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PRISONER'S FIGHT FOR LIBERTY

To Go Before Privy Council.

CONDITIONAL LEAVE TO APPEAL GRANTED.

Crown Opposes The Application.

The Full Court, composed of the Chief Justice, (Sir Joseph H. Kemp) and Mr. Justice Lindsell, yesterday granted an application for leave to appeal to the Privy Council, made by Mr. F. C. Jenkin, K.C., on behalf of Sung Man-cho, alleged revolutionary, who has been in custody in the Colony since June.

The appeal is to be made against a decision of the Full Court, handed down on Friday, which confirmed the validity of a Deportation Order against the applicant, and ruled that the prisoner was in lawful custody.

RIGHTS OF APPEAL.

Mr. Jenkin, in opening his address to the Court, said:—This application for provisional leave to appeal to His Majesty in Council is made under Rule 2 of the Privy Council Rules.

"The applicant has a right to appeal to the Privy Council if either directly or indirectly some civil right amounting to and of the value of \$5,000 or upwards is involved."

"He also may appeal by leave given by this Court, in the exercise of its discretion, if the Court is satisfied that the question involved is one by reason of its great general or public importance ought to be submitted to His Majesty."

Mr. Jenkin argued first on the point that he (his client) was entitled by right to appeal to the Crown that a civil right, which was applicant's right to his liberty, was directly or indirectly involved in the appeal, and that right was of the value of \$5,000 to applicant.

"At first sight that might appear a possibly startling proposition, but as I have said before in this case," (said Mr. Jenkin), "all propositions have at times to be novel."

"What I would like to put to Your Lordships is this, that in the appeal under right there is no method laid down by which appealable value is to be ascertained, and it has also been laid down that the Privy Council will entertain an appeal in the case where a man makes a claim for damages although his case is dismissed by the Trial Court, without the determination as to whether or not his claim is recoverable."

The appeal, on the first ground, would be on the point as to whether or not the matter involved an amount of appealable value, which in the Colony of Hong Kong was rated at \$5,000.

A Civil Right.
Mr. Jenkin, after quoting cases in support of his argument, went on to refer to the wide terms used in the section of Rule 2. Those terms giving the appeal as a right, were sufficient to cover this case. It was alleged in the notice of motion filed on the instructions of Sung Man-cho, that he was claiming that to which he was entitled, a civil right, which was his liberty, in that he had been deprived of his liberty since June last, somewhat over three months, and he put the value of such as over \$5,000 to him.

Court's Discretion.
Regarding the application for leave at the discretion of the Court, Mr. Jenkin submitted the matter was one obviously of great public importance, and ought to be submitted to His Majesty. The points which ought to be put to the Privy Council for their deliberation would be submitted to Their Lordships. Upon the grounds set forth it was submitted that the matter was one to go to the Privy Council.

The points put forward were then read out by Mr. Jenkin, copies having been handed to Their Lordships. They were as follows:—

The Questions.

Mr. Jenkin then read out the points he made, which were:—

(1) That on the one hand there exists ample evidence upon which the Court should hold that the proceedings constitute an abuse of executive

power calling for judicial interference by an order of discharge or otherwise.

(2) That the sworn evidence of the applicant, (unchallenged by cross-examination or evidence on all by the Crown) that the sole object of Government in taking these proceedings is to secure his surrender to the French Authorities for a political offence punishable by death, such evidence is conclusive upon the point that the Deportation Orders are Sham Orders making judicial interference imperative.

(3) That on the other hand there is an entire absence of any evidence whatsoever justifying the conclusion come to that the Deportation Order is a perfectly genuine one dictated by the policy of the Deportation Ordinance.

(4) That, it being established or admitted that the evidence placed before the Governor and the Executive Council for the purpose of a decision embodied material of great import if true, but which in fact was false, the correct view should be that, in the absence of evidence by the Crown that the falsity was known and accordingly the matter excluded from consideration, the decision to make the Deportation Order was thereby improperly influenced and obtained, and is invalid.

(5) That, it being admitted that the second Order was made with an extraneous motive, namely, to get over an adverse ruling of the Court as to the validity of the First Order, the making of such Second Order was one not made in circumstances intended by the Legislature and was an abuse of the powers conferred.

(6) That by Section 5 of the Ordinance the Legislature intended that the word "custody" should be read in its lawful sense and as meaning "lawful custody," and that the Legislature did not intend to over-ride the Canon of Construction that it is to be presumed that Statute Law does not permit an official or any one to benefit by his own wrong, a Canon which formed a substantial basis of the Judgment of the Lord Chancellor in the case of Hooper v. Lane. Moreover, where an equivocal word or ambiguous sentence leaves a reasonable doubt as to its meaning which the Canons of Construction fail to solve, the benefit of the doubt should be given to the subject and against the Legislature which has failed to explain itself.

(7) That, in order to be invalid on the ground of repugnancy to the Extradition Acts, it is not essential that a provision of the Deportation Ordinance should be one expressly providing machinery for the surrender of a political refugee, but that it is sufficient if such provision permits, by interpretation or otherwise, such a surrender.

(8) That the principle that a man may not suffer a second arrest for substantially the same cause as that upon

HOUSES PILED LIKE TOYS

Six Blocks Completely Wiped Out.

SHIPS ON LAND.

Warships Rushing To

Devastated Area.

Miami, Yesterday.
"The city is a wash-out" is wirelessly reported by an American pilot who has flown over Belize with medical supplies for the population.

It is said that the houses are tossed in a pile like toys. One area of about six blocks square has been completely wiped out.

SCHNEIDER CUP.

Postponed Owing to Bad Weather.

London, Yesterday.
It is officially stated that owing to the weather it appears most improbable that the Schneider Contest will meet again at 11.45 a.m.

Later.
The Schneider race has been postponed. It may be held any time after 8 a.m. on Sunday.

Thousands who visited the shores of the Solent hoping to see the British Schneider Cup team beat Squadron Leader Oribe's record of 357 miles an hour were most disappointed after waiting for hours in drenching rain when it was decided to postpone the race.

The decision was reached after Squadron Leader Oribe and Lieut.-Colonel Bristow, the Clerk of the course, had flown over the course in a seaplane to study the conditions on the spot.

As the weather during the next few days threatens to be very unsettled, the Royal Aero Club has decided that the contest will be held at the first favourable opportunity — any suitable time between 8 a.m. and 6 p.m. (including Sunday).—Reuter.

Conditions of the Contest.

Rugby, Yesterday.
The conditions will be reconsidered to-morrow, and the machines will be ready to fly at any hour from 8 a.m. Although by the rules of the race only a day's delay is considered permissible, it is considered unlikely that the weather will have improved sufficiently by to-morrow.

Vessels of all sizes had taken up their places at various anchorages in the Solent. — British Wireless Service.

and ships and barges are lying high and dry on land, while houses have been washed out to sea.

The damage is estimated at over two million dollars. Rochester is lying at Panama City preparing for a dash through the Panama Canal with relief supplies. The British cruiser Danne is also being despatched (Continued in next Column.)

which he has been discharged upon Habeas Corpus, cannot be held inapplicable by the fact that the two arrests, although for precisely or substantially the same cause, were carried out by virtue of different powers or under different systems of procedure.

After reading the points, counsel said, "None of these arguments may appeal in any shape or form to Their Lordships of the Privy Council, but I submit they are of sufficient substance, and the case generally of such an important nature that Their Lordships will give me leave to appeal under the second portion of the Rule.

Appeal to Executive.

Before closing his address, Mr.

(Continued on Page 8.)

SNOWDEN'S BROADCAST TALK

Financial Crisis Explained.

SOME IDEA OF THE CALAMITY ESCAPED.

The Choice That Faced Britain.

"I know the sacrifices you are being called upon to make are to you real and tangible, while the ruin, which would otherwise overtake you, is not so obvious. But it is just as real."

A prodigious task had confronted the country. It had been faced, and now Britain had a balanced Budget — balanced by sound finance.

"Bankers' Ramp." Mr. Snowden described as "unadulterated nonsense." The Country, if it knew all the facts of the case, would be eternally grateful to the Bank of England for all it had done as the "Custodian of British Credit."

To come through hard times triumphantly, all that was needed, was for the people to show some grit as their predecessors and the same faith in the country.

A PRODIGIOUS TASK.

Rugby, Friday.

The Chancellor of the Exchequer, Mr. Philip Snowden, tonight delivered a broadcast talk to the Nation on the Emergency Budget.

He explained that the Budget introduced last April was, as he stated at the time, a makeshift. He waited to submit a new Budget until he had the support of the recommendations of the May Committee whose members had been nominated by all three political parties. Meantime, the financial situation had got progressively worse. He described the stages of the British financial crisis, following the grave difficulties experienced in Austria and Germany in June and July, and explained the nature of the danger with which the country was faced.

The Calamity Escaped.
He told his listeners that they could form some idea of what a calamity they had escaped by remembering what had happened in Germany, Austria, France and other countries. British holders of French war loans knew from their experience something of what depreciation meant. Four-fifths of their capital and four-fifths of their interest had been taken away by the depreciation of the Franc.

The Choice.
The choice, said Mr. Snowden roundly, was between his Budget, with its unpleasant economies and heavy taxation, and a paper currency worth no stable value, meaning ruin more or less for every body.

Sacrifices.
"I know," he said, "the sacrifices you are being called upon to make are to you real and tangible, while the ruin, which would otherwise overtake you, is not so obvious. But it is just as real!"

A Prodigious Task.
To restore confidence in British credit the Budget had to be balanced. It had got into an unbalanced condition mainly through the call upon the Exchequer for relief of unemployment. The trade depression had also reduced very heavily the yield of taxes. Government had decided to cease borrowing for unemployment and to meet the cost of relief out of current revenue, although it would add \$60,000,000 to expenditure in a full year. He had had to find the huge sum of \$74,000,000 to the balance this year's Budget, and \$170,000,000 to balance the Budget for next year — a prodigious task! He had faced it, and the country had now a balanced Budget — balanced by sound finance. They had to recognise, in a time of great trade depression, that the country could not afford expenditure which might be incurred in prosperous times.

Government's economies, amounting to \$70,000,000, were severe, but not intolerable.

Cuts Defended.
Mr. Snowden defended cuts in Unemployment Benefit and in the salaries of teachers. Regarding income tax changes, he stated that out of 4,000,000 more persons, whose incomes would be brought under review, only 1,500,000 would pay the tax, and the tax would be small. The contribution he was asking from the people with incomes from \$200 to \$300 yearly was not large, and he believed they would not complain at making it to meet a national need in emergency.

Bankers' Ramp.
The Chancellor described the talk of a "Bankers' Ramp" as unadulterated nonsense. If the facts were actually known the country would be eternally grateful to the Bank of England for the efforts it had made to fulfil its duty as the custodian of British credits.

Grit and Faith.
The "industrial depression is showing no lift," concluded Mr. Snowden, "but the country has come through hard times triumphantly in the past to an era of greater prosperity. It would happen again, if the people showed the same grit as their predecessors and the same faith in the country's future."—British Wireless Service.

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THE
AMERICAN EXPRESS COMPANY,
INC.

Head Office: 65, Broadway,
New York.

Capital U.S.\$4,000,000
Surplus U.S.\$1,672,464
Reserves U.S.\$1,909,200

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Buenos Aires, Calcutta, Canton, Cebu, Hankow, Harbin, Hong Kong, Kobe, London, Lyons, Manila, Mexico, Moscow, New York, Peking, Rangoon, San Francisco, Shanghai, Singapore, Suez, Tientsin, Yokohama.
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All classes of Commercial Banking
Transactions undertaken.

Personal Investment accounts
handled.

The Company offers to intending
Travelers the use of its "Travelers
Cheques" and Letters of Credit and,
in addition, the world-wide services
of its thoroughly equipped Travel De-
partment.

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THE CHASE NATIONAL BANK
Resources: Over \$2,500,000,000

C. H. BENSON,
General Manager.

THE BANK OF CANTON, LTD.
Established 1912.

Head Office: Hong Kong.

Authorized Capital (H.K. Currency) \$11,000,000
Paid-up Capital \$5,000,000
Reserve Fund \$1,000,000

BRANCHES:
Canton, Hong Kong, Shanghai, Swatow, Tientsin, Yokohama.
In all principal cities of the world.
Foreign exchange and banking business of
every description transacted.
Safe deposit boxes (rental from \$5 to \$10).

LOOK POONG SHAN,
Chief Manager.

QUALITY PRINTING
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Savings Account and Safe Deposit Boxes.

Branches and Agencies all over the world.

KAN TONG PO,
Chief Manager.

EXCHANGES.

YESTERDAY'S QUOTATIONS.

On London 115%

Bank, wire 115%

Bank, 4 months' sight 11 11/16

Credits, 4 months' sight 1/0 5/16

Documentary, 4 months' sight 1/0 7/16

On Paris 600

Credits, 4 months' sight 640

On Berlin Nom

On New York 23 1/2

Credits, 60 days' sight 24 1/2

On Bombay 65%

On demand 65%

On Calcutta 65%

On demand 65%

On Singapore 41%

On demand 47%

On Manila Tls. 78 1/4

Dollar 63 1/2 % dis.

On demand 47%

On Yokohama 1/0 1/4

Sovereigns (Bank's buying rate) 13 1/16

Silver (per oz.) 13 1/16

Bar Silver in Hong Kong Nom.

Copper Cash 8% prem.

Copper Cents 3 1/2 % p.a.

Rate of Native Interest 2 1/2 % p.a.

Chinese Sub. Coin 2 1/2 % p.a.

Hong Kong Sub. Coin Par.

COMMERCE & FINANCE

SHARE MARKET.

Weekly Reports by
Brokers.

G. A. HARRIMAN.

Hong Kong, Sept. 12.
G. A. Harriman's weekly share report and market review issued at noon, September 12, 1931 states:

The market has been fairly active during the week under review but there are no unusual features to report on this occasion (as there was in the preceding week in China Lights).

The speculative section, if anything, remained practically steady throughout with only a few minor changes here and there, China Lights in particular fluctuating in the narrow margin of 50 cts.

On each rise and fall. Cements, Hotels, and Realities also changed hands in fairly large quantities for cash and forward deliveries, but generally speaking there was a decided tendency to weakness in nearly all sections of the speculative market.

Constructions in particular being marked down to 14 sellers. The investment section was quieter comparatively speaking but there was a fair turnover in Lands at 10 1/4 and Trams at 22 1/2.

Telephones were also in fair quantities for cash and forward deliveries. The sterling section was more inanimate than ever and only a few isolated transactions were reported at \$2.035 and \$5.58 in Banks and Unions respectively; when exchange becomes more settled we shall see more activity in this section.

The apparent tendency to easiness was still predominant at the close of the market to-day, and to reiterate the interpretation of our remarks last week there are still no signs of the easiness abating for some little time to come.

Banks.—Hong Kong & Shanghai Banks met with enquiries at \$2.035, business having been reported at \$2.040. Bank of East Asia were in strong demand at

HONG KONG, CANTON AND MACAO STEAMERS

JOINT SERVICE OF THE HONG KONG, CANTON & MACAO STEAMBOAT CO., LTD., & THE CHINA NAVIGATION CO., LTD.

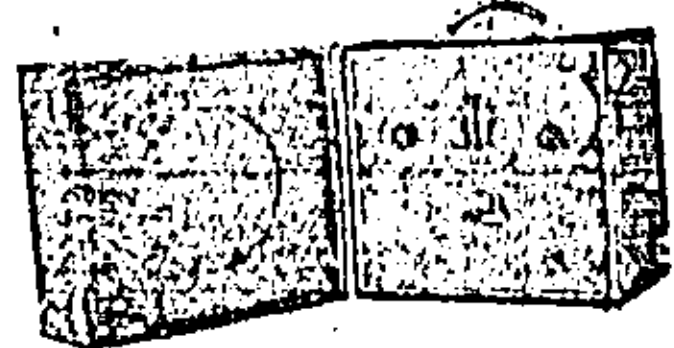
HONG KONG—CANTON LINE.
SAILINGS from HONG KONG: Daily at 8 a.m. & 10 p.m. (Sundays 10 p.m. only).
SAILINGS from CANTON: Daily at 8 a.m. and 4.30 p.m. (Sundays 4.30 p.m. only).

HONG KONG—MACAO LINE.
SPECIAL SERVICE.
SAILINGS from HONG KONG: Daily at 8 a.m. and 5.30 p.m. (Sundays 9 a.m. only).
SAILINGS from MACAO: Daily at 3 a.m. and 2 p.m. (Sundays 4 p.m. only).

SPECIAL SALOON FARES.
WEEK DAYS—Single \$3.00; Return, \$5.00.
SUNDAY and EXCURSIONS—Single \$2.50; Return, \$4.00.
EXCURSIONS TO MACAO:
On SUNDAY, the 20th September, 1931.
SS. "SUI TAI"
Will depart from the Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 4.00 p.m.
NOTE—All Steamboat Company's Steamers are fitted with wireless.



LLOYD TRIESTINO
SPECIAL FAST SAILING
S.S. "GANGE"
ON
28th NOVEMBER, P.M.
for
BRINDISI, VENICE, TRIESTE,
LONDON AND CONTINENTAL CENTRES OVERLAND.
DUE
VENICE LONDON
22nd DEC. A.M. 23rd DEC. P.M.
HOME FOR X'MAS
For further information, please apply
DODWELL & CO., LTD.,
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"Just swing the cover open
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CHUNG YUEN ELECTRICAL CO., LTD.
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2 merry thriving babies

One of them was breast-fed—the other fed on Glaxo. Both are robust kiddies—bright, happy and healthy—cutting sound teeth without trouble. If you cannot feed baby yourself give him Glaxo, which is as easily digested as mother's milk and is guaranteed free from all harmful germs. Glaxo contains a definite standardised quantity of the vital vitamin D which ensures that baby will increase in weight regularly, have firm flesh, sound bones and teeth.



with added vitamin D
"Builds Bonnie Babies"

THE GLAXO BABY BOOK.
Write for a free copy and for a sample to the local agents, W. R. Loxley & Co.
There is also a special book for Mothers-to-be.



I learnt the other day, purely by chance, of the sitting of a Passenger Transportation Committee. Enquiries as to the personnel of this Committee revealed little more than the names of three of the seven members who are in consultation. The matter has been afforded the greatest secrecy and has received no public attention to date. The main question before the Committee, I understand, is the satisfactory control of passenger traffic in Kowloon at a satisfactory financial profit. The question obviously suggests the amalgamation of the three bus companies now running vehicles on the peninsula. Can this amalgamation be effected satisfactorily to all parties concerned is the problem to be faced.

Kowloon's Trolley Buses?

Should an amalgamation be effected there is every possibility of trolley buses being introduced in to the Kowloon thoroughfares. Their advantages over petrol buses are numerous. They prove smoother running and provide better braking. They have a larger seating accommodation and show quicker acceleration. What is more, from the business man's point of view, they will be cheaper transport in that they have lower operation costs.

Possible Objection.

In only one respect would the trolley bus be inferior to the petrol bus—that it could not overtake the preceding bus—in the traffic aspect. One possible objection might be raised—that the erection of trolley wires, where there had not been tramwires before, might prove unsightly. But this objection would lose value in time as the localities concerned would soon become accustomed to the new surroundings.

Moreover, the remarkably quiet running of the trolley bus might well be offered as a sufficient offset to the depreciation of amenity.

Traffic Congestion Relief.

I understand there are 26 buses operating in Kowloon at the moment. Should the amalgamation of the three bus companies take place there is the possibility of relieving traffic congestion to the extent of 46 petrol buses, and there would probably be a greater relief if trolley buses were introduced. But to get back to my subject concerning the problems before the Transportation Committee. Three suggestions, it is understood, have been placed before the Committee.

- 1.—That the Hong Kong Tramways Ltd., should undertake all passenger transport in the Colony.
- 2.—That a combine should be formed in Kowloon between the three bus companies.
- 3.—That the Hong Kong Tramways Ltd., should operate Hong Kong traffic alone and that the bus routes in Kowloon should be put up for public tender.

Urban traffic demands amalgamation and No. 2 should provide little discussion. As regards the remaining two questions time alone will make a decision.

Our Telephones.

Achievement is but another milestone on the pathway of progress—and this can safely be said about our Colony. In spite of low exchange and a certain amount of depression in trade we are still forging ahead with larger and palatial building constructions and mechanical improvements.

The Automatic.

Not the least of these was the installation of the automatic telephone—certainly a vast improvement on the old system, although doubts were expressed at the time that a certain amount of trouble would be experienced in connection with the dial-

ling and the meaning of the different tones. But this difficulty was soon overcome and the system has proved a success to all concerned.

Hong Kong-Canton Line.

Having completed this modern telephonic venture, the Hong Kong Telephone Company then went ahead with arrangements to connect Canton to Hong Kong by telephone. The first day of September will ever remain a red letter day in the history of the Company when His Excellency the Governor opened this new service by a personal conversation with Mr. Lam Wen-ko, Provincial Governor of Kwongtung. Thus a new era in the business life of the Colony was inaugurated.

Well Patronised.

Up to date this achievement has proved a success, and already a large number of subscribers have registered at the offices of the Company. From this terminal the thirty lines are well patronised, and Canton subscribers are taking full advantage of the facilities offered.

Competitive Aspect.

It will be interesting to know what effect this Hong Kong-Canton telephone service will have on radio and telegram communications between the two ports. There can be no doubt that a telephonic conversation of a few minutes will be greater appreciated by business men than the curtailed radio or telegram form.

How It Started.

An argument with an acquaintance over the word "romance" culminated in a very pleasing excursion into the side streets of the Chinese community in the Colony. I had used the word "romantic" as an adjective describing this fair Isle of ours and he had risen up in arms against the usage of the word. He viewed Hong Kong as a God-forsaken spot awaiting the coming of the waves to engulf its highest surrounding mountain and to wipe it from off the face of the globe. It possessed no romance in his opinion, not even in the select quarters of the European

class. But he was always devoid of sentiment, and sensing opportunity in the air I suggested a stroll around the Chinese quarter one night after dinner.

We Draw A Blank.

The first street we decided upon offered a most forbidding appearance, and if romance lurked in these dingy surroundings it must be too common a sensation to be appreciated. We, however, found nothing to excite our interest after traversing the whole length of the street. Quietness reigned, and our footsteps rang out loudly in the still atmosphere. Were we in the midst of opium dens and fainter saloons—we were certainly not amongst mah-jong fanatics, judging from the stillness which prevailed? These thoughts assailed me as I glanced from time to time at my friend's face in the light of a dimly lit street lamp. He was, however, oblivious to his surroundings and was contentedly waiting streams of smoke from a cigar which he was obviously enjoying.

Success At Last?

It must have been after half an hour's walking that we decided to give up and I was beginning to doubt my own convictions. Perhaps it was that there was no new moon and the star speckled heavens were hid by a glooming sky. We had just made the last turning to gain the main thoroughfare when, I do not know what it was—an instinct probably—made me look upwards to the fourth floor of a five storey building. A Chinese girl with little claims to beauty had just come out on to the verandah as if in answer to a youth's pleadings in the neighbouring "apartment."

My Friend Convinced.

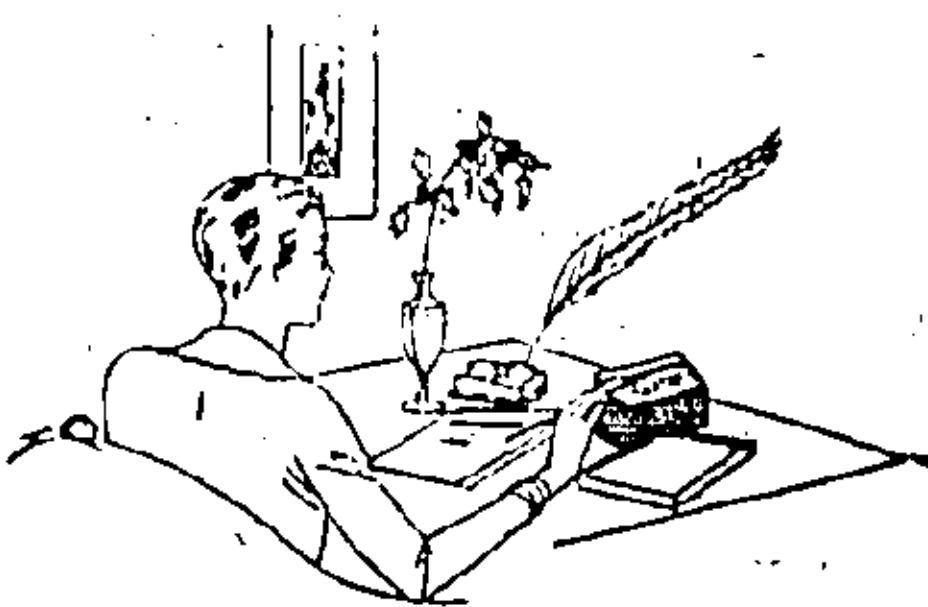
We remained in the shadow fearing to disturb the couple. After a brief discourse which meant nothing to us, the youth disappeared, only to return a moment later with a stringed instrument. It may have been a love ditty that he sent forth to the heavens or it may have been the curse of his ancestors that he was calling upon the girl for some broken pledge, but to my mind it seemed to be the song of the dead. It did not only disturb me, for several minutes later, a portentous figure appeared on the balcony and blasphemed in staccato bursts. I was right—Romance lived even in the unsavoury looking back streets of Hong Kong. Romance fostered by the moving pictures had made a new convert in this slum district. My friend was forced to agree with me.
O'NION, GARLIC.



Don't Worry
Mentholatum, immediately applied, will prevent infection and heal up that ugly cut. Always keep Mentholatum on hand as an invaluable household remedy for colds, headaches, bruises, skin irritations and a hundred other little ills.
Mentholatum, after shaving, leaves a deliciously cooling sensation.
Look for genuine MENTHOLATUM—Beware of imitations.



F. HEERING
CHERRY BRANDY



The GLOBE TROTTER'S DIARY

WISE AND OTHERWISE

A man "wanted" in Aberdeen was spotted by a new policeman on duty at the railway station. The policeman telephoned to the police station, saying, "The man you want is on the ten o'clock express for London. Shall I enter the train and shadow him, or wait for the cheap excursion to-morrow?"

The Vicar: "Ah! Mrs. MacIntosh, I have had to pinch all my life to make both ends meet."
Mrs. MacIntosh: "Fancy that, sir. It's lucky you were never caught."

"You sold me a car about two weeks ago."
"So I did," replied the automobile salesman. "How do you like it?"
"That's just the point. I want you to tell me everything you said about that car all over again. I'm getting discouraged."

Patient (calling on doctor): "I wish, doctor, you would give me a thorough examination."
Doctor: "Certainly, I will examine for \$20."
Patient: "That's right; and if you find it I'll give you half."

"Fancy a girl wearing a flimsy frock like that with this cold wind blowing!" exclaimed a grim-looking woman. "She's absolutely gambling with life and death."
"Well, dear," remarked her husband with a grin, "you can't say she's a heavy gambler. She's only got a little bit on!"

"So your husband refused to buy you a car?"
"Not exactly refused; he said I ought first to become acquainted with mechanical details, so he bought me a washing machine."

"I don't understand why fellows call their girls their babies."
"That's easy—they call 'em that because they're always changing them."

R.A.F. Age For Marriage
Advice that they should not undertake marriage until they had reached the age of 26 was given by the Air-Chief-Marshal, Sir John Salmond, to aircraft apprentices at Hulton, Bucks. Otherwise, he said, they would inevitably find themselves in a great deal of trouble subsequently.

The best was only just good enough to-day in the Royal Air Force, whose reputation stood higher than any other air service in the world.
Sir John, who is 50, was first married when he was 32. His wife died in 1916, and eight years later he married again. He has one son and two daughters.

"Bumped Off"
Two young lovers sitting in a motor-car parked in a lonely lane near Isip, Long Island, were the horrified witnesses of the killing of a New York gangster. The victim, Samuel Grossmann, aged 30, was "taken for a ride" and the young couple saw the murder being committed by the headlights of the gangster's car.

According to the story told by the lovers to the police, three shots were fired at the head of the victim, while at the same time a woman with a child in her arms leapt screaming out of a closed car which was also on the scene, only to be immediately forced back again.

War Veterans' Difficulty
The United States Government has been insisting since 1918 that William H. Eba of Los Angeles was dead. Now he has retained a lawyer to prove otherwise.
In August, 1918, Eba said, the Government informed his mother he had been killed in action at Chateau Thierry. Later word was sent her that he had perished in the St. Mihiel drive.

A short time ago Eba applied for a war-time bonus loan. Back came a letter, he said, notifying him the veteran in question died at San Antonio, Tex., March 11, 1930.
Germany Absolved
The world conference of the Young Men's Christian Association, where fifty nations are represented, voted by 201 to 2 approving a resolution absolving Germany from the sole responsibility of starting the world war. It was explained that the resolution represented the personal view of the delegates. The German delegates did not vote.
The resolution condemned war and pledges the delegates to do their utmost to promote peace.

Outrage In Church
The Metropolitan Bishop of Armenia in Paris had a narrow escape from death when he was shot at while officiating at the Metropolitan Armenian Church in Paris. In all seven shots were fired at him by an Armenian fanatic named Abramian. The Bishop was unhurt, but another priest was hit. The assailant was arrested.

"Black Famine" Recalled
At a meeting of the Leitrim County Committee of Agriculture held in Carrick-on-Shannon, a resolution was proposed by Mr. John Reilly, who is a farmer and county councillor, requesting Mr. Hogan, Minister for Agriculture in the Free State Government, to use his influence to put a stay on the many processes now in course of preparation at the suit of the Irish Land Commission against Leitrim farmers.

ers in respect of non-payment of land annuities.

Mr. Reilly said the authorities should have a moratorium declared in order to tide over this exceptional period of distress and poverty, about the worst since the "Black Famine" of 1847. The resolution was carried.

Soviet Schooling

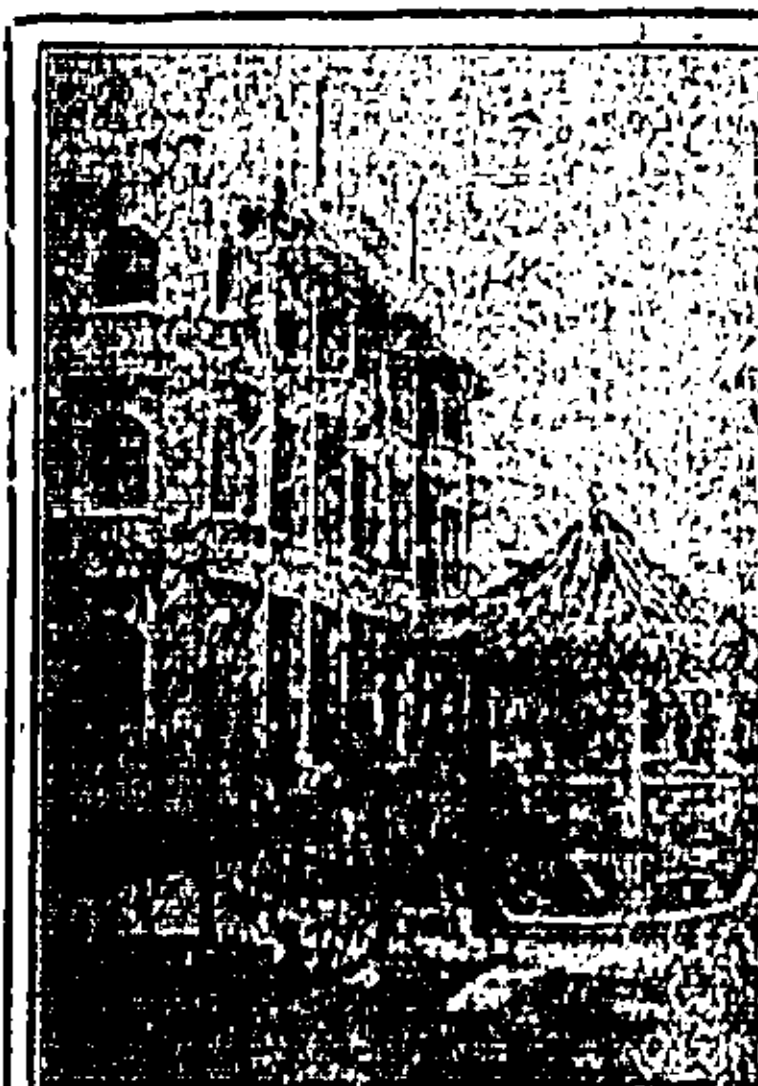
Interesting statistics have been issued on the first anniversary of the passing of the Decree for compulsory education in Soviet Russia. According to this report, 82 per cent. of the children of school age throughout Soviet territory, now receive instruction. The proportion of the children from eight to ten at school is actually 97 per cent. Altogether seventeen million and a half now attend Russian schools, which compares with somewhat over seven millions as the highest figure under the Czars. Instruction is given in seven different languages.

In the course of the past twelve months 90,000 new teachers were appointed.

Jews Satisfied

Spokenmen for the Spanish Jews of Turkey say they are not tempted by the Spanish republic's invitation to return to Spain. Thousands of Jews found refuge in Turkey during the reign of Queen Isabella. Of all the minorities in Turkey, the Jewish is the most satisfied; they have suffered no persecution from their Mohammedan hosts and have had a free field for economic development.

Business stagnation in Istanbul since the War led many Jews to migrate to Europe, but approximately 60,000 are still in Turkey. A movement is on foot among them to abandon the use of the Spanish language. To this end they have formed an association which will work for the learning of Turkish by all Jews in Turkey.



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LAWN BOWLS GAMES

CIVIL SERVICE BEAT
CRAIGENGOWER.Spey and Dorrance
Cup Results.

FIVE MATCHES DECIDED.

League I.

C.S.C.C. v. C.C.C.

On their own green the Civil Servants beat the Craigenower Cricket Club by 11 shots, the former winning all the 8 finks.

Scores:

C.S.C.C. C.C.C.

S. Randle F. Neven

S. Alderman M. A. R. Souza

A. H. Oswald L. E. Lamert

J. Gregory D. Rumball

(Skip) (Skip) 20

F. Jones Buchanan

H. Westlake Trotter

J. Deakin Gill

J. Hollidge Bann

(Skip) (Skip) 19

J. T. Dobbie W. T. Brightman

L. E. Longbottom A. E. Conates

E. L. Holland E. el Arculli

A. O. Brawn U. M. Omar

(Skip) (Skip) 13

League II.

ELECTRIC R.C. v. RECREIO.

On their own ground, the Electric R.C. lost to the Club de Recreio by 19 shots.

Scores:

Electric R.C. Club de Recreio

R. C. Butler Dr. R. A. Basto

W. Stoker C. H. Busto

G. E. Gahagan J. J. Busto

W. H. Muskett A. H. Busto

(Skip) (Skip) 28

A. P. Tarbuck Rosario

Saunders Roberts

F. Nominating E. M. Remedios

S. Deacon J. G. Orazio

(Skip) (Skip) 19

J. Sloan F. A. Xavier

G. Thomson J. M. Alves

D. S. Hill P. Yvanovich

J. F. Lunny F. V. Ribeiro

(Skip) (Skip) 21

YACHT CLUB v. C.C.C.

On their own green, The Royal Hong Kong Yacht Club lost to Craigenower Cricket Club by 23 shots.

Scores:

Yacht Club Craigenower

Hamilton M. Mair

Cameron R. Hooper

Sutton W. Ward

Dr. Shellshear A. L. de Souza

(Skip) (Skip) 17

Reid C. Summons

Creasy W. Young

Bonnar P. A. Dixon

MacFarlane M. O'Brien

(Skip) (Skip) 28

Stevenson D. K. Kharas

Currie F. K. Medl

Carpenter W. V. Field

Hon. Mr. W. T. H. V. Pearce

(Skip) (Skip) 22

Southern (Skip) 44

(Skip) 67

LEAGUE TABLES.

Division I.

Kowloon C.C. 11 11 0 3 22

Talkoo R.C. 14 10 0 4 20

Craigenower C.C. 11 9 0 5 18

Club de Recreio 11 7 0 7 14

Civil Service C.C. 14 6 0 8 12

Kowloon Dock R.C. 14 6 0 8 12

Kowloon B.G.C. 11 6 0 8 12

Police R.C. 14 0 0 14 0

Shots For and Against.

For Agt. Up Dn.

Talkoo R.C. 842 735 133 0

Craigenower C.C. 842 735 133 0

Kowloon C.C. 845 730 115 0

Club de Recreio 732 730 2 0

Kowloon Dock R.C. 788 732 0 35

Kowloon B.G.C. 792 827 0 35

Civil Service C.C. 791 847 0 53

Police R.C. 683 906 0 223

Division II.

Kowloon B.G.C. 14 1 1 2 23

Talkoo R.C. 13 0 1 3 19

Club de Recreio 14 8 0 6 16

Kowloon C.C. 12 7 0 5 14

Craigenower C.C. 13 7 0 6 14

Yacht Club 12 4 2 7 10

Civil Service C.C. 13 4 0 9 8

Electric R.C. 13 1 0 12 2

Shots For and Against.

For Agt. Up Dn.

Kowloon B.G.C. 916 998 217 0

Talkoo R.C. 868 956 202 0

Kowloon C.C. 746 986 59 0

Club de Recreio 824 824 0 0

Craigenower C.C. 807 824 0 17

Yacht Club 702 748 0 46

Civil Service C.C. 691 783 0 92

Electric R.C. 694 917 0 323

SKIPS' RECORDS TO DATE.

Division I.

N. Drummond (T.R.C.) 14 11 2 1

J. Ferguson (T.R.C.) 14 11 3 0

U. M. Omar (C.C.C.) 14 10 3 1

R. F. Lue (Recreio) 14 10 3 1

W. Russell (K.B.G.C.) 14 9 5 0

A. E. Silkestone (K.C.C.) 14 8 4 2

J. Gregory (C.S.C.C.) 14 8 5 0

F. Cullen (K.D.R.C.) 13 8 5 0

J. Fraser (K.C.C.) 13 7 4 2

R. Bann (C.C.C.) 13 7 0 0

J. Hollidge (C.S.C.C.) 13 7 0 0

G. C. Silva (Recreio) 12 6 0 0

W. Mair (P.R.C.) 12 5 0 4

Division II.

P. W. D. L. Pte.

J. Shepherd J. Gibson

W. West J. Fraser

W. Mair A. E. Silkestone

(Skip) (Skip) 26

Score by heads:

K.C.C.

Heads Shots Total Shots Total

1 1 1 1 4 3

2 1 1 1 4 3

3 1 1 1 4 3

4 1 1 1 4 3

(Continued on Next Column.)

P.W.L.D.

J. Gibson (K.C.C.) 13 5 8 0

R. Lapsley (K.D.R.C.) 13 4 8 1

R. Wallace (T.R.C.) 12 4 7 1

L. Guy (K.B.G.C.) 12 4 7 1

J. Puncelton (K.D.R.C.) 10 4 4 2

A. O. Brawn (C.S.C.C.) 11 5 6 0

D. Rumball (C.C.C.) 11 5 6 0

J. C. West (P.R.C.) 13 8 2 0

C. S. Rossetti (C.C.C.) 12 2 0 0

A. Hyde-Lay (C.C.C.) 12 2 0 0

J. Oram (P.R.C.) 11 5 0 0

W. E. Hollands (C.S.C.C.) 11 2 0 0

C. E. Marques (Recreio) 11 2 0 0

E. el Arculli (C.C.C.) 11 0 0 0

A. Reynolds (P.R.C.) 11 0 0 0

H. Holland (C.S.C.C.) 10 0 0 0

J. Russell (T.R.C.) 10 0 0 0

R. Hall (K.B.G.C.) 10 0 0 0

J. C. Lyle (K.C.C.) 10 0 0 0

O. Silva (Recreio) 10 0 0 0

A. J. Johnson (P.R.C.) 10 0 0 0

F. E. Booker (P.R.C.) 10 0 0 0

Division II.

W. S. Drake (K.B.G.C.) 14 13 1 0

R. K. Duncan (T.R.C.) 12 9 6 0

R. G. O'Connell (K.B.G.C.) 14 10 4 0

J. Munro (T.R.C.) 13 8 5 0

D. P. Robinson (K.C.C.) 13 7 5 1

W. Macfarlane (Y.C.) 12 7 4 1

A. W. P. Davidson 12 7 5 0

K.B.G.C. 12 7 5 0

A. L. de Souza (C.C.C.) 14 7 6 1

A. L. Shiloh (Y.C.) 12 6 2 0

F. X. Silva (Recreio) 12 5 7 0

H. E. Stange (C.S.C.C.) 12 5 7 0

H. E. Stange (K.B.G.C.) 12 5 7 0

F. G. Herdidge (K.C.C.) 12 5 7 0

W. Gill (C.C.C.) 12 5 7 0

F. V. W. Haynes (C.S.C.C.) 12 5 7 0

P. W. Ramsay (Y.C.) 12 5 7 0

R. M. Keown (T.R.C.) 12 5 7 0

J. F. Lunny (E.R.C.) 12 5 7 0

W. J. Russell (C.C.C.) 12 5 7 0

H. A. Alves (Recreio) 12 5 7 0

A. Webster (E.R.C.) 12 5 7 0

W. E. Hollands (C.S.C.C.) 12 5 7 0

T. Grimshaw (E.R.C.) 12 5 7 0

C. Labrum (K.C.C.) 12 5 7 0

J. Jack (K.C.C.) 12 5 7 0

H. V. Pearce (C.C.C.) 12 5 7 0

A. F. Paul (E.R.C.) 12 5 7 0

A. T. Davidson (Y.C.) 12 5 7 0

P. L. Rapley (K.B.G.C.) 12 5 7 0

W. H. B. Musket (E.R.C.) 12 5 7 0

R. Hall (K.B.G.C.) 12 5 7 0

C. Spink (C.C.C.) 12 5 7 0

J. Dinkin (C.S.C.C.) 12 5 7 0

L. Luck (C.S.C.C.) 12 5 7 0

W. V. Field (C.C.C.) 12 5 7 0

H. H. Jones (K.B.G.C.) 12 5 7 0

F. X. Soares (Recreio) 12 5 7 0

A. Chapman (Y.C.) 12 5 7 0

E. W. Carpenter (Y.C.) 12 5 7 0

W. Bell (T.R.C.) 12 5 7 0

A. T. Davidson (Y.C.) 12 5 7 0

A. J. Blackburn (K.O.C.) 12 5 7 0

P. Dixon (C.C.C.) 12 5 7 0

R. R. Davies (C.S.C.C.) 12 5 7 0

A. H. Busto (Recreio) 12 5 7 0

Hon. Mr. W. T. Southern 12 5 7 0

(Y.C.) 12 5 7 0

DORRANCE CUP.

The Kowloon Docks defeated

Talkoo Dock by 34 shots in the

Dorrance Cup match.

Scores:

Kowloon Docks. Talkoo Dock.

Cullman T. Grimes

Pearson W. Grimes

Goodman W. Grimes

J. Puncelton R. Wallace

(Skip) (Skip) 13

Peoples Dolson

Atkinson N. Drummond

Hampton (Skip) 11

Ramsay (Skip) 26

J. C. Brown (Skip) 11

(Skip) 26

Lindsay Watson

Hast Hope

Cooper R. M. Keown

F. Cullen D. Munro

(Skip) 22

(Skip) 18

Robson Summers

Hedley W. Bell

McTavish R. K. Duncan

(Skip) 23

(Skip) 16

92 68

SPEY ROYAL CUP.

Kowloon C.C. Too Good For

Police.

Playing on the Club de Recreio

green yesterday, Kowloon Cricket

Club had not a great deal of diffi-

culty in defeating the Police in the

Spey Royal Cup competition, the

final scores being 26-10.

It was not, however, a runaway

victory, the Police playing far bet-

ter than the score indicates. They

played up well after tea, when they

were down 22-5, after the 14th

head. In the 20th head they

managed to reach double figures,

but Kowloon put on an

other marker in the final

head, Silkestone playing a beautiful

shot when the Police were lying

well.

Hampton was in great form at

No. 1 for Kowloon, and with Sil-

kestone also playing well, the Penin-

sula side went from 8-3 to 22-3

before the Police counted again.



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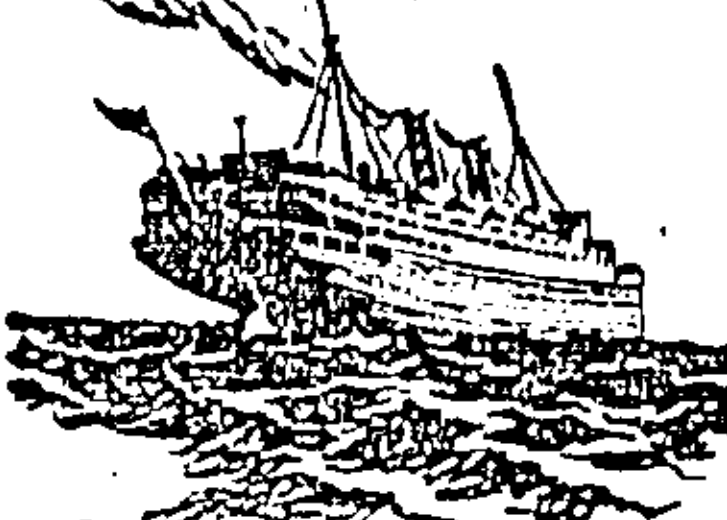
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HONG KONG VICTORY

L. ROZA PEREIRA'S VERY FINE EFFORT

SHANGHAI "PIPPED."

TWO RECORDS SMASHED ON LAST NIGHT

Shanghai, Yesterday.
The following were the results of the last night of the Interport Swimming Gala:

100 Yards (back stroke):—

1. Feeney (Tientsin).
2. S. H. Wong (Hong Kong).
3. L. Roza Pereira (Hong Kong).

Time: 74.3 sec.

50 Yards (free style):—

1. S. V. Gittins (Hong Kong).
2. Brown (Shanghai).
3. Nigniewitsky (Tientsin).

Time: 27 seconds.

Diving:—

1. Duell (Shanghai).
2. Engel (Tientsin).
3. Ed da Roza (Hong Kong).

40 Yards (free style):—

1. L. Roza Pereira (Hong Kong).
2. Nigniewitsky (Tientsin).
3. S. V. Gittins (Hong Kong).

Time: 6 mins. 7.2 sec.

The present standings of the three ports are as follows:—

Points.

Hong Kong ... 40
Shanghai ... 36
Tientsin ... 29

There only remains one further event—the Water Polo match between Hong Kong and Shanghai—but as there are only three points at stake, Hong Kong, should she lose, will win the Triangular contest by one point.

Everything depended upon the 400 result and Hong Kong's supporters went wild when Pereira won. He was chaired and loudly cheered. Gittins also received his share for coming third and securing Hong Kong of victory.—Reuter.

EARLIER RESULTS.

FIRST NIGHT.

220 Yards (free style):—

1. Nigniewitsky (Tientsin).
2. L. Roza Pereira (Hong Kong).
3. W. Lawrence (Hong Kong).

Time: 2 mins. 39.4 sec.

Won by 12 yards.

Throwing the Water Polo Ball:—

1. S. H. Wong (Hong Kong).
2. Tuttleman (Shanghai).
3. Head (Shanghai).

Distance: 70 ft. 1 in.

100 Yards (breast stroke):—

1. Hagenstein (Shanghai).
2. Harris (Shanghai).
3. W. Foraita (Hong Kong).

Time: 80.1/5 sec.

Won by 9 yards.

Water Polo:—

Shanghai beat Tientsin by 5 goals to 1.

At the conclusion of the first night's programme the positions of the respective ports were as follows:—

Points.

Shanghai ... 15
Hong Kong ... 10
Tientsin ... 5

SECOND NIGHT.

100 Yards (free style):—

1. Feeney (Tientsin).
2. C. N. Brown (Shanghai).
3. C. J. Grilk (Shanghai).

Time: 62 sec. Won by a touch.

880 Yards:—

1. L. Roza Pereira (Hong Kong).
2. Dr. Ling (Hong Kong).
3. Wheeler (Shanghai).

Time: 12 mins. 53.2 sec.

Won by 90 yards.

Long Plunge:—

1. Concoff (Shanghai).
2. Berthet (Shanghai).
3. Karatas (Tientsin).

Distance: 72 ft. 1 in.

Team Race (Team of 4 swimming 60 yards each):—

1. Tientsin.
2. Hong Kong.

Time: 2 mins. 13.4 sec.

Water Polo:—

Hong Kong beat Tientsin by 5 goals to 2.

At the conclusion of the second night's programme the positions of the respective ports were as follows:—

Points.

Shanghai ... 23
Hong Kong ... 21
Tientsin ... 17

* Breaks the existing Shanghai record for that event.

LOCAL SPORT.

King Willow Makes His Bow.

LADIES' HOCKEY.

[By Athlete.]

With King Cricket about to come into his own one or two notes on the various clubs might prove of interest. The Indian Recreation Club, the holders of both League trophies, will depend confidently upon their last year's teams to defend the honours so meritoriously won last season. I was speaking to F. D. Pereira the other day, and was very much struck by his modesty. Last year he probably won the premier shield for his club by his magnificent bowling and his all-round display. He is not, however, suffering from any "swollen head" and fully realizes the ups and downs of cricket form, and so showed nothing but anxiety concerning his ability to live up to his last season's reputation. Should he achieve his aim he should have no qualms regarding selection for the Interport in November. The I.R.C. have commenced the season in earnest with several friendly matches and have availed themselves of every week-end to get in practice. Their keenness certainly deserves reward.

The Kowloon Cricket Club.

The departure of W. Bruce has been a big shock to the Kowloon Cricket Club and it will be interesting to see how the team shapes after the departure of the man who carried the eleven on his shoulders throughout the whole of last season. I was speaking to J. C. Lyal, the skipper of the eleven, yesterday, and he informed me that the probable first eleven would be comprised of the following: J. C. Lyal, F. Goodwin, E. C. Fincher, E. F. Fincher, W. C. Hung, F. Zimmern, M. A. E. Mackay, G. C. Burnett, F. E. Skinner, F. E. Lawrence and H. Hampton. Last season's averages shattered the reputations of some in this eleven, but Lyal views the coming season with great optimism. He is confident that

with practice the eleven will not succumb so easily to the champions as they did last season. Pereira was then an "unknown quantity," but this season the cards are all on the table and all are on a level footing. No new talent suggests itself and the second team will have Skinner's place to fill. Lyal is not too optimistic regarding the chances of the second eleven but hopes that G. Lee and F. S. W. Smith will be able to find a team to give them the support necessary. Practice nets have already been going a week and Mackay has shown definitely that his promise of last season has not been over-exaggerated. He showed refreshing confidence during the first day's practice last Sunday and should prove himself to be a very useful batsman-wicket-keeper during the coming season. Lyal has reverted back to his old style of slow bowling with marked success. He was breaking awkwardly both ways the last time I saw him at the nets.

Ladies' Hockey.

The K.B.S.F.P.A. ladies' hockey section held their hockey meeting early in the week. The election of officers for the coming season was as follows:—Captain—E. Booth; Vice-Captain—A. Fowler; Committee members—B. Hirst, M. Martin, and the Hon. Secretary. The Club has increased its membership by a very large proportion this season and there are hopes of fielding two teams. The composition of the first eleven will be very similar to that of last season with one or two possible changes caused by new arrivals in the Colony.

Y.M.C.A. HOCKEY AT KING'S PARK.

COLOURS BEAT WHITES.

At King's Park yesterday afternoon the Y.M.C.A. held their fourth hockey trial match of the season. The Colours proved to be too strong for the Whites, both sides playing one man short, and won comfortably by six goals to one.

(Continued at foot of next column.)

INTERPORT POLO CONTEST

Most Exciting Game in Shanghai.

PEKING UNLUCKY.

Winning Goal Scored in Extra Time.

Shanghai, Yesterday.
The Interport polo match between Shanghai and Peking proved one of the best and most exciting games ever seen in Shanghai. Peking went off with a bang, scoring five goals before Shanghai replied.

Shanghai managed to take the lead in the middle of the last chukker, but Peking equalised in the last minute with a brilliant goal.

Peking were most unlucky not to score during extra time, after which Shanghai broke away to score the winning goal.

Result:—
Shanghai 9
Peking 8
Reuter.

BASEBALL.

(Continued from Page 4.)

and as the score was now 3-3, the umpire decided to go on until a definite conclusion was arrived at.

Championship Won.
Nothing happened in the next two innings as far as the Nipponese were concerned, but after being blanked in the eighth, the Chinese returned with renewed vigour in the last of the ninth when Young was walked after two men had been out. With Lee at bat, Young stole to second and then, bang! Lee connected in fine style and brought Young home to give them the game, the shield and the championship for 1931.

Line Up and Scores.

The line-up of the teams, and detailed scores were:—
South China p Miki
Goo c Y. Hachiuma
M. Chang 1b Saido
Lee 2b S. Hachiuma
E. Chang ss Takezawa
Jan 3b Murata
Young 1f Suzuki
H. Fong cf Kusano
A. Fong rf Honda
Howe lf Honda

Japanese: 0 0 0 0 1 2 0 0=3
Chinese: 1 0 0 0 0 2 0 1=4

At the end of the game, Mrs. H. T. Cressy gave away the shield to the winning team.

Mr. Shak's Speech.
Before I ask Mrs. Cressy to confer on us the honour of giving away the trophy to the champions of 1931, I should like to say a few words concerning the activities of the H.K. Baseball Association.

At the beginning of the season the association had to face the same problem as in the previous years—the problem of obtaining a suitable venue to stage the games, but fortunately enough and through the courtesy of the Royal Naval Recreation Club in allowing us to use their ground, the league was carried on smoothly. However, I cannot help mentioning that on account of the approach of the football season a few postponed games had to be abandoned before the baseball curtain was drawn for 1931, as we have to return the ground to the Royal Naval Recreation Club.

The 1931 season is a season of great interest to baseball fans and the results of many games turned out quite unexpectedly. The teams at the bottom of the league had distinguished themselves by defeating the team at the top of the ladder on more than one occasion, and every team was fighting hard with the right sporting spirit for the championship honours.

There were no less than six or seven nationalities enjoying the game of baseball and the active playing members amount to more than a hundred, thus making baseball in the colony an international game rather than as it has often been named, an American game. It was the intention of the Association to run a junior league again this year but owing to the lack of grounds to accommodate the games the idea was abandoned. Therefore we sincerely hope that before long the Government will be in a position to allot the association a permanent ground so that its activities may have full swing. Before concluding, I on behalf of the association and the clubs affiliated, thank Mrs. Cressy for her kindness in coming to drop the curtain on the 1931 season and hope that the Hon. Mr. Cressy will not forget nor decline to raise the curtain for 1932.

The teams were as follows:—
Colours—Skinner; Murphy, Tate, Allen, McLellan, Bates; T. J. Price, Macey, Selk and Burnett.
Whites—Moon; Tipple, Mitchell, Sweet, Parker, Kilby; Hargreaves, W. J. Brown, W. H. Smith and F. Angus.

THE LARGEST RAILWAY SYSTEM IN NORTH AMERICA

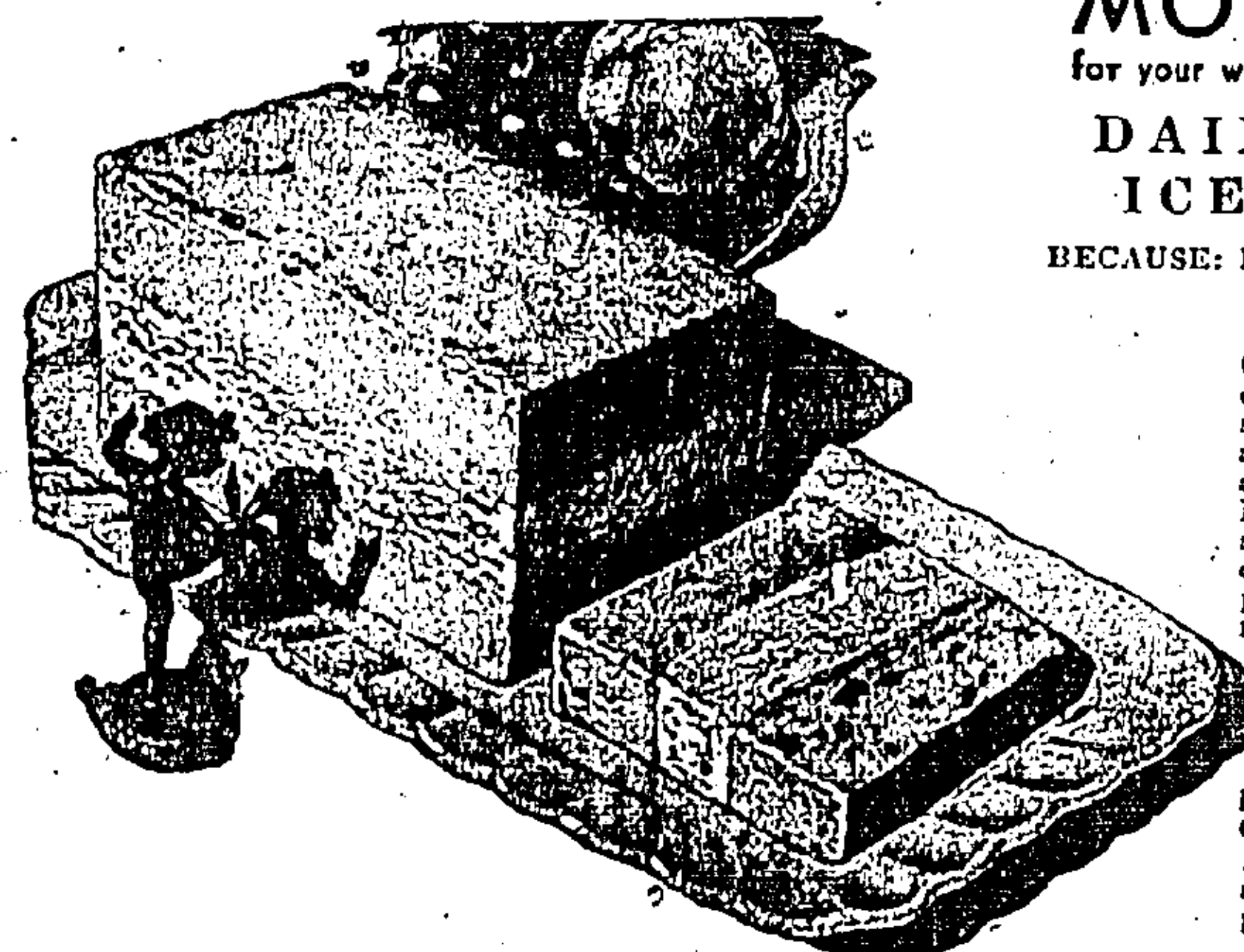
NEXT time you go home, plan to travel via CANADA by this wonderful railway. Every attention and comfort, economical with highest standard of service. Passages booked on ALL Trans-Pacific Lines from Hong Kong.

CANADIAN NATIONAL

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THE SCENIC ROUTE ACROSS CANADA.



MOTHERS!
for your week end dessert?...

DAIRY FARM ICE CREAM

BECAUSE: It will delight the family. It's pure and nourishing and it's truly economical. Only the richest, freshest dairy products, pure cane sugar, the finest syrups and natural fruit flavours are used in making Dairy Farm Ice Cream. These superior ingredients and care in freezing give our product a distinctive flavour.

Enjoyment for Everybody.

In Quarts Pints and small packets.

THE DAIRY FARM ICE & COLD STORAGE CO., LTD.

LEAGUE TENNIS.

University Beat the Army T.C.

ONLY DROP TWO SETS.

The undergraduates played off their fixture with the Army Tennis Club in the "C" division yesterday at Soukumpoon, winning comfortably by seven sets to two.

Scores:—
J. Morris and C. Clarkson (A.T.C.):—
lost to H. M. Lee and P. L. Tan 3-6
lost to P. P. Kho and K. M. Lo 0-6
lost to L. Oppenheim and L. de Silva 0-6
J. Jarman and J. Lewis (A.T.C.):—
lost to H. M. Lee and P. L. Tan 4-6
beat P. P. Kho and K. M. Lo 6-3
lost to L. Oppenheim and L. de Silva 5-7
C. Halford and J. Okay (A.T.C.):—
lost to H. M. Lee and P. L. Tan 2-6
beat P. P. Kho and K. M. Lo 6-4
lost to L. Oppenheim and L. de Silva 2-6

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The **SPALDING KRO-FLITE**

GOLF BALL

Lasts till it's lost.



British Open Golf Championship 1931

The Winner, Tommy Armour, played throughout with a SPALDING and used a set of SPALDING "Cushion-Neck" Clubs

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Hongkong Sunday Herald.
MOTORING SECTION
HONG KONG, SEPT. 13, 1931.

TEST COURSE.

In Cape Colony with a Morris.

The motoring correspondent of the Cape Argus, invited to test an S. V. Minor by Messrs. Johnson Motor Co., Ltd., Morris-Distributors for Cape Colony, recorded his impressions as follows:—

"I drove through Cape Town, and then over a test course, in the side-valve Morris Minor, the new car that Sir William Morris promised us when he was here last year. It is the cheapest little car in South Africa. Let me tell you how it runs.

"I was prepared for a few little disappointments as I snuggled into the driver's seat and set out down Burr Street....

"I pulled up sharply behind a roving horse-cart. The little Morris's four-wheel brakes were smooth. The tyres are smaller than those on the Morris Minor, but the gripping surface is ample for a car in or

about the 1,000 lb. class. The gears are small but of standard pattern. I slipped from low to second and from there to top within 40 yards, in which distance the car had to do a sharp turn to the left. We made our way through the Malay quarter to the foot of the steepest hill in Central Cape Town—the upper stretch of Longmarket Street....

Easy Changing.
"As I approached the hill I changed from top to second and down to third (an unmechanical woman could change down in this car even though she failed in a luxury limousine). The car continued up the one-in-six slope. At the steepest part of the incline—a point so high above the town that one looks down to the flat roofs of the eight-storey buildings and away to Woodstock and to Milnerton—I stopped.

"And then, on this nasty incline, I started again. That was a hard thing for any little car to do. I expected her to kick and to splutter, but she did not. She shouldered her burden and took me to the

top of the worst section of road available for test in town.

"Then I spun away to Napier Street with a higher opinion of the little side-valve engine than I had expected to have....

"Napier Street, which one reaches via the High Level Road to Sea Point, runs down a hill which would send a driver's heart to his mouth if he were not certain that his brakes were perfect. But I felt that Sir William's guarantee protected me as I approached the incline. The car fell away under the plunge and found that I could check the car at several points down the hill without fear of skidding or of the wheels failing to lock with the foot brake alone.

A Thoroughbred.
"Now for the most strenuous test—across the broad, pot-holed face of Green Point Common at 20 miles an hour.

"I should lose my reputation for veracity if I said the Morris S.V. travelled over the jarring unevennesses like a 21,000 limousine. She

did not. It was a nasty test for her; but she took it like a thoroughbred. I did not have to slow down, turn and draw back to the road. The willing little fellow went at it cheerfully and won over without any suggestion that 20 miles of this would not be to his liking.

"When I returned to the show-rooms in Burg Street I had utterly failed to find any little disappointments."

"A Top Gear Car."
"The Morris Minor S.V.," says the Natal Advertiser, "is a real surprise. There is plenty of leg room, plenty of side room and plenty of performance. Once in the car one forgets that one is in a 'baby.'"

"Getting away from the catalogue and coming to the actual performance on Natal roads, the S.V. takes Berea Road on top easily. She will also take Mayville on top. 'Run in,' the S.V. should be what is known as a top-gear car.

"She has an easy cruising speed of 35 to 40 miles an hour with all the comfort of a big car."

ADJUSTMENT EASE.

Feature of Ford Cars.

Keeping a car in first class condition is much easier to-day than it was even a few years ago and consequently the pleasure of motoring has been increased while the cost of maintenance has been reduced.

In the days when "Get Out and Get Under" was a popular song, the motorist had to be something of a mechanic for service stations were few and mechanical parts were complicated. Adjusting a carburettor requires skill and a kit of tools and changing a tyre was hard work.

To-day, however, engineering skill has so simplified parts that in a car like the Ford, adjustments may be made by anyone in a few minutes. Every part of the Ford has been designed with the utmost simplicity.

The mixture in the carburettor, for instance, is controlled by a knob on the dash. Without leaving the seat, the driver can enrich the mixture or thin it for long driving by a simple turn of the knob.

Fluidic shock absorbers can be regulated by the turn of a needle valve on each—the work of a few minutes for the entire car. Changing a tyre on the drop centre rim is quite simple compared with what the job required a few years ago.

Even such things as filling the radiator and attending to the battery have been made simpler. The threaded radiator cap that had to be screwed on and off has given way to one that locks with a twist of the wrists. Instead of lifting up the floor board to get to the battery, one has but to remove a small plate in the floor.

The adjustable driver's seat was a great convenience when it was first introduced, but some of the adjustment devices were a bit difficult for the woman driver to operate. Now, however, the seat adjust-

SOUTH AFRICA.

Likes the Humber Snipe.

From a South African correspondent come some interesting impressions of the Humber Snipe. At the outset he declares: "This type of powerful car is one which this country has been wanting to sample all along, and is almost bound to convert the belief of some in the Union that Great Britain does not make top gear cars suitable for heavy going. Cars like the Humber Snipe," he continues, "are going to get Britain smack into markets like ours."

Describing a run to Lesch's Bay—"an easy run for any car," as he puts it, "but consisting of a good test for both springing and riding qualities"—he reports that, on the straight stretch running into the Bay, the Snipe "clocked 67 m.p.h., holding the road surface as though the speed was 40 m.p.h." The hills on this road were "mere broad crumbs to the Snipe, to be gobbled in her stride."

He was immensely impressed with the four-speed gear-box and declared that "the silent third is the silkiest and quietest indirect ratio I have ever heard in operation." He concludes by saying: "One can hardly speak too enthusiastically about the Snipe. It is a car built on the quality-plan that has always been a British motor manufacturer's ideal, having all the power and top gear ability that South African drivers look for in good cars."

BIG ORDER.

Secured for Ford Motor Chassis.

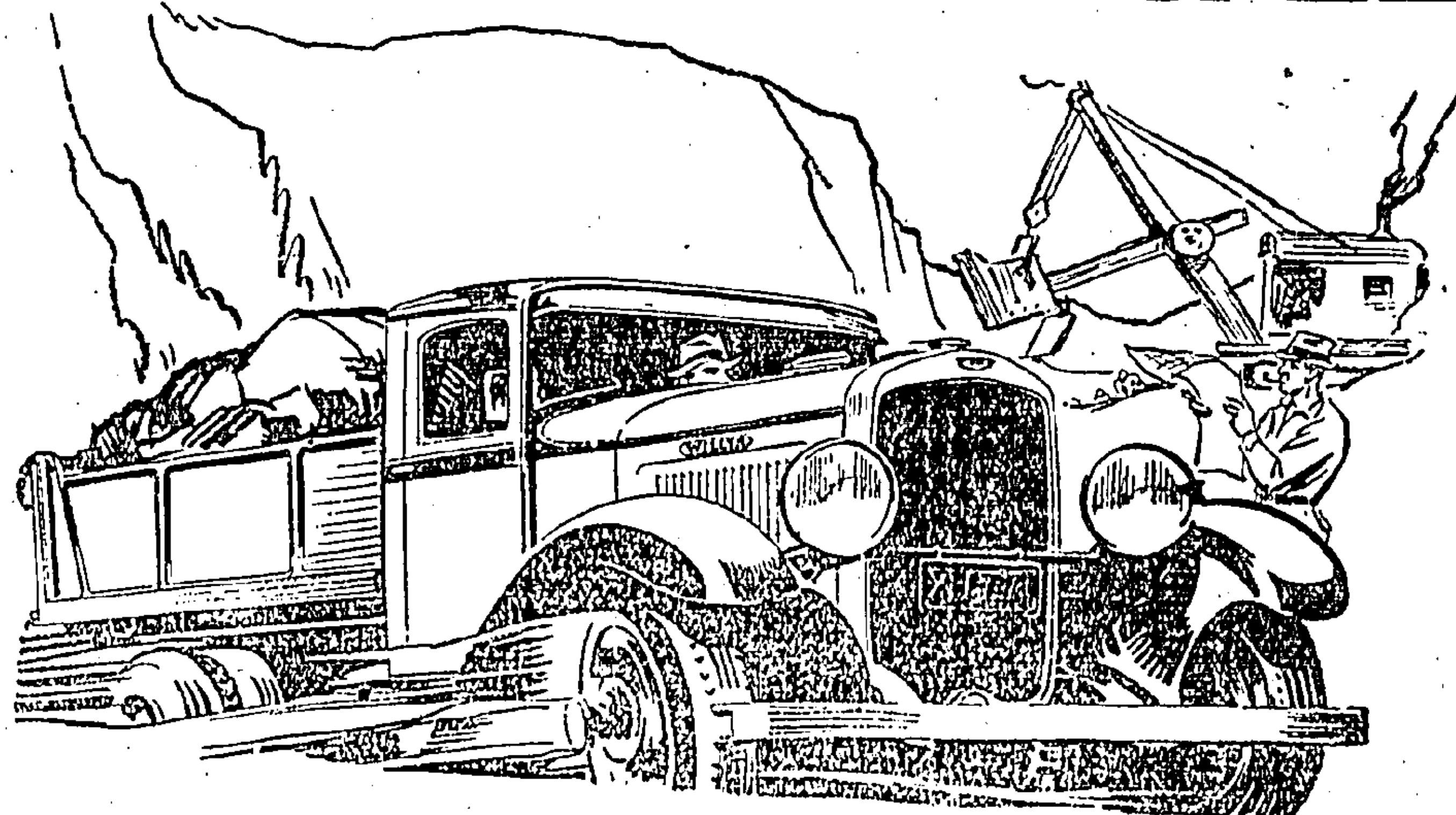
The United States Post Office Department has placed an order with the Washington branch of the Ford Motor Company for 1,500 motor truck chassis, of which 500 will be of three-quarter ton carrying capacity and 1,000 of one and one-half ton carrying capacity. The purchase of motor equipment was the largest made by a government department since the war. With this order Ford sales to the Post Office Department during recent years reached a total of 2,900 units.

The purchase marks another step in the department's programme of building up its fleet of several thousand trucks, and also to replace some of the surplus trucks turned over to the Post Office Department by the Army at the close of the war.

Deliveries are to start immediately and continue as rapidly as the bodies contracted for are ready for installation. The completed trucks will then be distributed to some 60 cities throughout the United States. The order was placed with the Ford company after an exhaustive test conducted by the Department with the co-operation of the Bureau of Standards. The tests were under the supervision of W. A. Jacobs, automotive engineer of the Bureau of Standards, and Wm. Wolma of Chicago and Morris Carrier of Brooklyn, motor vehicle engineers of the Post Office Department.

If the ammeter does not register "charge" when the engine is running at normal speed, consult the repair man immediately.

MORE
POWERFUL
MORE
ECONOMICAL



WILLYS
CARS, TRUCKS, BUSES

Sole Distributors for Hong Kong & S. China:
GILMAN & CO., LTD.
Hong Kong Bank Building.

Service Station Garage:
DURO MOTOR CO., LTD.
122, Nathan Road, Kowloon.

LONG ECONOMICAL LIFE

CARS THAT FLY.

Aviator and Free Wheeling.

Among the experts who have welcomed with enthusiasm the principle of free wheeling which Hupmobile has adopted for all its models, the name of Emory Bronte, well-known American aviator, deserves being mentioned.

Bronte—who owns a powerful 100 HP Hupmobile 8—was the first civilian pilot to fly from California to Hawaii, and is at present the manager of the aviation department of a famous American oil company. His opinion, therefore, is worth being taken into consideration, more so since he has just put his Hupmobile under the most strenuous tests one can imagine.

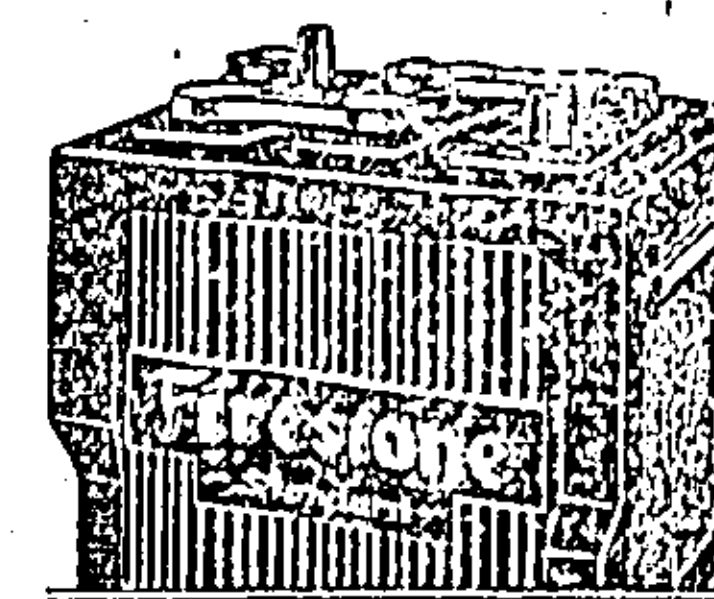
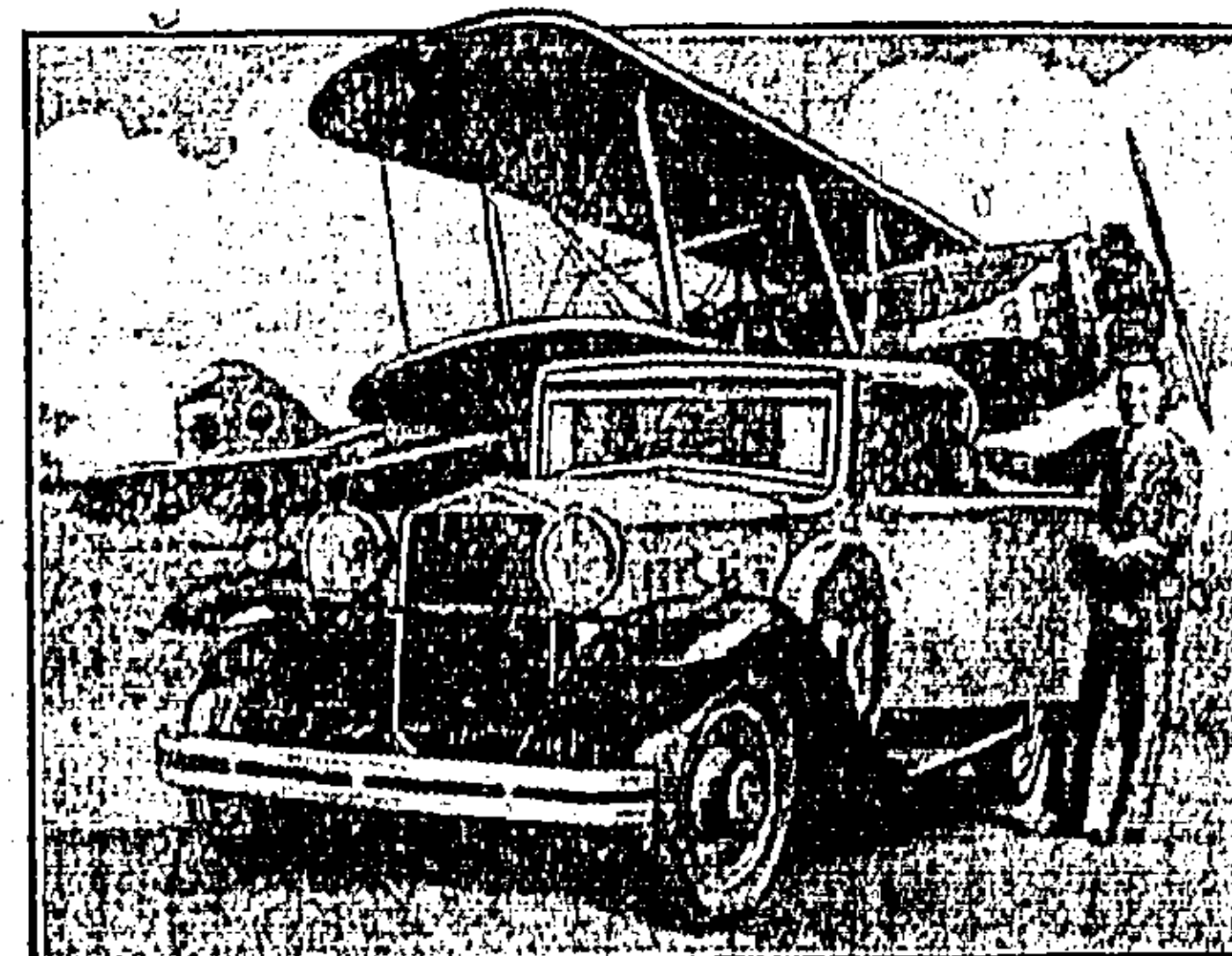
"There is nothing that has contributed more to safety in driving than free-wheeling," says Bronte.

adding: "There is no more guessing in shifting and the driver does not even have to use the clutch. One only has to touch the gear lever to shift from second to high, for instance, without losing speed."

The American pilot further states: "The Hupmobile free-wheeling principle affords the same feeling as an aeroplane, which finding an obstacle while about to land, rises again to safety with the slightest touch of the stick."

If one bears in mind that besides the advantages mentioned by Bronte, free-wheeling represents a saving in gas which amounts to 15 to 18 per cent, while at the same time greater distances are covered in less time, it is easy to understand why the above-mentioned pilot ends his statement as follows:

"Free-wheeling in my opinion, is the greatest development that has been introduced in the automotive field. To realise that, one only has to try a Hupmobile in heavy traffic—the car seems to fly and the driver never felt safer!"



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Your Old
BATTERY
Going
LONGER

Many batteries lose more of their life through neglect than because of hard use. Save yourself money and inconvenience. We'll see that your battery is fully charged, clamped down firmly, connections tight and water at proper level at all times. Drive in.

Longer Life—
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MEANS MORE

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GUARANTEE TO OUTWEAR
ANY TYRE OF EQUAL PRICE
WHEN RUN UNDER THE SAME
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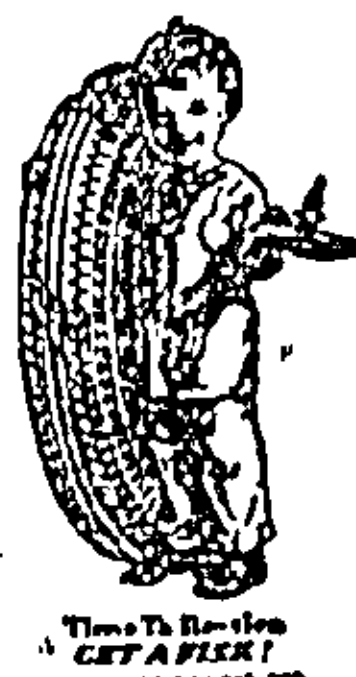
Obtainable at all garages upon request.

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Telephone 28011.

Hong Kong Bank Building.



BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Gocke & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

HILLMAN CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

HUMBER CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road. Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

SUNBEAM CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLYS CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

WILLYS KNIGHT CARS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

DODGE.—South China Motor Car Co., 33, Des Voeux Road. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Gocke & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Gocke & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

WILLYS KNIGHT TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

WILLYS TRUCKS.—Gilman & Co., Ltd., Hong Kong Bank Bldg.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gascou Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road, Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILE OIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24759.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

FISK TYRES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22285.

MICHELIN TYRES.—Gocke & Co., China Building. Tel. 22221.

WHITTA'S MOTOR AUCTIONS.—Cameron Road, Kowloon. Next to Peninsula Garage.

WILLARD BATTERIES.—Gilman & Co., Ltd., Hong Kong Bank Bldg. Tel. 28011.

NEW CHRYSLER.

Features of Plymouth Models.

SMOOTHNESS IN RIDING.

Beautiful smoothness of riding, quick acceleration, easy gear-shifting, and the modern feature of selective free-wheeling, are only a few of the delightful features of the new Chrysler Plymouth.

The principle of "floating power" gives an entirely new ease of performance, which ensures complete absence of the vibration which has heretofore resulted from the mounting of a four-cylinder engine in the conventional manner. The Plymouth engine is scientifically balanced, as is the flywheel. Light weight piston and connecting rods ensure the even loading of the crankshaft. The new method gives all the smoothness of an "eight" with the sturdiness and economical performance of a "four."

Quick acceleration is absolutely essential in these bustling times. It is interesting to note, therefore, that the new Chrysler Plymouth can come from a standing start to 40 m.p.h. in a little over nine seconds. The new engine has been re-designed to develop 58 b.h.p. without any sacrifice in economy. High speed reaches 65 to 70 miles per hour, which can be sustained over a long period.

A simple control button on the dash operates the Free-wheeling device, by which it is possible to shift to any forward speed without using the clutch. And a remarkably efficient Easy Shift Transmission gear banishes all clashing, grinding, and noise or difficulty in changing.

The new Plymouth models have a wide range. There is the luxurious 4-door Sedan, beautiful in line, and with ample head room and passenger capacity. Then the 2-door Sedan, an ideal family car, and the Business Coupe, with ample storage capacity under the rear deck for luggage, samples, etc. The Sport Roadster, with its folding windshield, has a four-passenger capacity, and the Business Roadster has been provided as the most economical unit possible in its field.

Models with features usually associated only with the higher-priced cars are the Convertible Coupe, and the long, low, comfortable Phaeton.

All these models enjoy the advantages of weather proof internal expanding hydraulic brakes, which add greatly to driving ease and the safety of the occupants of the car.

Sole distributors for Hong Kong are the National Motor Car Company, 484-486, Queen's Road, West.

BENTLEY MOTORS LTD.

Merger With Napier's?

When on July 10 Mr. Justice Bennett in the Chancery Court appointed a receiver and manager for Bentley Motors Ltd., it was understood that prospects of an early reconstruction of the famous firm were not unhelpful.

One possibility now being examined is a merger with the firm of D. Napier and Son Ltd., of Acton. Before the War and up to a few years after the Armistice Napier cars were as renowned on road and track as Bentleys have been recently; since about 1922 Messrs. Napier have devoted their activities mainly to the construction of aero engines.

The firm has been approached on behalf of the receiver for Bentleys, Mr. Roper Frere, and his proposals will shortly be considered.

NEW "ROAD UP" SIGN.

The Automobile Association at Home has introduced a new A.A. sign to warn motorists of road excavations in connection with the laying of gas and water mains, electric cables, etc.

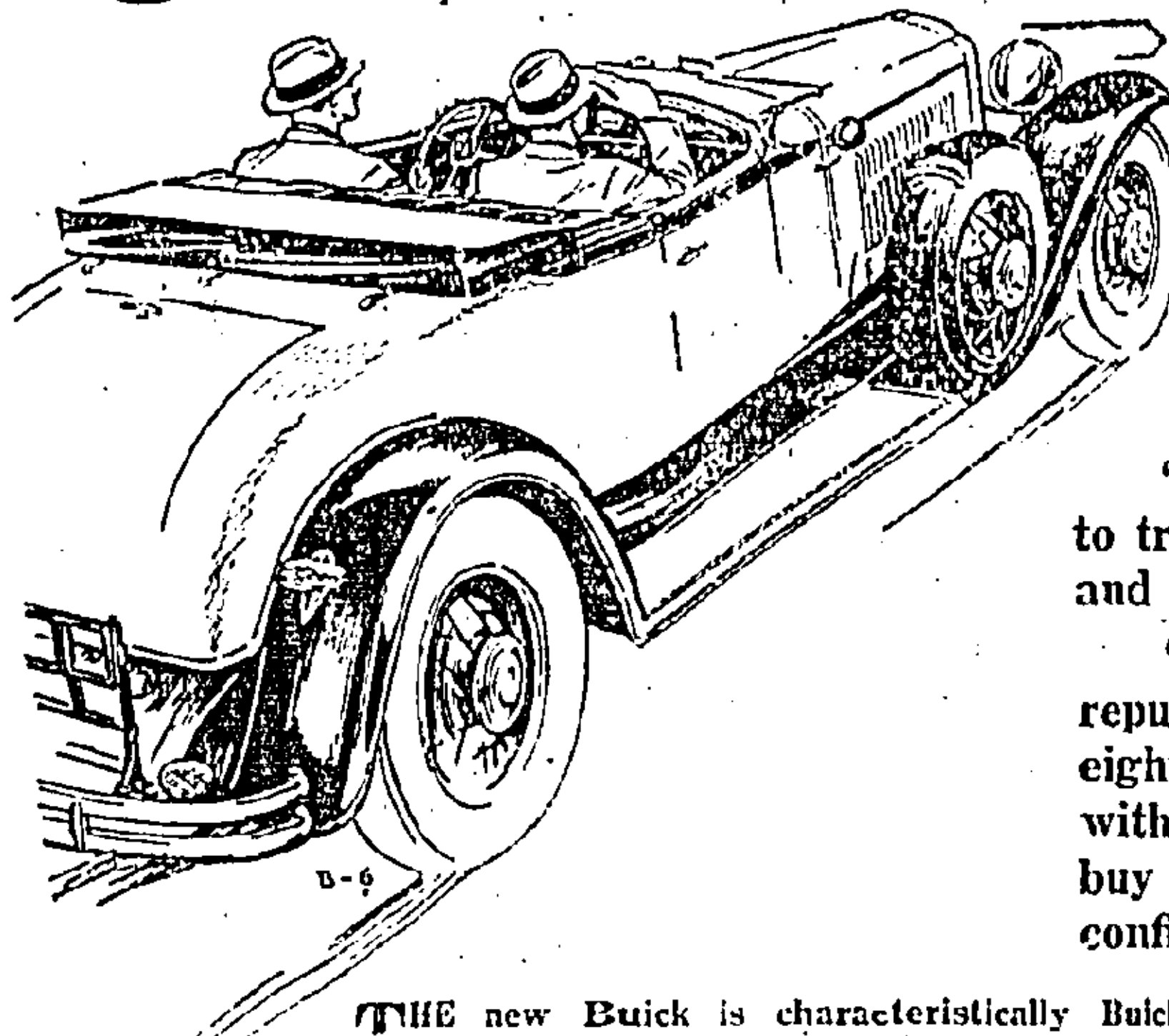
The lack of uniformity signs at present used has been a source of considerable confusion to road users, whilst in many cases the notices have been too close to the obstructions.

In size, shape and colouring (the familiar yellow and bronze blue), the new A.A. sign is similar to the "School," "Cross Roads," and other warning signs, and the wording "Road Up" is brief but explicit.

A wobbly rim is sometimes mistaken for a loose wheel. Inspect the rims first, and if they are found to be out of line, loosen the lugs and take them up again giving each a turn in succession to equalise the alignment.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements set-up in this style and inserted in "The Hong Kong Sunday Herald" are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A, Wyndham Street or Phone 24641.



"I never thought it possible for a car to travel so fast, and yet pull up so quickly and gently."

"Well, Sir, Buick had a 25-year reputation to maintain when it built this eight-in-a-line — and had to keep faith with those tens of thousands of people who buy Buicks year after year because of their confidence in Buick's performance."

THE new Buick is characteristically Buick in all those qualities which have contributed so materially to Buick leadership for a quarter of a century.

Buick has won public confidence on the sheer merit of its products year after year. Thousands of motor car buyers buy Buicks without even asking for a demonstration.

The new Buick, in all series, reflects — even more than any previous Buick has — the supreme value for the money that only an organisation like Buick and General Motors could possibly give.

Why not let us demonstrate the new Buick to you to-day?

114" Wheelbase Buick Models . H.K.\$6,955 to H.K.\$ 7,525
118" Wheelbase Buick Models . H.K.\$8,275 to H.K.\$ 8,775
124" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$ 9,980
132" Wheelbase Buick Models . H.K.\$9,820 to H.K.\$12,295

THE DRAGON MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

A BREATHING SPACE

Position of British Motors.

The proposal of President Hoover for the institution of a period free from the question of debt repayment and the extension of this by Great Britain to the Dominions and Colonies must undoubtedly infuse a somewhat weary world with a spark of enthusiasm, and whether or not the outcome be a general cancellation of war debts, those engaged in the struggle to keep industry functioning in a period of unparalleled world trade depression will see in the proposal at present put forward that spur which will lead them to further endeavour.

The British motor industry has consistently maintained that with a return to more general conditions the light which it has made since the end of the war to secure for itself a position of pre-eminence in the motor markets of the world would be found to have been successful, the evidence of which has amply been in the fact that, almost alone amongst the important Exporting Industries of the world, it has virtually maintained its position.

It is always unwise to indulge in prophecy, and in its outlook for the future the industry has found abundant evidence to justify its expectations in the reports which have been received from all world markets as compared with such reports of a few years ago. Then the British Motor Manufacturer found himself, in some cases, almost out of the picture; on every hand he was assailed with the criticism, often unwarranted, but none the less damaging, that his vehicles were unsuited for Overseas conditions; whilst responsible and adequate representation was difficult, and in some cases, impossible to secure for British-made vehicles.

The last three years have seen a complete change in conditions. Manufacturers have made individual and collective efforts to secure an expanding export field; from all markets have come reports of the effective and economical service being rendered by British Motor Vehicles and of their ability to function satisfactorily under any and every sort of road condition; with distributors anxious to secure British representation. The present economic conditions in every market have naturally adversely affected British Vehicle Exports, but even so the general position has virtually been maintained indicating that with the entry of British Vehicles in markets that were formerly practically closed to them, a return to normal conditions will clearly prove the British Export position to be more stabilised than at any former period.

Economic transportation is a world essential, the British Motor Vehicle is recognised as the ready means of securing this, and with the lifting of the clouds of trade depression the British Manufacturer confidently looks forward to securing the reward of his post-war struggle to place his industry in the forefront of the world's markets.

A PIONEER IN JAMAICA.

A Morris Minor S.V. two-seater driven by Mr. C. Cover, of Messrs. R. Ehrenstein & Co., Ltd., Morris Distributors for Jamaica, is the first car to negotiate the steep and dangerous "road" from Kingston via the Guava Ridge to Flamstead Guest House.

This route, which is nothing more than a bridle track with an appalling surface and many hairpin bends, was climbed by the S.V. Minor without the slightest hesitation. On arrival at Flamstead, the Governor's small daughter was taken for a demonstration trip.

A GOVERNOR-GENERAL'S CHOICE

The Humber Pullman Limousine recently supplied to H.E. Sir Isaac Isaacs, P.C., K.C.M.G., Governor-General of Australia, was fitted with bodywork built by Messrs. Martin J. King, of Armadale, Victoria, who are recognised as being the best and most exclusive of Australian coachbuilders. The body is a six-light limousine, seven passenger, and is lacquered an ultramarine blue with gold line and black top. Dove grey upholstery hide completes an attractive colour scheme.

The interior is particularly well equipped with dictaphone, smoker's and ladies' companions, etc., while to provide against sun glare adjustable smoked glass visors are fitted to the inside of the windshield. The chassis was supplied by Overseas Motors, Ltd., Humber distributors in Melbourne.

SUCCESS IN HONG KONG.

The transport manager of a well-known Hong Kong firm recently visited the Glasgow works of Albion Motors, Ltd. He spoke in glowing terms of the results obtained from a fleet of Albions of which he is in charge and was particularly enthusiastic in his praise of a 30/35 cwt. model purchased a year ago. He had just seen a further machine of the same type landed before he left for Scotland on leave.

MINUTE SAVED.

Speed That Saves Life.

A minute saved may mean a life saved. Doctors know this so well that they make heroic sacrifices themselves in order to save time when they are urgently needed. Time-saving methods are applied to humanitarian services no less than to manufacture and commerce. Scientific progress is responsible for saving many thousands of cases formerly lost.

Aiding science in this great work is the automobile, says Mr. A. F. Bassett, managing director of General Motors Export Company. Some-one is injured, and an automobile ambulance is on the spot in a moment. A gas jet is left open and an emergency car, equipped with a pulmotor, speeds to the scene. Power companies, street cars systems, and telephone plants maintain automobile emergency equipment. Last, but not least, there is the family doctor, whose car stands ready night and day to serve the sick.

In the old days, when telephones were few and doctors depended upon the horse and buggy, it took a long time to answer a call and a patient could pass away before he arrived. To-day an automobile brings him instantly. Even the character of professional service has changed, it is noted, as formerly specialists could usually be had only in the large cities. Now the specialist can step into a car and answer a call anywhere.

According to the records of the Buick Motor Company, approximately 6,000 persons in the medical professions buy Buick cars every year.

"With the quick starting permitted by the Buick valve-in-head engine and the oil temperature regulator that warms the oil in cold weather as well as cooling it in warm weather; the self-energizing four-wheel brakes that stop the car quickly and gently, and its easy steering qualities, Buick is the ideal car for a busy physician," Mr. Bassett concludes.

NEW DISTRIBUTORS.

Motors, Ltd., of Adelaide, and Messrs. Lanes Motors (Pty.), Ltd., of Melbourne, have been appointed Morris Distributors for the territories of South Australia and Victoria respectively.

A cracked windshield may be the penalty for driving too close behind a fast car should the left rear tyre of the car ahead toss up a stone.

RUSTLESS STEEL.

Demonstrated in Ford Sport Coupe.

The ability of rustless steel to retain its lustre under the most trying weather conditions is demonstrated in a Ford Sport Coupe operated by the United States Coast Guard in Florida.

The car was purchased last March. Since then it has been exposed to salt water climatic conditions for fifteen to sixteen hours a day. When photographed recently the car was literally covered with beach sand which had been allowed to remain so long that it had begun to eat into the lacquer and was difficult to brush off.

The rustless steel, of which exposed metal parts of the Fords are made, was covered with sand. But it was easily polished off and the rustless steel became as bright and clean as when it was new. This was possible because the quality which gives rustless steel its lustre extend all the way through the metal.

A MOTORIST'S QUEER MUSEUM.

In a little room off Piccadilly is a very queer museum. The exhibits include a crumpled horn (cow) and a crumpled horn (deer), stuffed pheasants, partridge, a duck from Regents Park and a swan, horse-shoes, stones and a selection of golf balls.

The "curator" of the museum is Mr. Reginald Delpech, Sales Director of Triplex Safety Glass, Ltd., and the exhibits are objects which have crashed into the wind-screens of motor-cars, and have been sent by grateful owners who might have been seriously injured if ordinary glass had been fitted to their cars.

Mr. Delpech is proud of his museum.

WOMAN DRIVER'S FEAT.

To the numerous instances already recorded of women driving cars for distances and under conditions which would appal many a mere man must be added the following: leaving Highgate, London, at 4 a.m., and stopping only for breakfast (half hour), lunch (one hour), tea (half hour) and for petrol, over two hours in all. Aberdeen was reached at 7.30 p.m. The actual driving time was 13 hours, and the distance on the speedometer was 553 miles. For the first 285 miles there was heavy rain, and over the Cumberland hills a snowstorm was encountered. The car, a 16/50 Humber, contained four passengers.

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The Anderson Music Co., Ltd.

The Hong Kong Sunday Herald.

HONG KONG, SUNDAY, SEPTEMBER 13, 1931.

Our "Captains of Industry" Defeated.

THE National Government has unlimbered and unmasked its guns. They are found to be trained on pauper and transient, town house and country home, vicarage and manse, suburban home and tenement flat, cottage and hovel. There are those who maintain that the last six are actually menaced, while, in the case of the first four, there is only a semblance of menace. We are not of that opinion. It seems to us that Mr. Ramsay MacDonald and Mr. Philip Snowden, Mr. Stanley Baldwin and Sir Herbert Samuel have successfully devised measures for meeting the crisis on what may with accuracy be termed the principle of "equal sacrifice." And we believe, with the "Iron Chancellor," that the people of Britain will triumph over the crisis, if they will show grit, and confidence in the country, equal to that of their predecessors. For this is neither the last nor only grave crisis over which the people of Britain have triumphed.

But the Emergency Budget, with its pros and cons, is not actually our theme to-day, though it is, indirectly, a token of the defeat of our "Captains of Industry"—a defeat which it is in their power to turn to victory. We deal with this subject from a broader and, perhaps, more detached point of view. It is a point of view which has already been examined and commented upon by some of the greatest thinkers of the age in which we find ourselves living.

This slump, this world-wide Trade Depression, has been described by one of them—Mr. Aldous Huxley—as the "Victory of Art (in the world's widest sense) over Humanity." This Art (man's own mind) is said to be his most formidable enemy to-day. Having succeeded in "domesticating" nature, in compelling "recalcitrant matter" to serve his own purpose, he finds, ironically enough, defeat in success. The products of his own inventiveness have turned against him, and he staggers to-day under the blows received in the course of the conflict with the organised forces of his own intelligence.

Let us examine this a little more closely. Why is there so much unemployment in most of the industrial countries of the world? Because, it will generally be agreed, there is over-production and not under-consumption. And why is there over-production? Because, "the rate at which the consuming population grows is less rapid than the rate at which the machinery of production (man's inventiveness) is being improved. Even less rapid is the rate at which appetites can be created and stimulated by advertising and salesmanship. Result: too many goods, consequently too low a price, consequently panic restriction of production, and consequently unemployment." Yet, and all the time, machinery is being steadily made more and more efficient.

And what is the price paid for this efficiency? Higher production by fewer producers, and more unemployed with less money to buy more goods. The theory, held for so long and which the facts of the time seemed to confirm, that unemployment due to improvements in the process of manufacture would always and automatically be cancelled out by the creation of new demands for the cheaper article, in view of the disclosure of facts to-day, is no longer tenable. This is the state of affairs in what may be termed the factories, but a similar state of affairs exists in the fields. There, also, we are being vanquished by our own marvellous art of agriculture. The wheat farmer is, more or less, bankrupt, and his crops are being either burned, thrown into the sea or given to the pigs and chickens.

We know the disease and its cause. What of the remedy? Co-ordination. That seems to be the cure. Co-ordination and regulation. By co-ordination and regulation is meant, "world-wide adjustment of production to consumption, world-wide agreements about the establishment of new industries and the use of new inventions in old ones." In fact, a world policy for everything, so that out of a babel of separate and private achievements may be evolved universal valid sense. In other words, internationalism, instead of nationalism. Our "Captains of Industry," in their separate and private achievements, have been defeated, and they will continue to be defeated until they realise the inherent weakness of their policies and co-ordinate for the well-being and good of all. Private interests must give place to the interests of the body politic, that to nationalism, and that in turn again to internationalism.

But international agreement on any important issue is hard to reach. It is hard, but not impossible, for necessity makes strange bedfellows. Nevertheless, what we are up against most in arriving at international agreements, in devising universal co-ordination and regulation, are habits. Those habits, devised for special sets of circumstances many years ago, but handed down to us as heritages, which we have come to regard as sacred and which, because of the sentiment attached to them, we respect, "even when it is manifestly obvious that they are a danger to civilisation." These habits, it is said, are in process of dying; but they are dying too slowly, and the difficult times confronting us demand that they should be murdered, and that at once. Our "Captains of Industry," and our governments, need rejuvenating "need to be equipped with the necessary institutional weapons so that they may be capable of acting swiftly and with a well-informed and intelligent ruthlessness." Thus, and thus only, it seems, can our "Captains of Industry" turn defeat into victory.

CHARTERED BANK DIVIDEND.

The following telegram has been received by the local branch of the Chartered Bank of India, Australia,

and China on Sept. 10, from its head office in London:—
"Directors have declared an interim dividend for the past half year at the rate of 14 per cent. per annum subject to income-tax."

BIRTH.

ROZARIO.—At St. Joseph's Building on September 11, 1931, to Mr. and Mrs. D. A. Rozario, a daughter.

MR. F. C. JENKIN, K.C.

Congratulations from Chief Justice.

A POPULAR FIGURE.

The appointment of Mr. F. C. Jenkin as one of His Majesty's Counsel for Hong Kong called forth congratulations from the Chief Justice, Sir Joseph H. Kemp, K.C., and Mr. Justice Lindsell, sitting with him, before the opening of the Supreme Court hearing yesterday.

Mr. Jenkin's legal colleagues added their felicitations, as did representatives of the Press.

Mr. Jenkin, a native of Penzance, Cornwall, was admitted to practise in Hong Kong by the then Chief Justice, Sir William Rees Davies, in 1912. Details of his highly successful career in the Colony since that date are too well-known to need recapitulation.

Mr. Jenkin was in charge of the Police Reserve during the War, bringing it to a high state of efficiency. For his services in this connection he was honoured with the C.B.E., in 1918.

One of the prime movers in the organisation of the Hong Kong Boxing Association, Mr. Jenkin brought out a booklet on boxing rules during the first year of its existence, and was an enthusiastic patron of the sport.

Mr. Jenkin's many friends will all be glad to hear of his latest, and well-merited honour.

PICNIC FOR THE BLIND.

The St. Peter's Group of the Victoria Diocesan Missionary Association has in the past four years organised with the assistance of generous friends a Summer picnic for the girls of the Blind Home, Pokfulam. The picnic has taken the nature of a motor ride to Shek O, where the girls, generally about 60 in number, are given tea and a small present each. It has been decided to follow the same plan this year, the picnic to take place on Saturday afternoon, October 17. The Committee organising the picnic would gratefully welcome the loan of cars, or donations. Offers and gifts should be sent to Mrs. F. E. Booker, "Harbour View," Hospital Road, or to the Rev. L. N. Watkins, St. John's Cathedral.

News in Brief.

The next Assizes will be held on Monday, September 21.

At the Rotary Club meeting on Tuesday Mr. J. D. Bush will speak on "Democracy and State Capitalism."

The lowest open air temperature yesterday was 76 degrees. The humidity at 10 a.m. was 84 and at 4 p.m. 79.

Mr. Ivan Marshall, the famous tenor, who has been retained by "Alphonse," of the St. Francis Hotel, for an indefinite period, met with a tremendous reception last night and was applauded most enthusiastically. He will give to-night a fresh repertoire of songs, including Scottish, English, and Irish airs and ballads.

Personal Pars.

Mr. C. M. McDonald arrived by the s.s. President Taft.

HONG KONG FAIRY STORIES.

The increased income-tax at Home has been received with great glee by local naval and military units.

The Government is offering a bonus to the first ratepayer who can suggest something else to increase the revenue—and the cost of living to all bar brass hats.

An last year, the C.C.C. had their special Band to play them over to their Club-house after the finish of the lawn bowls match on the C.C.C.C. green yesterday.

After reading the new Budget details in the China Mail a certain military unit in the Colony promptly eliminated cigarettes and beer and ordered ten gallons of pure ice water.

Talkoo R.C. have tendered their thanks to the compiler of a pictorial supplement for giving them credit for betting the Croquet-er C.C. in the Spey Royal Club. The latter, however, are not giving the Club de Recluse a walk-over in the next round.

TAIPO TOPICS

(From the United Press War Staff Correspondent at the Front.)

The Taipo-cum-Fanning Urban District Council again sat in solemn session—the solemnity on this occasion being somewhat marred by one of the members turning up with a "Bun" on—and the Burgomaster explained that, GOODDEKER went on to describe how easy it was to ramble pleasantly in TAIPO, and pointed out that it was the custom of the Taipo-cum-Fanning Council to indulge in this pastime, usually combining with it the exercise of wool-gathering.

A pleasant all day ramble may be taken through the winding country leading East from the Rue de la Paix. Although merely a by-way in the strictest sense, the lane leading to Cape Swift is as well metalled and cared for as the more pretentious Marine Parade, while the luxuriant foliage at the sides of the road cannot fail to excite comment. Partly the result of natural growth and partly the outcome of the progressive schemes of the Council, the bends in the lane are so obscured that new vistas are constantly bursting upon the traveller, and approaching traffic is not seen until within a few feet. In consequence the walk is invariably exhilarating. Those afflicted with deafness and rheumatism especially deriving advantage from the exercise.

Devil's Bridge.

Some rather steep steps at the right of the road just before one crosses the Devil's Bridge (1½ m) lead to the MUNICIPAL WATER WORKS (adm free; key at the bailiff's cottage), from which most of the district draws its water supply. Reputed to have replaced works originated by Alexander the Great, the massive dam and water courses are of particular interest to engineers, while the fact that, during the catastrophic drought of 1929, the supply was never in danger, and actually was used to augment the falling resources of this part of South China, testifies to the productiveness of the springs.

After crossing the Devil's Bridge the lane leads somewhat up hill (fine views to the north over the harbour and ramparts)—until the crest is reached at Gibbet Corner, where two tracks diverge to the left. The more obvious leads to the SPA du TOUR, a hydropathic establishment for the waters of which many virtues are claimed.

PRISONER'S FIGHT FOR LIBERTY

(Continued from Page 1.)

Jenkin said he would like to make one final remark, and that was that the present appeal was being lodged obviously because of the existence of the Shipping Order, and because of the insistence of the Government in not only deporting applicant, but sending him back to Indo-China.

"I should like to add this, that Your Lordships have found that this was a genuine exercise of the powers conferred by the Deportation Ordinance, and I suggest with great respect to the Executive here that if they claim it was a genuine exercise of powers, as they do, and their only motive was to get applicant out of the Colony, it would be a fine gesture indeed if the Executive would not make any shipping order at all, and not insist upon his returning to Indo-China, but let him get out of the Colony by his own means."

Crown Opposition.

The Attorney-General opposed the application, stating that due attention had not been given to the wording of the Rule regarding the first ground of appeal. He contended that the right of appeal on this ground only existed when the matter in dispute on the appeal was of a certain specified amount.

On the second point, Mr. Alabaster said that applicant's liberty was in terms of the rule. They had been laid down by a case, Long Kee and Ng Wai, in the Colony in 1907. Any general discretion of the Court to allow leave to appeal was limited to the language of the Privy Council rules.

"I submit that none of the points mentioned are sufficient to justify the case being submitted to the Privy Council," he said. "The Privy Council only acts in cases where there has been a manifest departure from justice, and in similar circumstances laid down. This is not such a case. There is no right of asylum for an alien in this Colony. It is not a case of a British subject who claims a right to remain in the place in which he was born, nor even the case of an alien who has carried on business here for a number of years."

An Undesirable.

"It is simply a case where the Government of this Colony gets rid of an undesirable alien by an Ordinance of this Colony which has been the subject of interpretation, and is perfectly clear. A re-

The therapeutic value of the waters did not escape the keen eyes of the bath-loving Romans, who built here a large city, with extensive baths and temples, of which numerous remains have been discovered (comp. Pallasville Cherson de Fer). At the zenith of its prosperity it became for a time the most fashionable watering place in South China, and, although it has lost some of its former glory, visitors are still assured of a home from home.

The less obvious track, diverging from the road at Gibbet Corner leads by a gentle descent to the HOTEL de L'HIRONDELLE, finely placed on the massive promontory of Cape Swift. The Hotel has had a chequered history. Built by L'Hirondelle, a famous smuggler from whose crest "L'Hirondelle n'a pas de sommeil" the proverb "One swallow does not make a Summer" is a corruption, it has since become an academic retreat. It is not generally known that Dean Swift, ne Rumpelbootham, here assumed his more familiar cognomen. An old banner, which is preserved at the Spa du Tour, was discovered here recently, and is believed to be the original "Jolly Roger."

Strange Tales.

The Hotel looks down on the ruins of the Chapel of SAN MARTINI, the origin of which is lost in what, in a less healthy climate, would be the mists of antiquity; the first authentic record (Conclusus) "Taipo without Tears" includes strange tales of shipwrecked mariners being befriended by the monks, and repaying them by building a secret passage to Cape Swift, the headquarters of the Diocesan Bootleggers. It is certain that it was not until the establishment of a Coastguard station at this point, that the smuggling activities at Cape Swift were finally terminated. It is difficult to imagine that the bacchanalian orgies of the Sea Rovers (or San Mariners) should have degenerated into the annual festivities occasioned by the visit of the Vicar of Sampson Street and his retinue of choristers.

After some discussion caused by the requisition of the Municipal Dictionary to define "baechanalian," the Burgomaster was seized with incipient dryness of the throat, and incontinently applied the closure to the meeting and the opener to the Municipal Gin.

And to leave here would not prevent an application for special leave. I submit that this is not a case for the exercise of legal discretion, and if it is such a case, it is not at all a case for leave to be given to apply to the Privy Council.

Mr. Alabaster, in reply to a question by the Chief Justice, said that this was not a matter of public importance at all. It was a matter purely concerning an individual.

The Chief Justice, after consulting with Mr. Justice Lindsell, informed Mr. Jenkin that leave would be given under the second part of the rule. That did not mean that the first part was excluded.

Mr. Alabaster asked for an undertaking by the defence that the appeal would be prosecuted with all diligence.

Terms of Order. The Chief Justice: We can make a condition as to time. As to security, I think that \$500 would be enough. Of course, if the appeal is not prosecuted with due diligence the other side can have it dismissed. The Crown is very anxious to have it disposed of quickly, but maybe the applicant might not feel the same urgency. It would be better to make some provision as to time.

An order was accordingly made granting conditional discretionary leave, with security of \$500 within one month; the record to be prepared and despatched in three months, with liberty to apply.

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The WOMAN'S Page



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SKIRT LENGTHS.

Smartest Just Below The Knees.

The matter of length is again under discussion wherever women meet to talk about clothes. Some say: "I told you long skirts were not going to stay." This is because certain people who do not know much are proclaiming: "Skirts are shorter again!"

The truth is that skirts are just the same length as sensible designers made them last season for clients who wanted to look smart, but not conspicuous! For very gala occasions, there were little fish tail trains. So there will be again, for one or two advance models in soft satin have trains which just touch the floor at the back; but these gowns are not intended for "dancing evenings."

Last season, there were frocks with skirts reaching to the ankles for wear in the house; they were an inch or so shorter for walking. The same can be said for the com-



ing models. For walking and sports, the smartest skirts are nicely below knee-length, the tailor, makes for smart occasions being a trifle longer, of course, than the country clothes.

There you have a true story of lengths, but I must tell you also that there is the "dancer length" which means to the instep and the heel of the shoe.

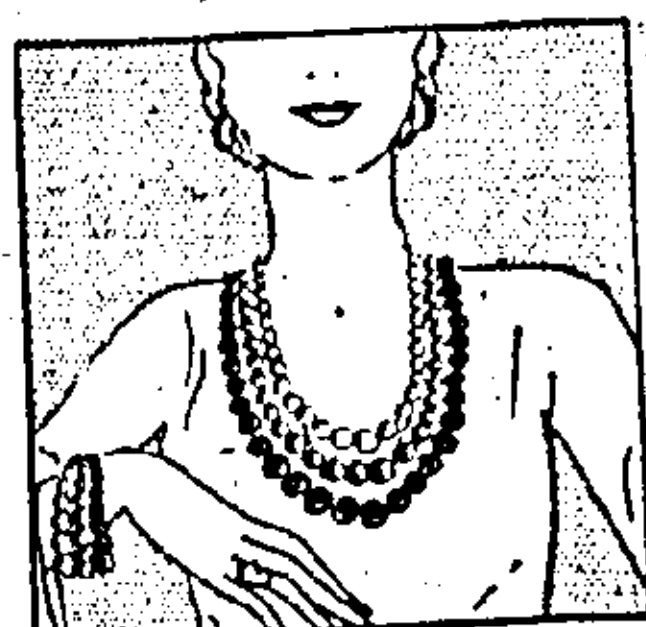
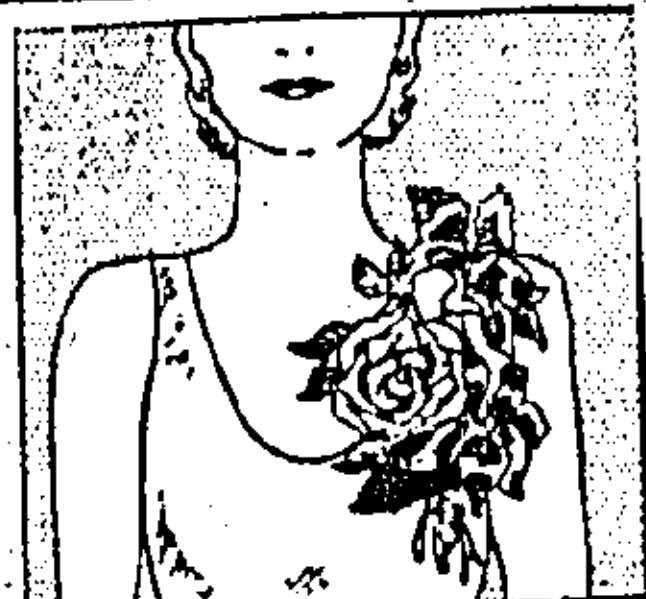
EYEBROW DRILL.

Many devices have been introduced this year to aid beauty treatments which may have been started by a specialist, but which are continued at home. The latest is a mirror to help you keep your brows trim. This mirror is round and large, but it will go into a handbag if you wish, because the handles fold flat for packing and act as a rest to prop up the mirror. One side is a plain looking glass, and the other magnifies your reflection. Perhaps the most attractive part of the out-fit is the fact that an efficient pair of tweezers are concealed in the handle.



CURRIED PRAWNS.

Finely chop a small onion and an apple and fry them in a tablespoonful of fat. Mix together a dessertspoonful of curry powder and a tablespoonful of flour, sprinkle them into the fat while stirring, and gradually add half a pint of milk or stock. Simmer for about half an hour, season with pepper and salt, and add a quarter of a pint of shelled prawns. When the prawns are hot stir in a few drops of lemon juice, and serve in a border of cooked Patna rice.



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ETON INFLUENCE.

Pure White With Black Spots.

The Eton Influence is noticeable among present-day fashions, the little short coats providing pleasing variations on the bolero vogue. Here you see a skirt and a sleeveless jacket of dull black satin worn with a dainty blouse of coffee-coloured lace. Again, a chic little nigger brown taffetas coat accompanies a pretty dinner-frock of beige, orange and brown printed chiffon, the coat having a beige taffetas collar.

Of all the materials that have been offered to us this season, the one patterned with very large spots is the most popular. The material may be crepe-de-Chine, marocain, chiffon, voile, or fine cloth; each is good in the spotted design.

Pure white with black spots is the smartest; then comes white with blue, green or deep rose-pink spots. Light frocks, worn beneath coats of plain black material, are very new and charming. If the white ground does not appeal, there



are many other colour combinations. There is black with spots of any desired tone, and dull rose-pink with black spots is a version of the idea which is shown in a good deal just now.

Ensembles have plain coats lined with silk to match the dresses, and plain frocks have short coats of spotted material, either mode being favoured by those who consider a complete spotted suit "too much of it."

SHANTUNG FROCKS.

Shantung frocks which are slim and well cut are only slightly trimmed, a pearl buckle, perhaps, to the narrow sash belt, or four buttons on the bodice and two more on the collar. White facings break the monotony of a one-colour scheme, especially on deep blue shantung—the blue usually associated with the nurse-maid's print frock. Belts are always high, whether of shantung well-stitched with white threads, or suede to match the colour of the frock exactly. Small loops of the frock material at the hem suggest a dainty afterthought.



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Printed Georgette 36"	at \$2.70
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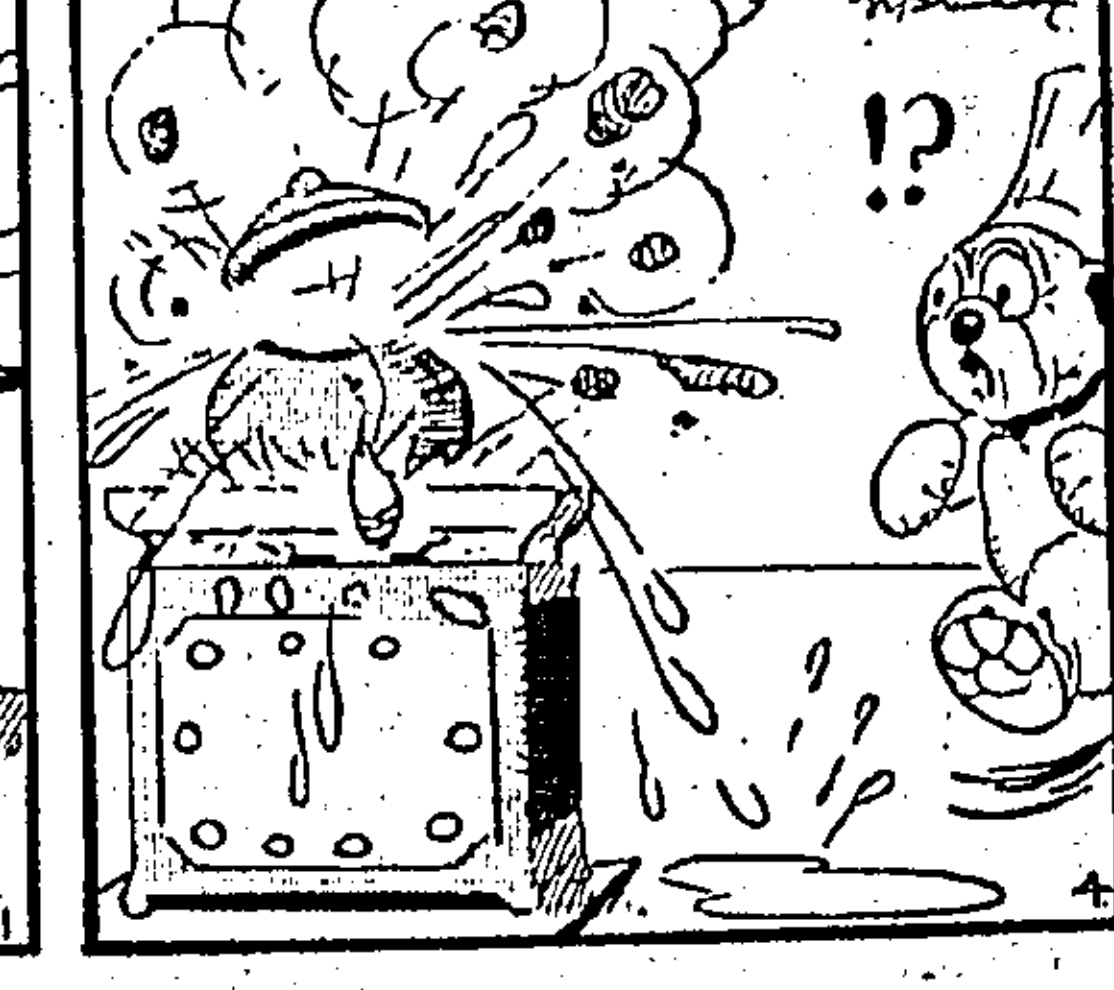
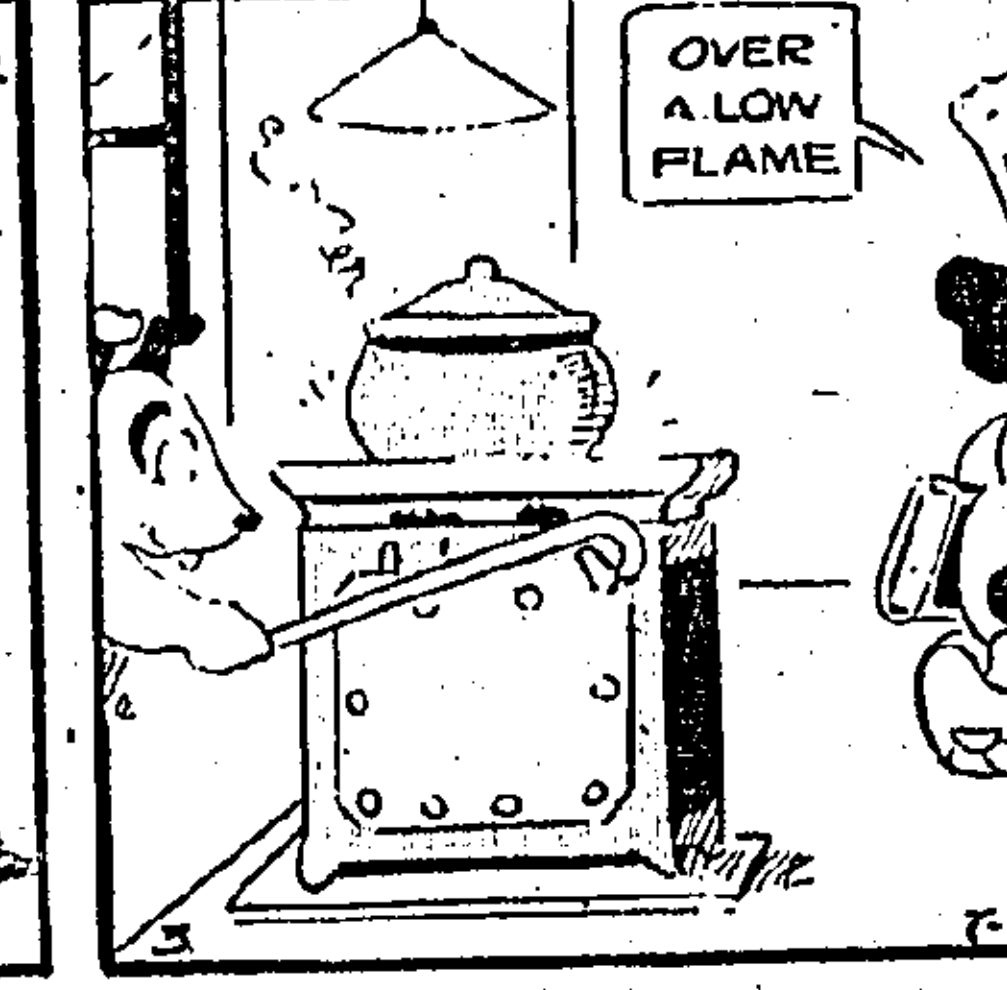
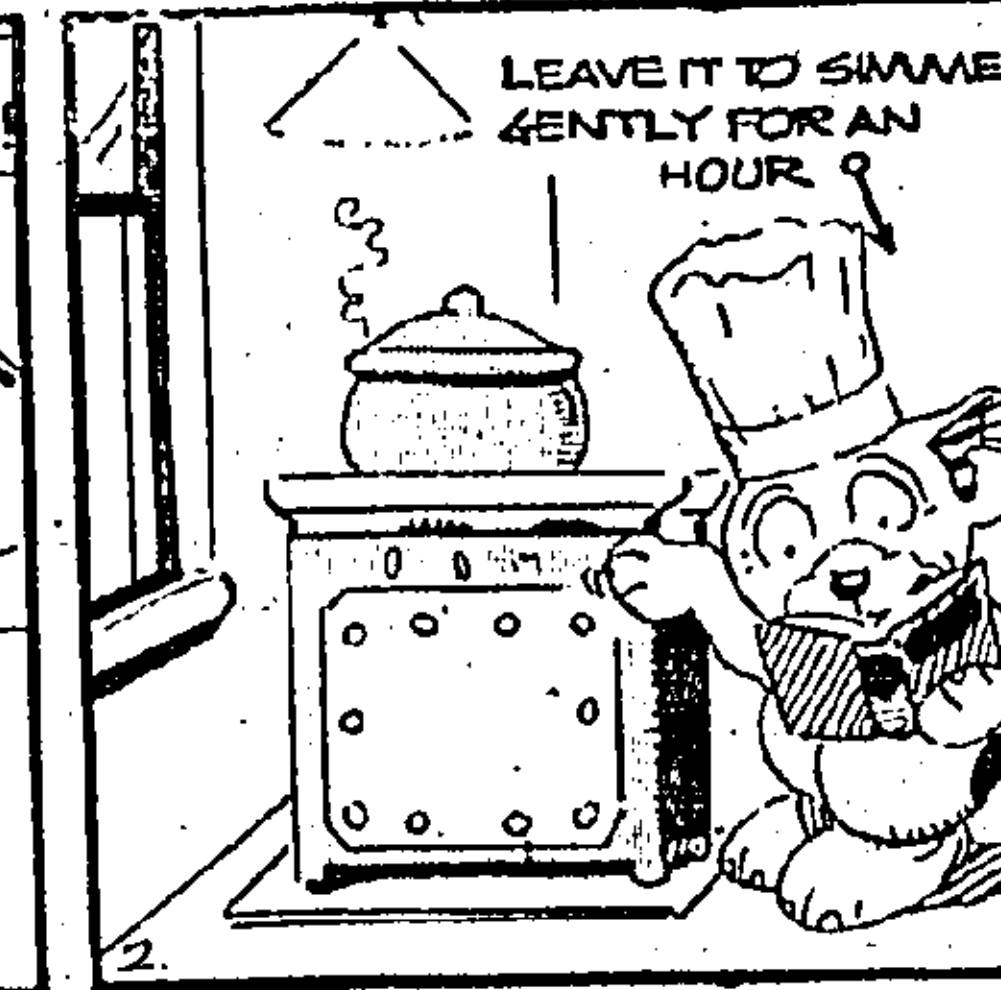
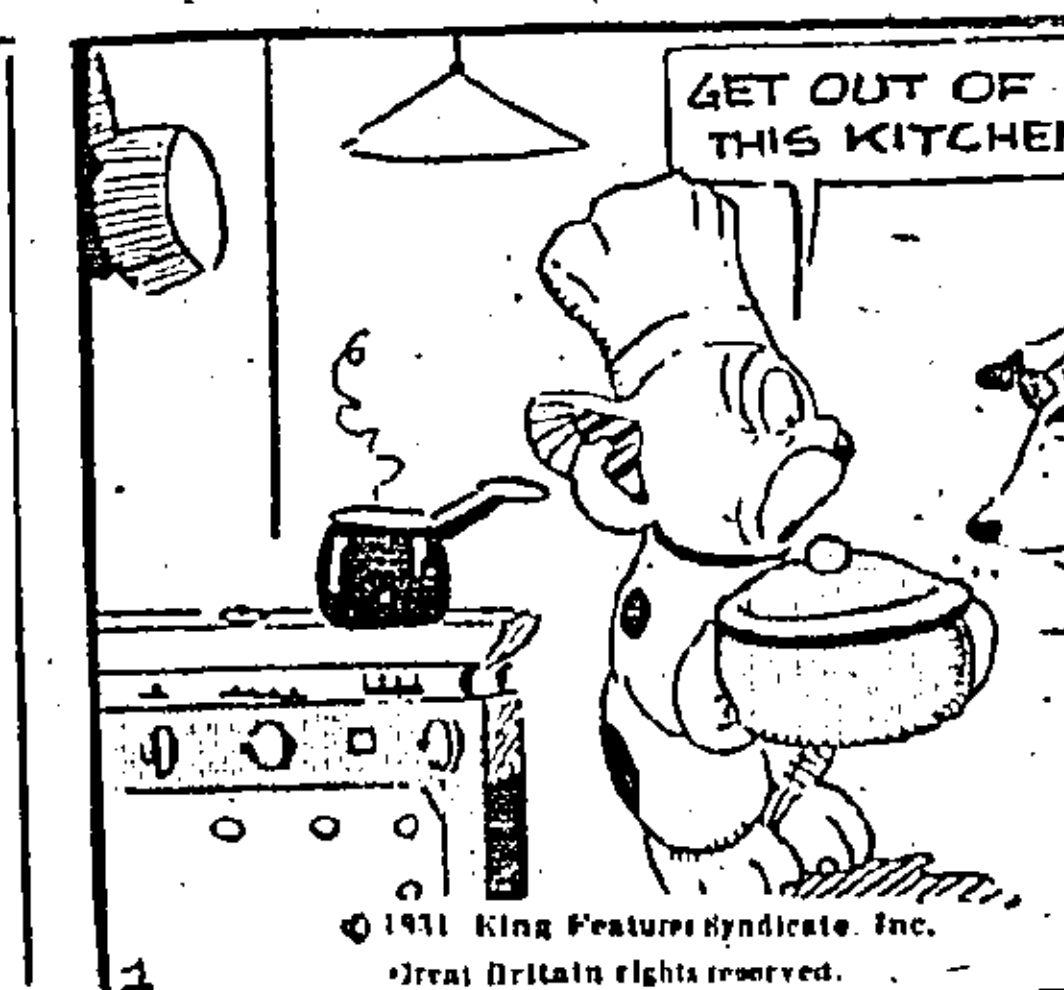
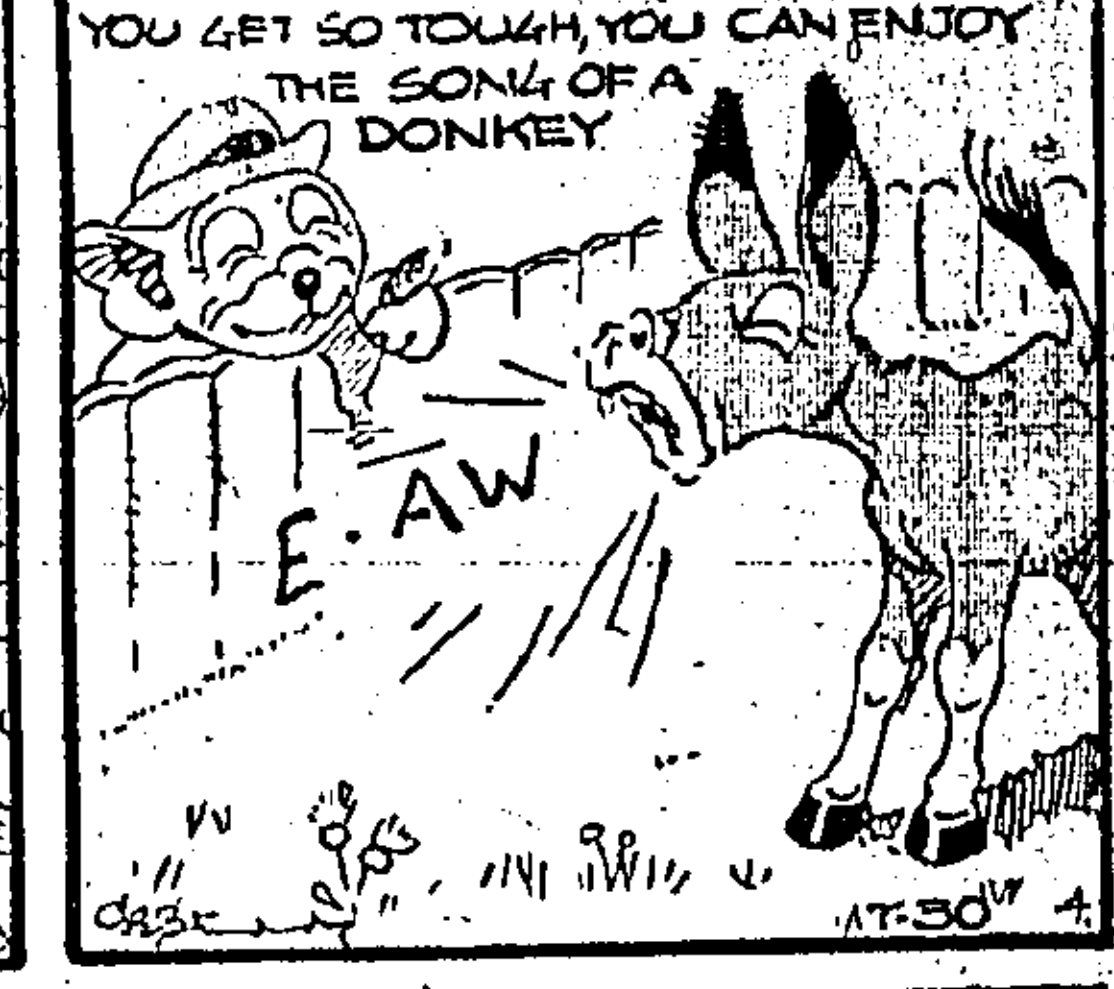
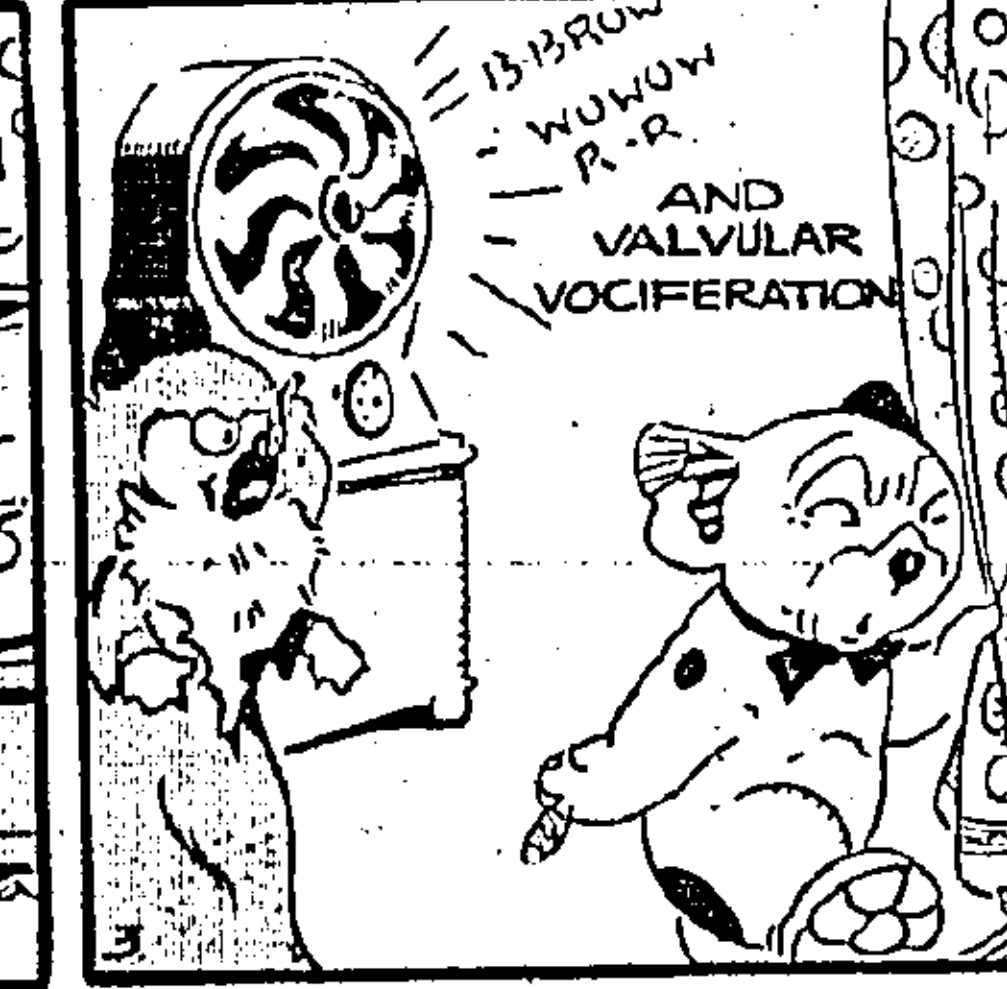
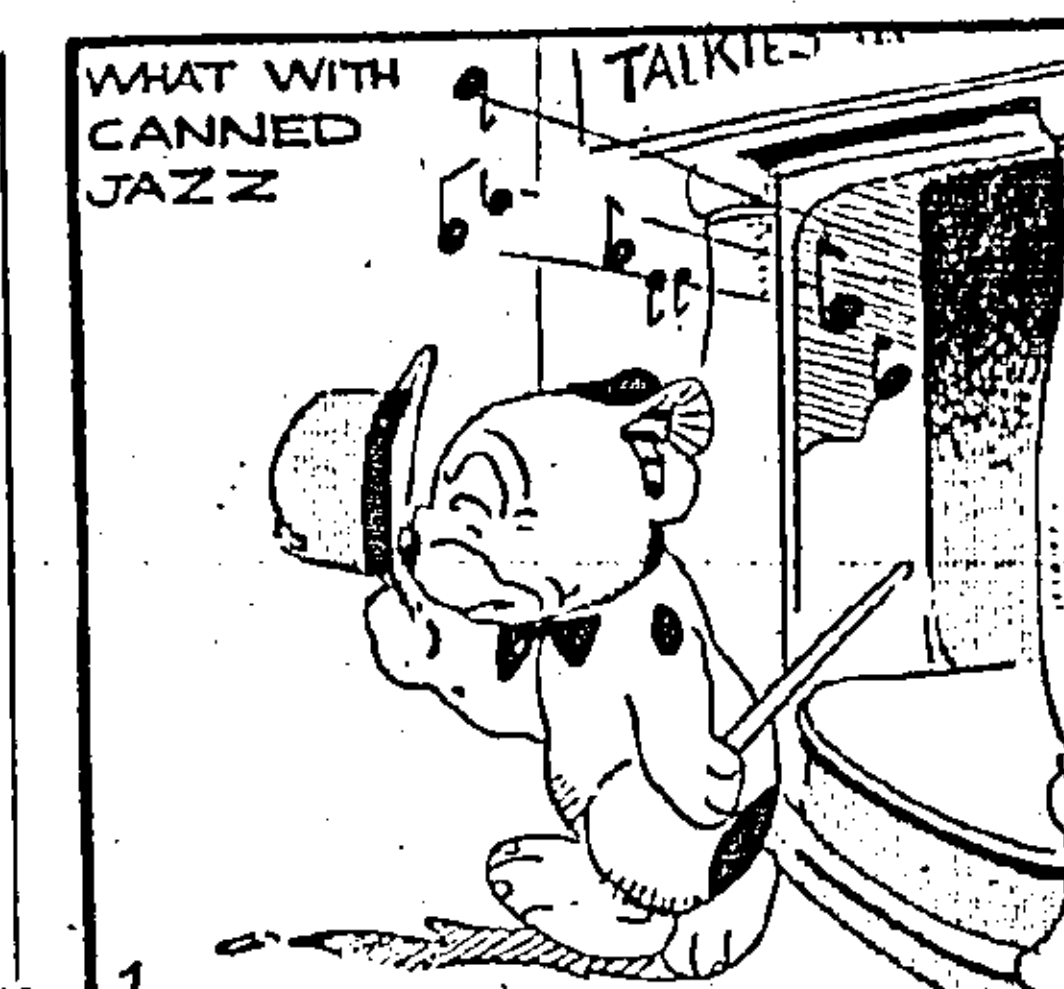
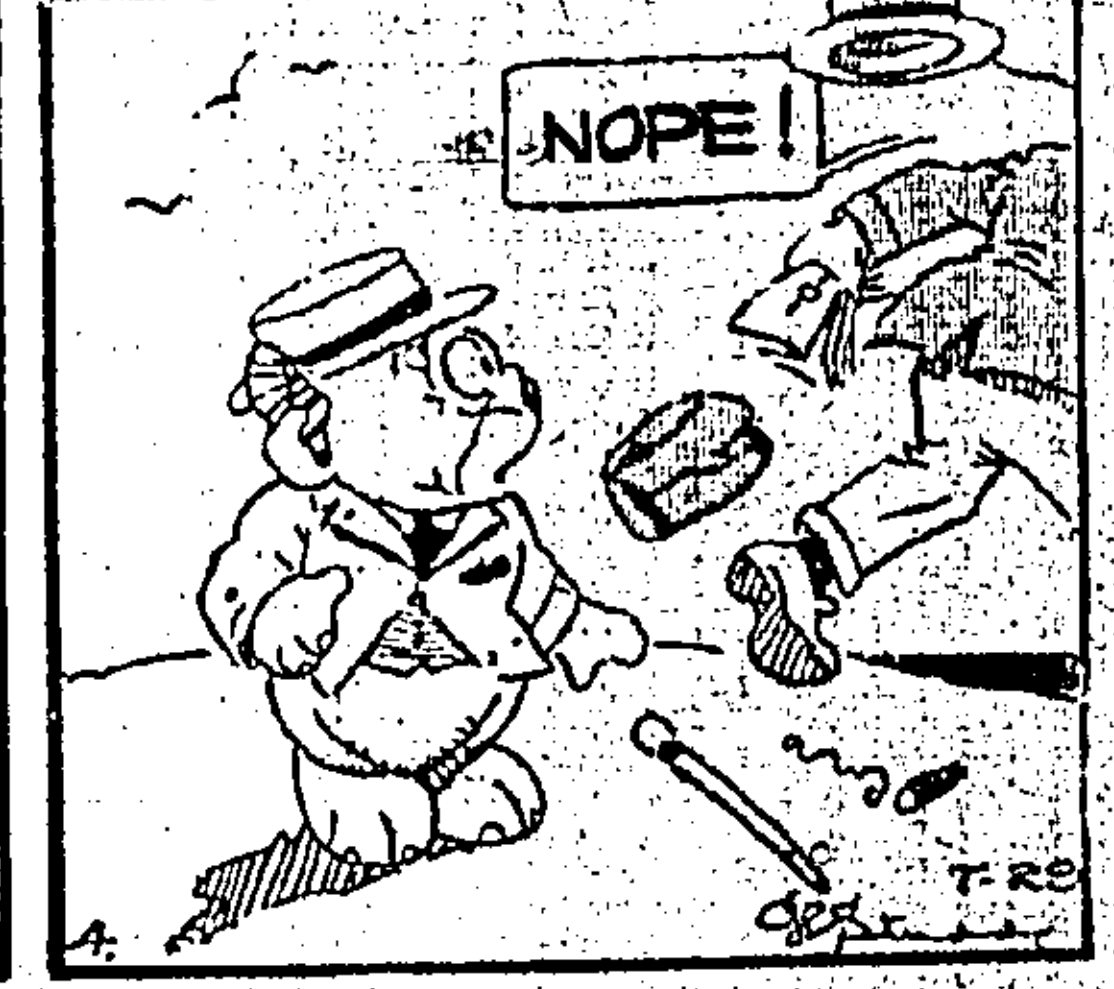
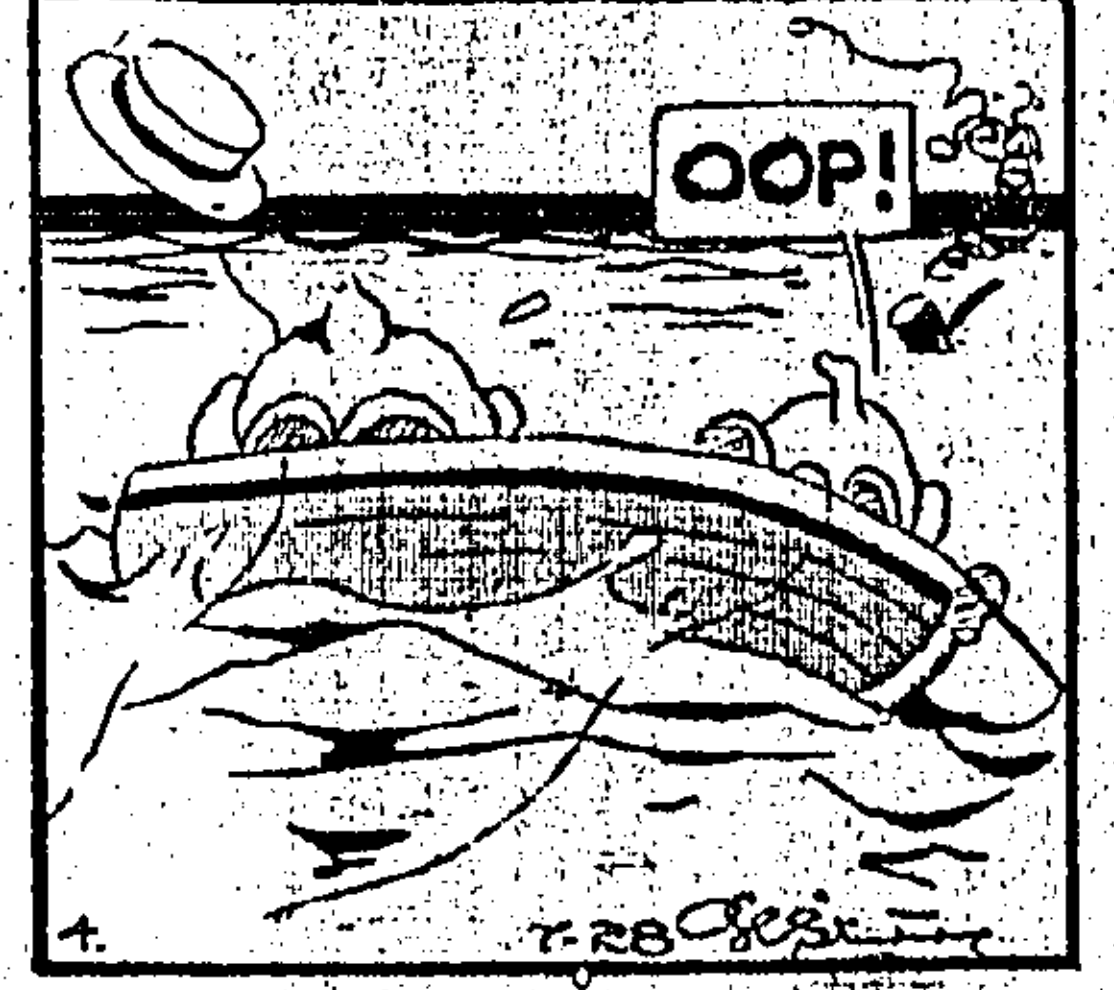
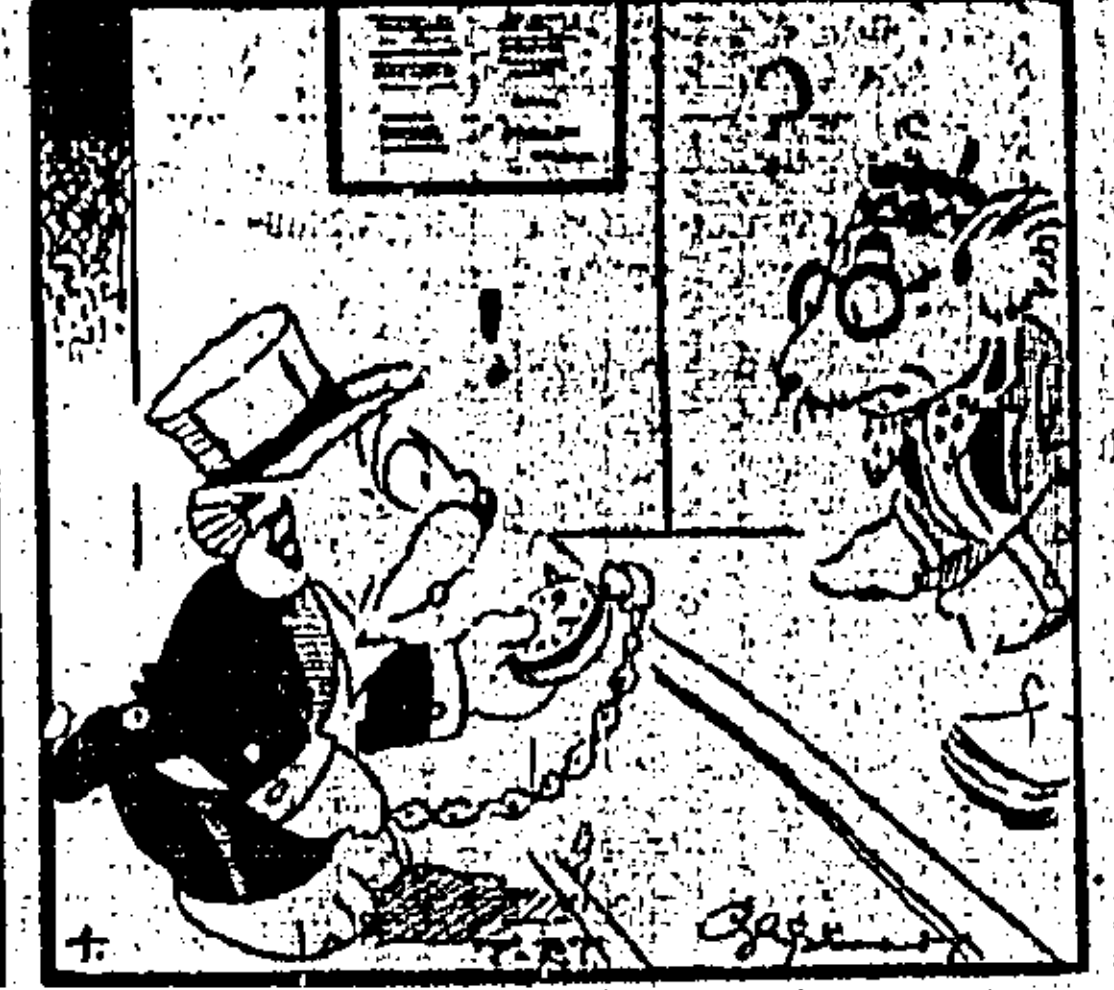
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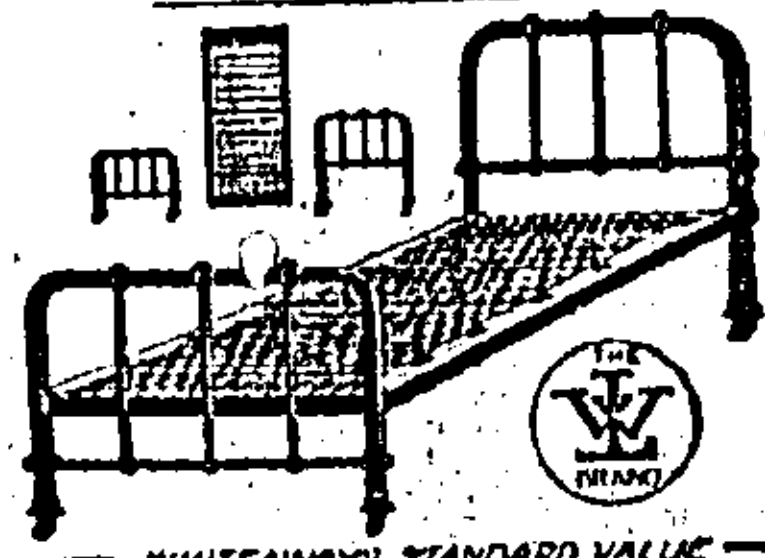
By George Studdy



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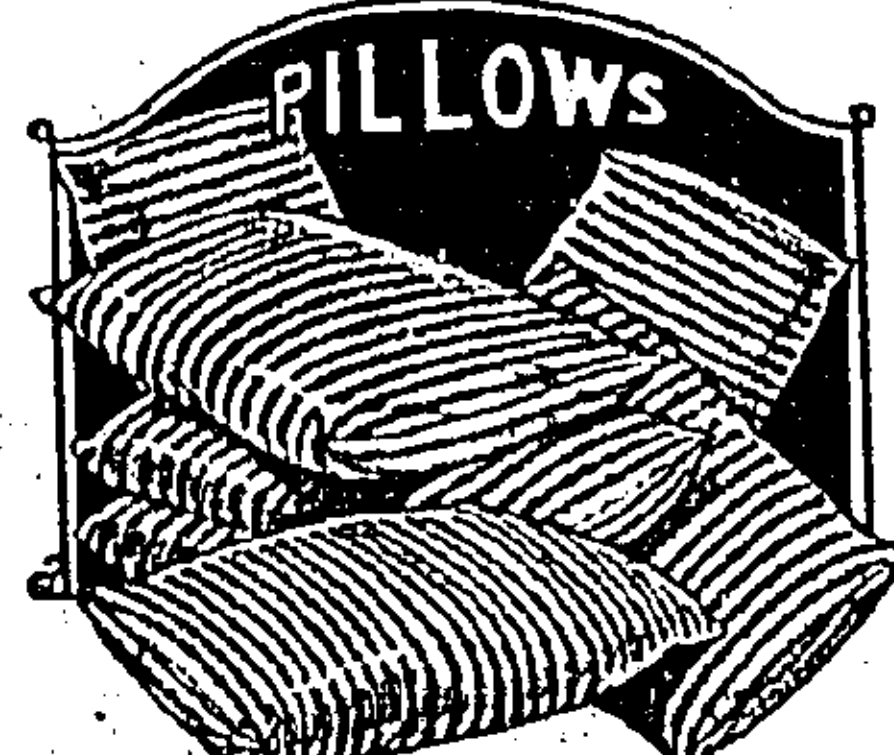
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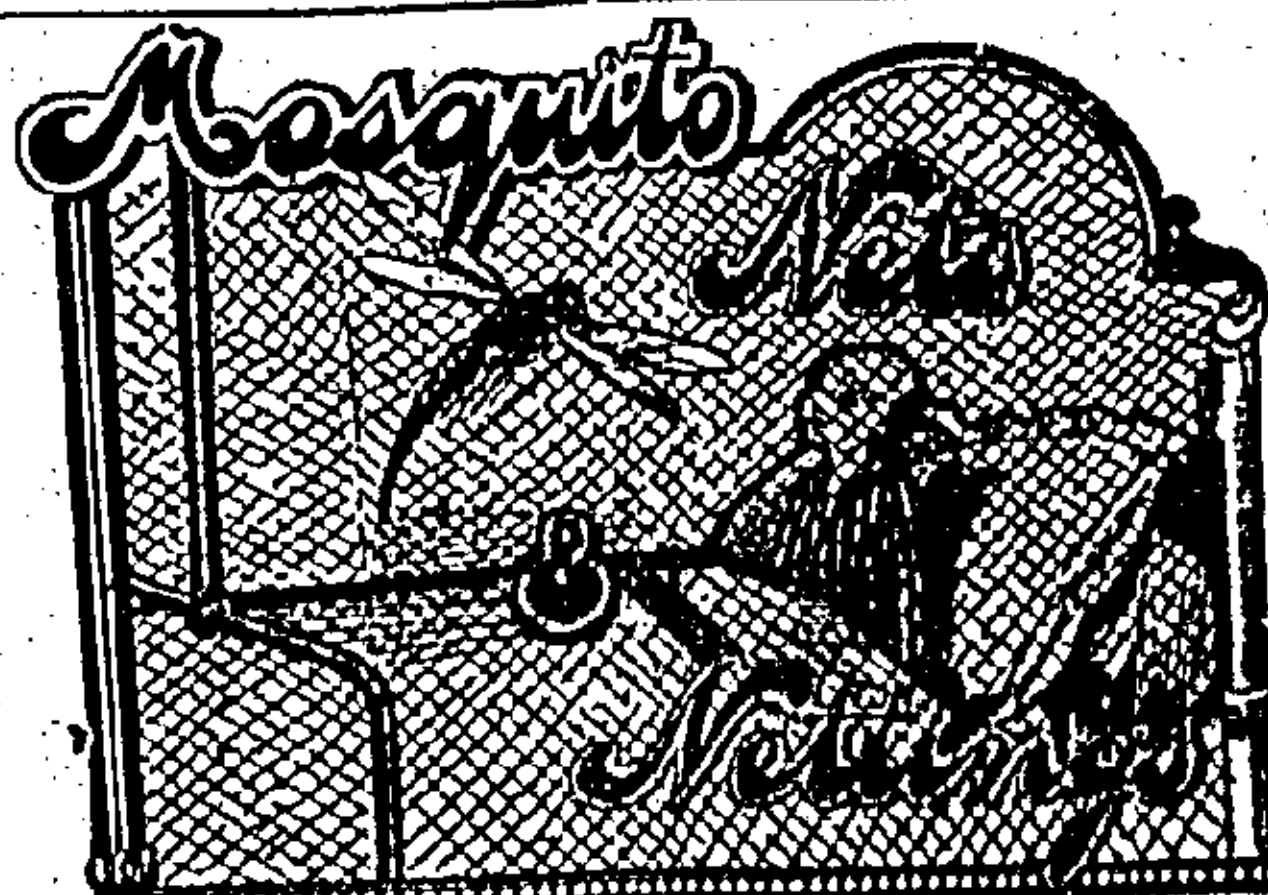
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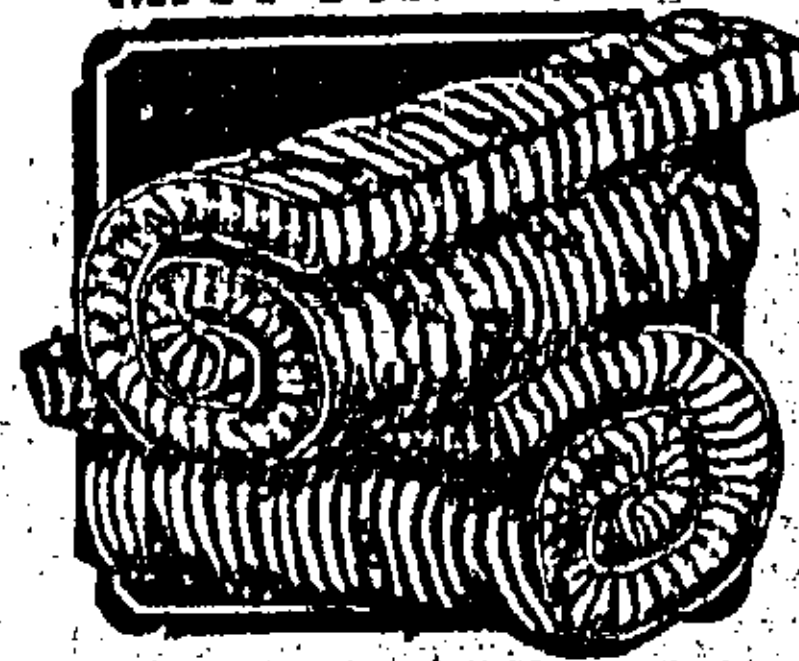
Comfortable pillows made of strong ticken and filled with coir, horse-hair, feathers, down or kapoc. PILLOW CASES IN COTTON AND LINEN.



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Protect yourself from Mosquito bites and the probability of Malaria. Nets made in all sizes, round or square shape. Ample fullness allowed for shrinkage.

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COLUMBIA Electric Recording makes it possible for you to listen at will to the heart action characteristic of various cardiac disorders. These records are the joint contribution of Dr. Richard C. Cabot, Dr. Clarence J. Gamble, the Bell Laboratories and the Columbia Phonograph Company. On the back of each record is printed Doctor Cabot's diagnosis of particular cases. Thus you not only hear a minutely faithful reproduction of the heart sound but you also read an authoritative diagnosis—in brief, a cardiac clinic at your own convenience.

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Those who made their purchases from us during the last fourteen days' Wonder Sale (from August 26th to September 8th inclusive) are kindly requested to present our Counter Sale Memos at our Roof Garden in exchange for credit memos to the value of 10% of their purchases. The credit memos can be used at any time, within fifteen days from date of issue, in exchange for any goods from us to the face value.

We thank every single one of the hundreds of thousands of our patrons who have so readily responded and helped to make this Sale a Record one in the history of department stores' merchandising in Hong Kong.

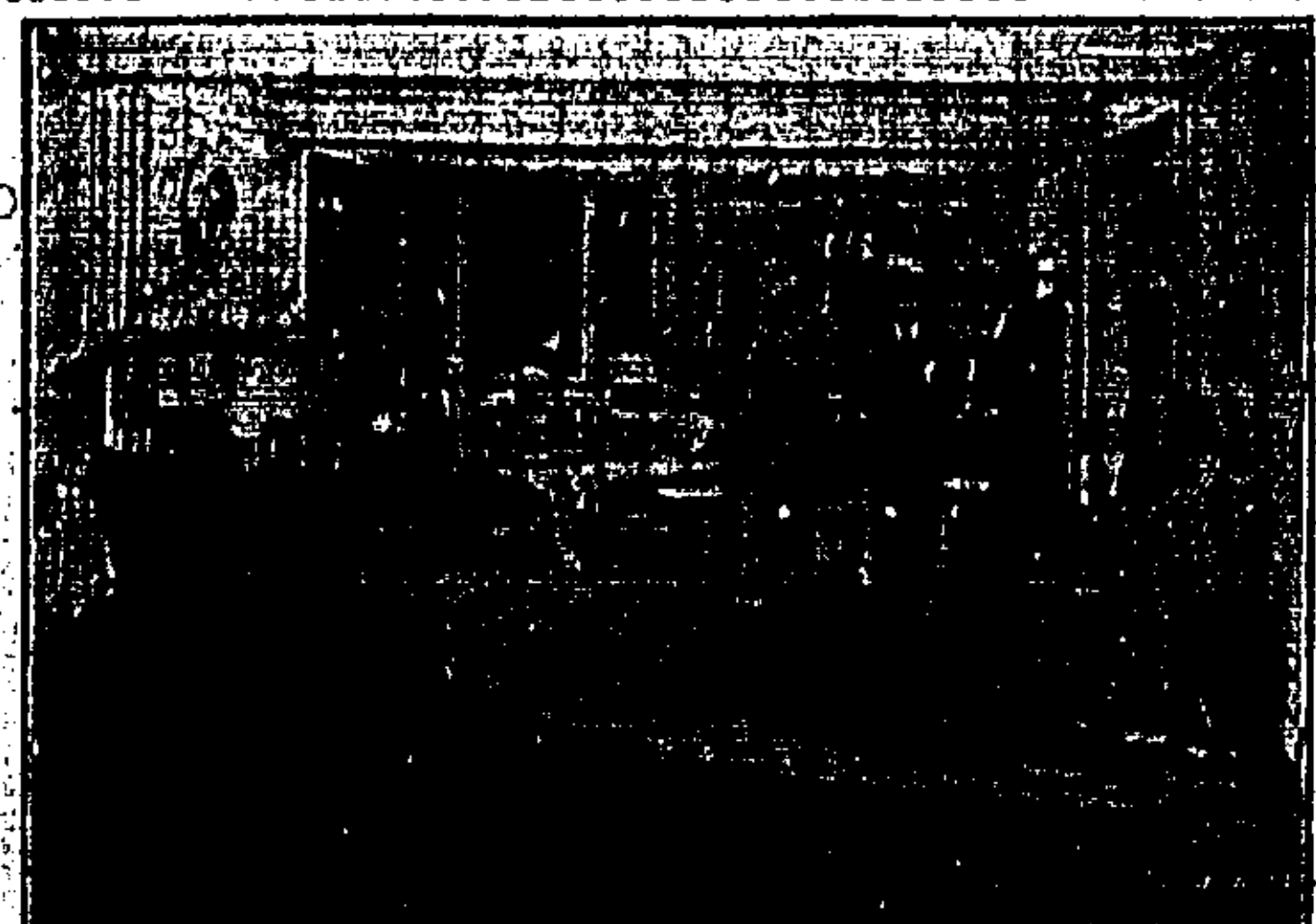
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CURIOSUS VICTOR.—The unity of this strange scene, no end of interest in this scene from the Fox Motion Picture comedy, "Up the River."



TWO BATHING BELLES displaying the latest in beach creation at the M.C.L. gala held at Repulse Bay on Tuesday.—(Ying Ming Studio.)



MILITARY WEDDING.—The Union Church, Kowloon, was the scene of a pretty wedding on September 6 when Miss Mary Wilson Nichol became the bride of Staff-Sergeant John Landau, R.A.M.C. The Rev. Frank Short officiated at the ceremony.—(K. Fujiyama.)



A DROP OF THE OLD STUFF.—The racketeer introduces bustle into everyday life. A scene from "Mr. Lemon of Orange," starring El Brendel and Fin D'Orray at the King's.



ELEANOR BOARDMAN.—The beautiful and talented M.G.-M. star.



SCREEN STAR.—This is beautiful Maureen O'Sullivan who takes premier honours in many Fox productions.



EL BRENDL'S LATEST.—Fin D'Orray amuses her double-faced lover. A scene from the gangster film, "Mr. Lemon of Orange," a Fox production showing at the King's Theatre to-day.



It is so delightful to have picnic meals on the beach or in some quiet spot in the country. And everybody is doubly delighted—the children especially—if Mummy makes sure that the picnic beverage is "Ovaltine" served cold.

Mummy knows that appetites are more difficult to please in the summer, that less food is eaten—while the need for energy-giving nourishment is greater, because

more energy is expended in sports and games. That is why we become quickly tired in hot weather. Cold "Ovaltine" is not only delicious and refreshing but it also supplies energy-giving nourishment in a concentrated form. The lightest meal is made complete in nutritive value. No trouble to prepare—simply add "Ovaltine" to cold milk or milk and water and whisk for a minute.



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Wall's Sausages are history-makers! Their recipe—that careful blending of prime English meats, spices and condiments—was perfected in 1786. In 1812, H.R.H. Prince George of Wales accorded Wall's a royal appointment, which has continued to the present day. Now a special process enables the whole world to enjoy what was once the sole privilege of old England. Wall's Sausages are scientifically sealed into tins which preserve their zesty flavour and freshness indefinitely. Even in Hong-Kong you can buy them in safety and confidence.

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By Appointment
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UP THE RIVER.—A scene from the Fox Motion Picture comedy, "Up the River," showing Chas. Lee and Humphrey Bogart.

THE OWNER OF HONG KONG

CHANCE MEETING AND ITS SEQUEL.

By Paul Pry.

YES, I have actually met him, and I met him only a few days ago. At first he gave me the impression of being the Owner of all China, but by a process of elimination I finally wrote him down as the Owner of Hong Kong only. And this is how it came about.

I am not what is styled a one or two or even six bottle per day man. On the other hand, I am neither an ardent prohibitionist nor a Good Templar. It is true, that many years ago I was frightened out of my wits into signing a card and taking the pledge; but it is also many years since I tore up that scrap of paper and relieved myself of the obligations I undertook as a minor.

So, when I feel like a drink—a glass of beer or gin or whisky or soda or wine, I have no scruples on the point. I just go and have one, or it may be even two or three. It is seldom I have very much, though there have been occasions when I have almost over-topped the mark. But this is all by the way. Do not, however, think I am a paragon. I am not. I am alas! also human and frail.

That night, one day, very recently, feeling the need for sandwiches (I had missed lunch), and the urge for beer having come over me—which was, after all, simply natural, for I was the one without the other?—I entered one of these places, familiar to most of us, set apart for the purpose of dispensing certain specified refreshments.

It was not a rush hour. Indeed, it was siesta time. And it seemed my intrusion was resented. An unusual quiet held the room in embrace. The chairs and tables looked dozy. The bar and fender seemed to be drooping. And the bar-boys were snatching at sleep. Johnnie Walker awakened first; he winked an eye; the White Horse whinnied; the two dogs yapped in unison; and the Old Tom arched his back. But all these superior, heavy fellows, Alcopop and Beck and Tennant they didn't turn a hair.

But, I was not to be deterred by such an unfriendly welcome. I moved a chair and it creaked. When I sat down it creaked and groaned. The screeching and creaking and the groaning galvanised a boy into action. He came, took my order, and went off to execute it while I proceeded to read a little while later I was served, and immediately proceeded to satisfy the longing for sandwiches and the urge for beer.

Enter! It was then that he came in. He, the Owner of Hong Kong. Brown shoes with a shine on them which out-mirrored the mirror. Brown socks to match. Cream coloured flannel or serge trousers, hanging from hips gracefully. Grey palm beach coat and waistcoat, fitting like the proverbial glove. A striped collar with a tie which matched the shoes and socks and merged happily with the shirt partially concealed. The cuffs of that shirt were shot out from the sleeves of the coat just that right much, and there peeped at you from his breast pocket a silk handkerchief of beautiful design with a brown edge.

He was slim but not over tall. His hair was well-anointed, severely combed and attentively brushed back, revealing a depth of forehead gradually sloping downward and terminating in a longish, decidedly pointed nose. Smallish, deep set eyes of greyish hue, which looked at you and through you, flanked the nose, of course. The mouth was small and the lips on the thin side. The upper lip had no growth on it. The chin was also pointed, and the ears, not large, were pressed close to the head. His hands were delicate-looking, and his fingers and thumbs long and pointed. The nails were well kept.

The Once Over. He entered the room without a hat. A hat might have disarranged the hair. Two small parcels dangled from the fingers of his right hand. His left hand was engaged with a larger and heavier parcel. He walked across the room to a table upon which, after a careful scrutiny to see that it was clean, he placed the parcels. He gave the chair, upon which he had elected to sit, a "once over," and, feeling satisfied, hitched up his trousers to reveal more of his nice brown socks, raised the back of his coat a trifle, and sat down. Then, crossing one leg with the other, he settled himself into the crook of the chair, and turned his attention to the bar-boy who, by now, stood expectantly awaiting his order.

With a pursing up of his mouth and a raising of his eyebrows, as if the order he was to give needed some severe consideration, he said, as his left hand fingers toyed with his collar and tie, "Fetch me a Kupper!"

Airless Grace. As the boy departed to "fetch the Kupper," he extracted from the inside breast pocket of his coat, a burnished cigarette case. With

airless grace he opened it and, for some little while, gazed at its contents before making a choice. Having singled out a cigarette, he removed it from the case, the two halves of which he snapped to again and replaced in his pocket. Lightly he tapped the cigarette on his left thumb nail, placed it between his lips and felt in his pockets for a match. He did not, however, bring out a match-box from any one of his pockets, but helped himself to a match from the ash tray conveniently and thoughtfully provided by the management of the Bar. He struck it and from the flame lit his cigarette. The spent match was not deposited, where it might have been deposited, but was gracefully flicked on to the floor. He inhaled the smoke of that cigarette and blew it out again with the inauspicious of the smoker connoisseur.

When the Kupper had been fetched, and a portion of it poured out for him with just a little white head to it, he raised the glass, held it to the light, as if in wrapped contemplation of the pale golden colour of the fluid. Then, he set the glass to his lips and very elegantly took a quaff. The half emptied glass was carefully replaced on the table, and the boy summoned to pour into it what remained in the bottle.

Disdain For Silver. The bill was presented, and a silver dollar, extracted from a trouser pocket, dropped on to the tray. When, as in the usual way, the balance change was brought, he looked with disdain at the ten cent piece, as it reposed all by itself, and, with a magnanimous wave of the hand, waved it away into the tip-glass which the bar-boys keep.

Turning now in my direction, he deigned to take notice of me. And I, emboldened by his stare and desirous of talking to somebody, ventured upon opening conversation in that inane conventional manner by commenting upon the weather.

"Hot afternoon, isn't it?" I tentatively suggested. "Eh, what?" he said with a drawl. "Yes, beastly." "Of course," said I, "it's not unusual for this time of the year in Hong Kong, I understand." "Can't say," returned he. "As a matter of fact, this is the first Summer I've allowed myself to remain out East. Business, you know. Awful fog. Usually at this time of the year I'm at home or on the Continent."

After taking another quaff of beer he added, "This is an awful hole, really. Everybody seems dead from the feet up." "That's not my experience," I remarked, and was on the point of venturing further comment, when he cut me short somewhat brusquely.

Poor Hong Kong. "Then, you don't know what it means to live," said he. And he embarked on a tirade which involved all Hong Kong, its people,

public institutions, etc. In the course of the tirade, he dropped in, by the way, "Up on the Peak, you know."

After another Kupper, which he ordered for himself, he volunteered the information that money was really of no consequence to him. I had already gathered that much from the manner in which he ordered his drinks, paid for them, and waved away the shilling ten cent pieces in the tray. Incidentally, he mentioned that at Macao, very recently, he had dropped a couple of thousands at the races. It made me wish that I had been around to pick them up, but I suppose, if they were dropped, they were picked up by the bookmaker.

Incidentally also, he said it was nothing, and that he expected to make it up easily during the coming week. I wanted to ask him to let me in on this easy way of picking up dollars in Hong Kong, but wasn't given a chance in a flood of talk (and how he could talk!) in which Unions and Buses and Trams and Humphreys and Star Ferries, and a host of others which I do not recall to mind now, flowed by in bewildering fashion.

Quiet Dismissed. I am sure that had Fate, in the person of a corpulent gentleman, with twinkling eyes, who dissipated the quiet of the room by banging on the bar and ordering "Two Alcopops and a large glass, and none of those thimbles for me, mind you!" not unduly interfered, I might to-day have been a man whose bank account gives clerks a headache to total up.

But, this breezy gentleman's entry had a surprising effect on the Owner of Hong Kong. He seemed to wilt and dry up all too soon, like a tankard of beer on a hot day after a strenuous round of golf. His talk came to a sudden halt, and, yet leaving a considerable measure of beer in his glass, he made a hurried departure, after looking at his wrist watch and remarking that he had an appointment to keep.

When he had flown, the corpulent gentleman, who had killed one "soldier" and half murdered the other, turned to me with a wink and asked, "Had the Owner of Hong Kong been entertaining you?"

I nodded in reply and enquired, "By the way, who is he, and what is he?" "Search me. Ask me another. I know him simply as the Owner of Hong Kong. But, since you ask me, I'll tell you what he is. He's a . . . And did he get a drink off you?"

"No," I hastened to reply, for it was the truth. As a matter of fact, I hadn't thought of offering him one.

"Well, then, this must be an unlucky day for him." "But," said I, "he paid for the two drinks he had." "That so?" said the corpulent gentleman, registering astonishment. "Then surely must he be the Owner of Hong Kong to-day!"

NEW ADVERTISEMENTS

THE HONG KONG JOCKEY CLUB.

DRAFT PROGRAMMES and ENTRY FORMS for the EIGHTH EXTRA RACE MEETING to be held on SATURDAY, 26th September, 1931, (weather permitting) may be obtained at the Race Course, Hong Kong Club, Causeway Bay Stables and the Secretary's Office.

Entries CLOSE at 12 o'clock Noon on THURSDAY, 17th September, 1931.

THE MACAO JOCKEY CLUB.

DRAFT PROGRAMMES and ENTRY FORMS for the First Extra Race Meeting to be held at Macao on SUNDAY, 4th October, 1931, (weather permitting) may be obtained at the Sports Club, the Hong Kong Jockey Club Stables, or at the offices of Messrs. Percy Smith, Seth & Fleming, 6, Des Voeux Road Central on TUESDAY, 15th September.

ENTRIES close at 12 o'clock noon on THURSDAY, 24th September, 1931.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.] Macdonald Road, below Bowen Road Tram Station.

Sunday Service, September 13, 11.15 a.m.

Subject:—"Substance." The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 6 o'clock.

Reading Room at above address.

Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 14th day of September, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency, the Governor, of one Lot of Crown Land at Sai Ying Pun, Kowloon City, in the Colony of Hong Kong, for a term of 75 years, commencing from 1st July 1898, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 24 years less the last three days thereof.

PARTICULARS OF THE LOT.

No. of Lot.	Locality.	Boundary Measurements.	Area in Sq. ft.	Area in Acres, Roods, Poles.
1	New Kowloon Island, Lot No. 127.	As per plan, 45, 10, 516 3/4		

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PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 14th day of September, 1931, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Chung Sha Wan, in the Colony of Hong Kong, for a term of 75 years, commencing from 1st July 1898, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 24 years less the last three days thereof.

PARTICULARS OF THE LOT.

No. of Lot.	Locality.	Boundary Measurements.	Area in Sq. ft.	Area in Acres, Roods, Poles.
1	New Kowloon Island, Lot No. 127.	As per plan, 45, 10, 516 3/4		

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50 Cents Prepaid.

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DERRINGTON PRIVATE FAMILY RESIDENCE, 3, Bowen Road, situated on mid-levels, in large grounds next to Bowen Road Station, with easy access to town. Cool Single and Double rooms with Bathrooms attached. Modern Sanitation. Home Cooking. Phone 24237.

FOR SALE.

TYphoon MAP of the CHINA SEA. The Landman's Handy Guide to locating the Centre of the Typhoon. Price 50 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

"COASTWISE," a book of cartoons on the China Coast, cleverly drawn by "Algie" Bennett.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St. Price \$1.00.

TUITION GIVEN.

MISS MARIA GOMES, recently from Los Angeles. Staff teacher Wurlitzer Co. Piano, Violin, Voice, Sol-fa—Six languages. Operatic Concert, Church, etc. From rudiments to artistic finish. Public recitals by pupils. Studio—2 Hart Avenue, Pratt Buildings, Ground Floor, Kowloon.

PRIVATE LESSONS in English, French, Music, shorthand and Typewriting. Terms moderate, 6, Aimal Villas, Austin Road, Kowloon.

SPECIAL PHYSICAL CULTURE CLASS.

MME. BARONELLI.—Special attention given to stout and stiff ladies who desire to regain their youthful figure. Special treatment given to elderly ladies for renewing the youthful appearance of the face. This treatment can be accomplished in six days. Peking Bldg., 27a, Nathan Road, Kowloon.

MISCELLANEOUS.

STAMP EXCHANGE.—Stamps of Hong Kong and China wanted in exchange for Canadian stamps. Write direct to Jos. Meyer, 2232, Wallace Street, Regina, Sask., Canada.

GANDHI ARRIVES IN ENGLAND.

Huge Crowd at Folkestone.

"TIMES'S" COMMENT.

Must Not Reopen Problem Afresh.

Folkestone, Yesterday. Mahatma Gandhi arrived here at 2 p.m. to-day. Though it was raining heavily, the vicinity of the harbour was thronged with spectators. The crush was so great that police precautions were necessary, and entrance to the station was allowed only on production of a special permit.—Reuter.

Indian Delegates.

Rugby, Yesterday. Seven more of the Indian delegates to the Round Table Conference are expected to arrive in London to-day, including the representative of the Indian National Congress, Mahatma Gandhi. Others arriving include Pandit Malviya, Mrs. Naidu (the Indian princess), the Nawab of Bhopal (Chancellor of the Chamber of Provinces), the Rajah of Kora, Sir Prabhakar Pantani and Maulana Shaikat Ali (brother of Maulana Muhammad Ali whose death occurred in London during the previous session of the Round Table Conference). In addition to these delegates, nearly thirty others are already in London.

Monday Meeting. There will be a meeting of the Federal Structure Committee on Monday.

Gandhi's Opportunity. Referring to the arrival of Mahatma Gandhi the Times says, "the inclusion, for the first time, of a Congress leader robs critics of the Round Table Conference of their chief complaint that the strongest section of Indian politicians had stood aloof. The discus-

sions will be incomparably more representative than heretofore, and Gandhi's presence in England, if he will use it to the best advantage of his country, should greatly facilitate a mutual understanding of Indian aspirations and British responsibilities."

Not A Plenipotentiary from India. The Times emphasises, however, that "Gandhi is in no sense a plenipotentiary from India. He has failed to bring with him any solution of the profound communal controversy, which is one of the most obstinate barriers to the Indian settlement. He comes, in fact, as a representative, not of India as a whole, but of a powerful and widely extended political organisation, not easily controlled by any leader, but, for the moment, owing deep allegiance to himself. And, he comes to take his share in the practical discussion which has already made considerable progress, and not to reopen the problem afresh.—British Wireless Service.

CHOLERA IN IRAQ.

415 Deaths Out of 787 Cases.

Basra, Yesterday. The death toll in the cholera epidemic in Iraq is now 415 out of 787 cases.

The British Hospital is saving two out of every three of its cases.

Four-fifths of the deaths are among those refusing treatment.—Reuter.

HAPPIER DAYS.

French Statesmen Go to Germany.

Paris, Yesterday. M. Laval and M. Briand have accepted an official invitation to visit Berlin on September 27, which the Charge d'Affaires at the German Embassy conveyed to M. Laval this morning.—Reuter.

RADIO TO-DAY'S PROGRAMME.

The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:

11 a.m.—12.15 p.m.—Relay of St. John's Cathedral Service.

12.15-2 p.m.—Chinese Programme.

2 p.m.—Close Down.

8-10 p.m.—European Programme of Columbia Records kindly supplied by the Anderson Music Co.

8 p.m.—Local Time.

8.05-8.45 p.m.—Orchestral.

Musical Overture (Auber).

Milan Symphony Orchestra (EX189).

Second Serenata (Toselli arr. Gechi).

Tarantelle for Flute and Clarinet (Saint-Saens).

H. G. Amers & Eastbourne Municipal Band (9750).

Semiramide—Overture (Rossini).

Milan Symphony Orchestra (9693-4).

8.45-9.34 p.m.—A Concert.

Song—"Awake Sweet Love" (Percy Scholes).

Cecile Dolmetsch (Soprano) with Lute and Viol.

Accompaniment by Arnold & Rudolph Dolmetsch.

Choral—"Summer is I-Cumen In" (Percy Scholes).

The St. George's Singers Directed by Rev. Dr. E. H. Fellows.

Unaccompanied (5715).

Octet—"Song of the Jasmine (Sprengle)." Song of J. H. Squire Celeste Octet (DB107).

Organ Solo—Estrellita (Star of Love) (Ponce), La Golondrina (The Swallow), Enal Velero (DB85).

Choral—"Sing We and Chant It" (Percy Scholes).

"Best Sweet Nymphs" (Percy Scholes).

Piano Solo—Rigoletto—Parricide (Verdi arr. Liszt), Irene Scharrer (DB76).

Octet—Song of the Celeste (Renard), Amina (Lincke arr. Willoughby).

A RECORD HAUL.

Over 10,000 Taels of Opium.

One of the largest hauls of illicit prepared opium to be discovered in recent years was made by the Water Police in the early hours of yesterday, when Sergeant Jessop took his launch alongside passenger sampan No. A.2128 V. On boarding the sampan he discovered the opium packed away in two wooden chests and two leather suitcases. It is suspected that the cargo was being taken out to a steamer at one of the bays.

Although the exact quantity of the drug has not yet been ascertained, it is estimated that the boxes contain between 10,000 and 12,000 taels. The crew of the boat are under arrest and will be charged at the Kowloon Magistracy this week.

MUNICIPAL COUNCILS.

Appropos the leading article in the China Mail of September 8 headed "Municipal Councils." An indicative of the utter inutility of such bodies, the efforts of the Tai-po-cum-Fanling Municipal Council to have the garbage heap transformed into an incinerator, the Anophelis Maternity Home gradually closed down, the Twelve Apostles seen off, and the Municipal piggy at Fanling converted into a stand for motor cars has so far proved entirely ineffective. This, of course, may be attributed to the lack of energy shown by that august body or possibly the lethargy of the Burgomaster.—Contributed.

J. H. Squire Celeste Octet (DB437).

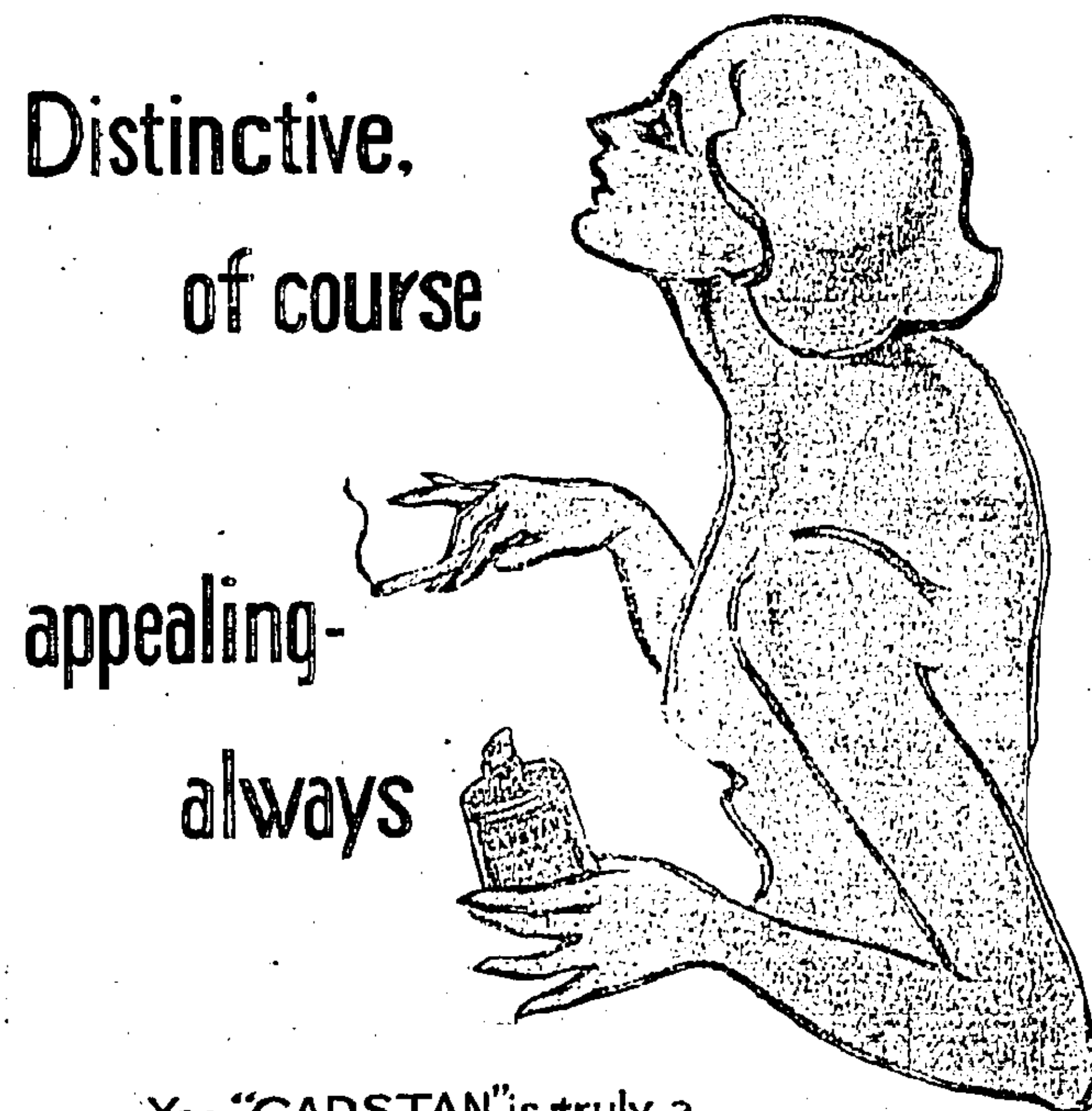
Song—"Mira Lego" (Percy Scholes), "Veni Sancte Spiritus" (Percy Scholes), Sir Richard Terry with Choir (5710).

9.34-10 p.m.—

"Case Noletta" Solo (Technikovsky).

B.B.C. Wireless Symphony Orchestra Conducted by Percy Pitt (9260-2).

10 p.m.—CLOSE DOWN.



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BARENESS ON BEACHES

MODES AND MODESTY - By CORALIE CLARKE.

THE parade of stalwart youth and lovely maid upon the sands in their newest Jantzen is generally the signal of Mother Grundy or well-meaning municipal councillors to pass new by-laws ruling that costumes must cover the human form from neck to knee. How different this is from what happens on many of the Continental beaches!

I don't think there are any by-laws there, and young and old bow only to the unwritten laws of sunlight and health. I never saw such a crowd of bare torsos as upon the Berlin beaches at Wannsee and Potsdam. There the man who wears a full-length bathing costume—not neck-to-knee, but average Jantzen length—is the conspicuous one. The order of the day for men is nothing above the waist at all. Some wear little trunks, and the youngest Apollos are graced only by vests!

The reason for this is not so much desire for swimming freedom as precious enthusiasm over sun-bathing. The ultra-violet rays are as valued in Europe as if they were solidified into shafts of radium—not that they are appreciably less bountiful during the season, than our generous sunlight, either. There is no surfing on these large Berlin lakes and few examples of spectacular swimming, but young and old, from 18 months to eighty, wallow in the glorious restorative of sun-bathing.

Children of five years and under play upon the sands and on the edge of the water completely nude, their little bodies golden-brown as doughnuts. When they grow older little trousers held by narrow braces are made to suffice as covering. Nor have the bathing costumes of the women had to forgo the benefits of this rationalising influence. Com-

paratively modest in type are those which are low cut at front and back and supported by narrow opera-shoulder-straps in place of the arm-holes always indicated even in daring costumes here.

Many of the women's costumes have slices cut from under the arms and at the back, and, most sensational of all, a few have actually followed the costume of the Egyptian dancing-girl, wearing only a tiny wollen brassiere which ends half a dozen bare inches before the tiny trunks begin! Even in more conservative London, women's bathing costumes show a much broader mindedness than the styles that prevail here.

You would think that on those Berlin beaches, if anywhere, was a perfect paradise for Grundyists; but I doubt if there was one among the thousands I saw assembled there during those week-ends. The bareness was so taken for granted and the pervading tone was so wholesome that a prude would have been converted and a sniggerer would have felt unclean rather than funny. Undeniably the brownness and strength of the young men and the health and grace of the young women could excite nothing but admiration.

And as for middle-aged and older women and men! I know there is here a lot of reticence among those whose silhouettes are no longer willowy, about being seen in bathing costume. In Germany they have no fears but partake in open air delight as freely and happily as the younger ones. I even notice one or two who showed their utter lack of embarrassment by managing to dress and undress among the crowds on the open beach, the women of them willing to sit while still in the

petticoat stage to eat a sweet gherran or drink a glass of butter-milk. There were men who must have been anything from 45 to 65 standing complacently in the public gaze applying brown oil to their bare chests, while women of similar ages were lying on their faces on the sand, the straps of their costumes pulled down to give the sun complete access to their shoulders and backs.

The beaches, looked as if they were peopled with a colony of artists' models. The young men might have posed for the Greek sculptors of athletes, the women for Italian painters of Venuses; while the middle-aged men and women could easily have stepped straight from some Rubens or Jordans Bachanals.

Sunburn is not feared, it is courted on these beaches. Among thousands of beach-sitters I saw only one sunshade—which then seemed like an antiquity—and few men or women wear wraps of any kind. Yet rarely is the lobster-coloured painfully blistered skin seen. The human hues are even and gradual in tone—from golden to negro brown—as if they have been attained by degrees from determined bare sun-bathing from season's start to season's end.

This same cult of sun-bathing prevails in varying degrees upon the Lido, Venice's fashionable resort, around Vienna, and at Geneva on Lake Lemman in Switzerland. In fact, it has penetrated over most of enlightened Europe. Can a hazard be made when it will be adopted here? Once the public took it to its heart the jail would be too small to hold the numbers who would be offending against the law. Then perhaps the law would be repealed. Who knows?



SUNDAY SALLIES.



"Eating onions is the secret of health," is a headline.—Secret be hanged.

"Should a man lose his job for allowing his beard to grow?" asks a correspondent.—It seems a bare-faced suggestion.

"A pedestrian is often prone to be careless," says a writer.—On the other hand, if he is careless, he is often prone.

"Blue fingernails are becoming fashionable among women.—Among men who have to do household odd jobs, of course, they have long been common.

"What's to prevent a man putting \$5,000 in the bank and letting the interest accumulate for his descendants?" asks a writer.—His salary.

"Is This Revenge?"—Is the title of a book by L. R. Cribbe, and not what the brokers may have been asking of one another concerning the recent action of the I.G.F.

It is said that certain Hong Kong University students are only fit for the rag business.

An amateur jockey says that going over hurdles is the queerest sensation.—Especially when your horse refuses to go with you.

If you notice the children with their noses buried deeply in a geography book nowadays, it is not necessarily summer study, but an inclination to follow a current round-the-world flight.

To-day's cartoon in words:—Enter to Mr. John Citizen, busily engaged in making both ends meet, Messrs. Ramsay MacDonald and Philip Snowden heavily armed.

Mr. MacDonald: Stand steady, everybody!
Mr. Citizen: What for?
Mr. MacDonald: Until my friend here takes your last halfpenny from you. And remember that while you are being allowed to help at this crisis we ourselves will suffer from a certain reduction of salary—and how!

The "solving" of the "Sirdhana Mystery," my dear Watson, has the effect of deepening the plot.

With all the "boiling down" he does, an editor should be in a position to show his wife how to cook.

"Life is a heterogeneous collection of irreconcilable phenomena," states a scientist.—It's even worse than that on a Monday morning.

Cheese, we read, can catch cold just like human beings.—It must be terrifying in the silence of the night to hear a gorgonzola sneeze in the larder.

S.—Amateuritis is a disease which causes the sufferer to magnify another's scoop into a mystery and then "solve" it to his own satisfaction.

Benjamin Franklin in 1785 advised the town of Franklin, Mass., to accept a gift of books instead of a bell—sense being preferable to sound.—The idea may well be noted by modern motorists.

MONDAYISHNESS

By C. KASNER MOSS.

IT is the sudden transition from the quiet idleness of Sunday to the towering activity peak of Monday which sharply wrenches and jars the brain of man and beast. There is a mutinous gleam in the tired eye of every heavily-harnessed horse, a faint longing to kick over the traces, or clamp the rein firmly under its snarled tail and bolt—away from the city, out of Monday, back to Sunday. There is a vicious tilt to the hat of the business man, and a dull greenish tinge lies about his gills.

A fertile hang-dog air hovers about the women of the poverty-stricken locality. For her, alas! Monday is the day upon which she is visited by the rent collector—a man who worries her greatly, yet a man upon whom she may not pour the stream of lurid, soul-searing adjectives which come to her mind.

The face of the anaemic little shop-girl is strained, and her eyes protrude slightly in her heroic effort to concentrate on the price of three yards of tape, and to banish from her mind the vision of her latest "thrill"—"Erb, or maybe Claude."

Even the gentlemen of leisure, deserted by all his fellows (who, less fortunate than he, must again take up their burden) is miserable and lonely, and secretly wishes that he were back once more amid "all the bustle and discomfort of the Monday of his youth."

It would seem from all this that Monday, then, is essentially a day

of repression, like for the horse, the business man, the Lady of Lake Street, the shop-girl, and the man of means. So it is, from the very minute a man opens his eyes to the minute end of the day. First, he must repress the desire to stay in bed, then, after having cast from him his vestments, he may not even sing in his bath.

It is remarkable to note that a man who ordinarily would not dream of singing, or even humming, on his daily round, is often prone to sing more or less harmoniously when seated in the bath. This vice may quite easily be accounted for by the following hypothesis. The bathroom is the emptiest room in the house, and its bare walls make excellent sound reflectors, thus intensifying the volume originally emitted from the occupant. The quality of the occupant's voice is also improved in two ways: firstly, because he has not eaten for some hours, and secondly because by leaning back in the bath, he has relaxed the muscles and given his lungs full play. The startling result produced by all these favourable conditions delights his simple soul. Therefore, he would sing.

On Monday "on bairn" he would be at his best, for instead of dinner the night before, he has partaken only of a light Sunday supper, also the hotels were closed. Thus his "on bairn" is particularly "on bairn" on this particular morning. He would be richer and purer than on any other day. But Fate has decreed that he may not sing, for his

wife, exhausted by her spirited hymn-carolling of yester-even, sleeps, and is not to be disturbed.

If only the circle in which we revolve did not do its washing on Monday, the world for us would be a much better and more peaceful place, but Monday washing is as firmly rooted as any existing convention, and to turn from the straight and soapy path would be, to say the least of it, a heresy. Even the wretched criminal upon whom sentence of death is passed is forced on a Monday to expiate his crime.

This Mondayishness may be diagnosed as a contagious, cyclic, mental affliction, and for a man stricken by it—

"The hours are heavy on him and the days,

The burden of the months he scarce can bear
And often in his secret soul he prays
To sleep through barren periods unaware,
Arousing at some longed-for date of pleasure.

Which, having passed and yielded him small treasure,
He would out-sleep another term of care."

He lives and thinks not on Monday, but in some other day, perhaps in the past, perhaps in the future, where the weekend flickers dimly like a star in the close heavy blackness, brightening steadily as the days pass, till at last it floods his horizon with its soft cool light.

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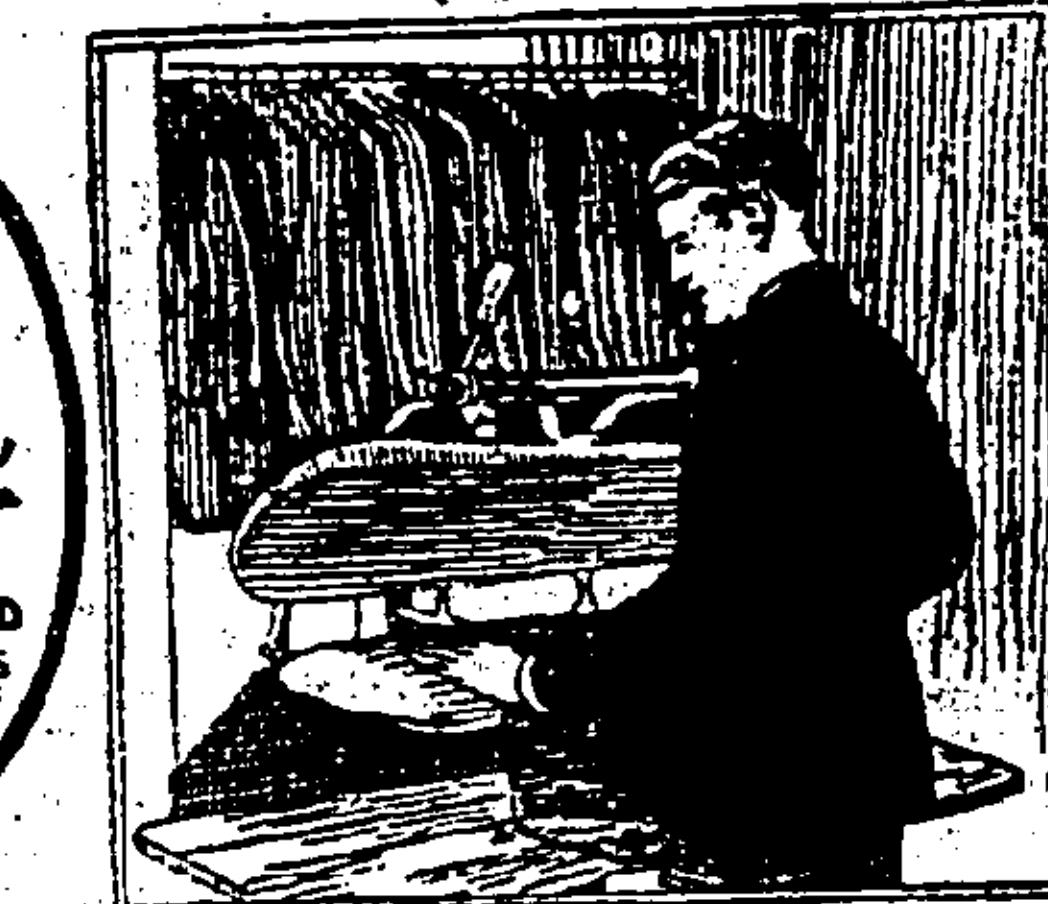
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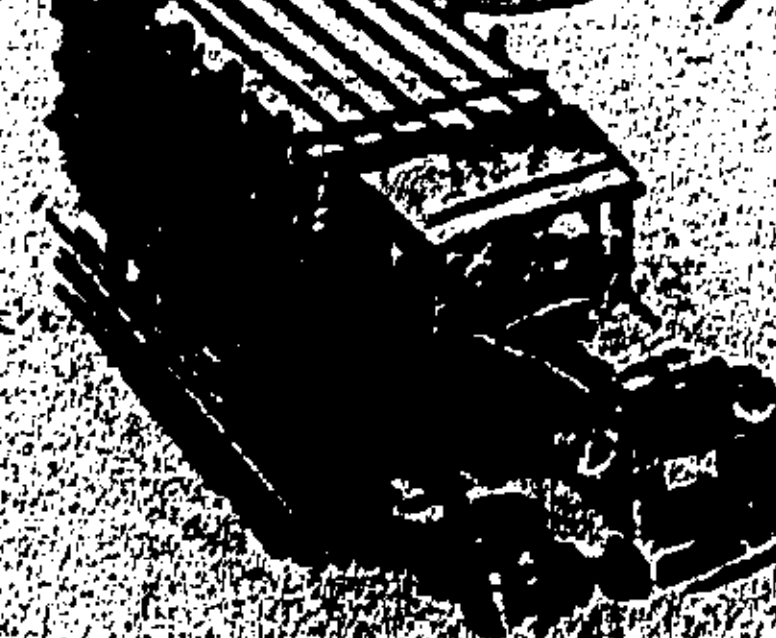
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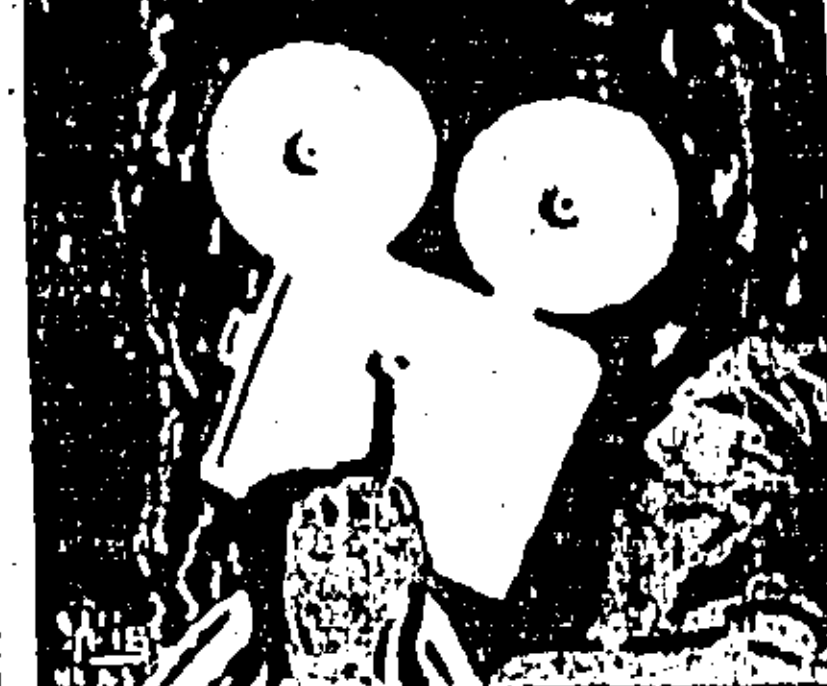
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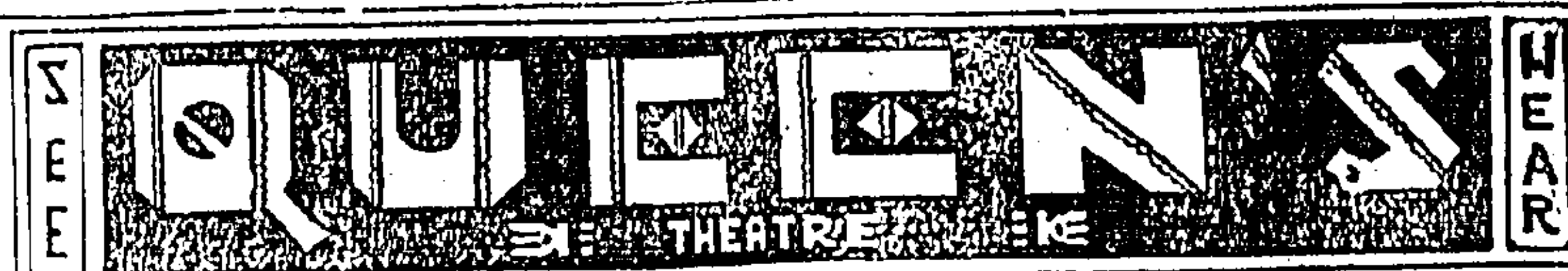


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BURSTING ACROSS THE WORLD HORIZON LIKE CREATION'S UNLOCKED FURY!

"Birth of a Nation" . . . "Four Horsemen" . . . Screen Giants of the Ages Dwarfed Before "Cimarron's" Towering Might as Dawn of a New Day Thunders Across Dramatic Heavens!



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Epic of Love and Empire
RICHARD DIX, IRENE DUNNE, ESTELLE TAYLOR
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DRAMA THAT WILL ROCK THE WORLD!

The Oklahoma Run! Glamour and splendor! Courage and valor! Romance and tragedy crowded into blazing days of battle and nights of love and adventure!

A panorama of days when giant forces shook the Earth as Civilization was born from a Wanton Frontier!



"CIMARRON" IS TRIUMPH FOR SOUND SCREEN.

Story Value Heightened by
Racing Dialogue.

Radio Pictures' "Cimarron" at the Queen's Theatre, is a striking example of the superiority of the talkie over the silent drama as a means of transferring a popular novel to the screen. The character of Yancey Cravat, editor and lawyer, has been enjoyed by a million readers, who surely would be disappointed if the brilliant talkative Yancey (played by Richard Dix) suddenly lost his voice and was reduced to dumb pantomime and printed sub-titles. Yancey is fascinating because of what he thinks, says and does on the spur of the moment. It is impossible to predict him.

In "Cimarron," the individual modes of speech, the rich, soft Western drawl, are perfectly recorded by the microphone—another great advantage. The numerous sounds with which the picture is crowded add to reality.

Story Covers Long Period.
The adaptation of "Cimarron" was complicated by the fact that the story covers a broad sweep of history—from 1889 to 1930, with rapidly changing styles of dress and customs, and the advent of automobiles, oil and other improvements.

It was necessary for our research department to answer such questions as:

What kind of mail boxes were used in 1907? When were bathtubs first used in the Southwest and what were they like? Were celluloid collars correct for well-dressed men in 1898? When did the "Strike Anywhere" and sulphur matches make their first appearance? Authentic knowledge of vehicles, costumes, furniture and necessary. A complete evolution architecture of the period of the last forty years was shown.

Spirit of Novel Retained.
The question of length proved to be the greatest problem in the adaptation of "Cimarron." I was permitted to use a method of adaptation never used before. The entire novel was scenarized ready for filming, then necessary condensations were made from the script. This method we have found gave us a firmer structure and enabled us to adhere more closely to the spirit of the novel.

I believe that material written directly for the screen will steadily increase, but the advent of talking pictures has made available such excellent material which could not have been properly screen under the limitations of silent drama.

ROSCOE ATE.
Specializes in screen slammering and has become one of the most popular film comedians. He will be remembered for his work in "Billy The Kid," "Caught Short," and "Check and Double Check." In Radio Pictures' "Cimarron" he plays Jess Rickey, bibulous printer.

THURSDAY TO SATURDAY

THE LATEST BRITISH SUCCESS

The Sensational Laugh Hit of the Year!

ALMOST A HONEYMOON

FROM THE PLAY BY WALTER ELLIS
with
CLIFFORD MOLLISON
DODO WATTS THE GIRL WITH THE GOLDEN VOICE!
DONALD CALTHROP



THE SUNDAY TIMES.

British International have struck a winner in "Almost a Honeymoon." This is a jolly piece, exceptionally well directed by Monty Banks and brilliantly acted by Donald Calthrop, Clifford Mollison, Dodo Watts, and a company of well-known British artists. Mr. Calthrop's facial play as a discreet and invaluable butler would make the fortune of any film, whilst Mr. Mollison's lively and cheery method lifted the comedy into the realm of sheer gaiety.

BIOSCOPE.

A farce of fresh, clear humour, with just that dash of spice which is entertaining from start to finish. A comedy calculated to satisfy every taste for humour—farrel incidents and constant succession of amusing situations—brilliant acting of Clifford Mollison and Donald Calthrop—a film of which the success is beyond question.

THE MORNING POST.

"Almost a Honeymoon."

A thoroughly cheery reception greeted a talk-film version of Mr. Walter Ellis's successful farce, "Almost a Honeymoon."

FASHION TALK.

Now again Adrian, the great fashion dictator for the stars of Hollywood, comes to you with one of his authoritative bulletins.

Adrian wires to us this week "In the mad whirl of modern living we no sooner accumulate a wardrobe of season's clothes, when we begin frantically to gather together another for the next following season."

"Straw hats, in this manner, appear on the fashion landscape in February, and fur-bedecked costumes in July. NOW, while everyone is lazily lounging in the great out of doors attired mostly in bathing suits, or pajamas . . . there is a feverish anticipation as to what the fall styles will reveal."

"In the past slaves of fashion looked towards Paris for this knowledge, but lately they are turning their eyes towards Hollywood. Here, because of the necessity of creating designs far enough in advance to keep them in tempo with the time when the pictures they are worn in are released, the stylists are being spurred on to originate bigger and better ideas."

"In fact, I have already been forced to indicate what I think will be the trend this fall. I have just completed a full wardrobe for Greta Garbo to wear in 'The Kiss and Fall of Susan Lennox,' which will not be released until fall; and also one for the use of Irene Dunne in 'The Great Lover,' in which she appears with Adolphe Menjou."

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DON'T FORGET TO SEE

"RESURRECTION"

TOLSTOY'S FAMOUS NOVEL ON THE TALKING SCREEN
 WITH FOUR BIG SONG HITS



—Drawn by the Noted Artist, John Rogers

John Boles and Lupe Velez in "Resurrection"—Universal Super Production

A TRIUMPH FOR JOHN BOLES & LUPE VELEZ.

TOLSTOY'S GREAT DRAMA OF HUMAN SOULS PROVES
 TREMENDOUS HIT; STARS ACHIEVE NEW HEIGHTS
 IN POIGNANT ROMANTIC STORY.

A surging drama of human souls lost in passion and redeemed in love—that is "Resurrection," the Universal all-talking, singing picture now showing at the Central Theatre.

"Resurrection" is a triumph in screen technique. Its dialogue and musical effects are vibrant with dramatic tensile; its photography is glamorous, pictorial; the adaptation is scintillant with romantic charm and poignant tragedy.

Edwin Carewe, the noted director, has caught the psychology and philosophy of Tolstoy, and has faithfully brought to life on the screen the virile, fascinating characters of the book.

The screen adaptation and dialogue were written by Finis Fox. His continuity is vivid and facile, and his dialogue moves with direct, compelling force.

John Boles plays Prince Dmitri with romantic realism. His portrayal of this difficult role is a commendable expression of histrionic art; his characterization is human and sympathetic; his speaking voice rings with sincerity and his singing is captivating. He is dashing as a lover; sinister as a soldier; eloquent in his final resurrection.

As Katusha Maslova, the peasant girl in love with Prince Dmitri, Lupe Velez invests her role with deep understanding, poignant emotion and artistic conception. Indeed, this brilliant young artiste lends lustre to the finest traditions of the screen. Her gift of character delineation, stirring in its emotional appeal, finds full expression in the romantic scenes, and in the deep nuances of pathos and tragedy.

The musical score has been admirably written by Dmitri Tiomkin, the famous young Russian composer. The photography by Robert Kurlle has sweep and surge, mood and brilliance.

The supporting cast, Nance O'Neil, famous on the stage for many years, William Keighley, Grace Cunard, Rose Tapley, Edward Cecil, Michael Mark and Sylvia Nadina and others, render exceptionally fine performances.

The love scenes of Prince Dmitri and the pretty little peasant Katusha—the farewell of the lovers when Dmitri leaves the country to enter the Imperial Guards—the disappointment and amours of the young prince in the military life at St. Petersburg—the singing of the troops on the march to Turkey—the prince's betrayal and desertion of Katusha—Katusha's despair when she learns of Dmitri's perjury at the railroad station in a blinding storm—the trial and conviction of Katusha for murder—the plea of Dmitri, one of the jurors, for her acquittal—the meeting of the lovers in the grim old prison—Katusha's bitter, cynical refusal of Dmitri's aid and plea for forgiveness—the long march of the prisoners through snow and ice.

AT THE NEXT CHANGE OF PROGRAMME
 WE'LL SHOW YOU ANOTHER BIG ONE

TIFFANY
PRESENTS
"ALOHA"

Girdles had never confined her young body—Shoes had never pinched her feet—Garters had never marred her beautiful flesh—And then the culture and conventions of civilization put their mark upon her—a wild, passionate, primitive beauty.

Loneliness and the tropics drove him to forget sweetheart and family in the arms of a half-caste, who gave him love and happiness until he took her into his home. In his cold world she was cheap, wild, native!

The story of a very great love told with tenderness and passion, laughter and tears, throbs and thrills. Against a background of the splendor of riches and the lavish beauty of the tropics.

All-Star Cast
Ben Lyon
Raquel Torres
 Robert Edison Alan Hale
 Thelma Todd Marian Douglas
 Otis Harlan T. Roy Barnes
 Robert Ellis Donald Reed
 Directed by ALBERT ROGELL

WILD BEAUTY UPSETS SOCIETY IN "ALOHA"

Ben Lyon and Raquel Torres head a marvellous cast in "ALOHA," a Tiffany special production directed by Albert Rogell from an original story by Thomas

H. Ince and J. G. Hawkes, which is showing at the Central Theatre at the next change of programme.

Ben Lyon plays a young San Francisco business man who is in the tropics to learn his father's copra business from the ground up. In spite of his better judgment, he falls in love with Hana, a beautiful half-caste played by Miss Torres. Hana has refused to choose a mate from among the native swains and is, thereby, an outcast from her tribe.

When Lyon marries her and takes her home to his stormy old father and his snobbish sister and his disappointed sweetheart and their ritz friends, the story swings from drama to comedy, to thrills and emotional tempests.

The wife—a child of nature, spontaneous, natural, affectionate and joy loving—is to the aristocratic old family a scandal, a sin, a thorn in their flesh, and not to be endured. She upsets a staid, dignified world and keeps the plot sizzling.

The cast includes, besides Ben Lyon and Raquel Torres, Robert Edison, Alan Hale, Thelma Todd, Marian Douglas, T. Roy Barnes, Robert Ellis, Otis Harlan, Donald Reed, Dickie Moore, Marcela Harris, Rita Roy, Addie McPhail and Al St. John. Adele Buffington wrote the adaptation and continually and Leslie Mason and W. Tolman the dialogue. It is Western Electric recording.

Colourful Shanghai "Bund" Re-created in Unusual Talkie.

One of the world's most kaleidoscopic spots—the Shanghai "Bund"—forms the colourful background of the opening sequence in "Men Without Women," John Ford's newest all talking Fox Movietone

production which makes its initial appearance here next week at the Central Theatre.

Hundreds of Chinese coolies, grunting under the weight of crude wheelbarrows and yokes loaded with matting, wrapping bundles; sailors and officers from ships of every nationality on the Seven Seas; Shanghai's "daughter of joy," with their glittering costumes and clattered feet; silk hatted waiters and remittance men from distant lands; definitely trying to forget their past; many women in sarongs and candids; suave gamblers and "refort" proprietors; rightseeing tourist parties in avid search for novelty; Japanese geishas in gaily patterned kimonos and obis; Russian dancers; turbaned and bearded Sikhs; naval patrols, swinging their ready nightsticks; rikichawa and occasional flower vowing through the chattering traffic; grave Chinese merchants in their tuxedo-like attire; the shrill voices of the Orient and the deeper tones of the Occident playing in counterpoint—there are but a few of the features of this introductory sequence.

Glittering enough in themselves, these scenes are even more memorable by contrast with the back ground far the rest of the story, the interior of a submarine in the China Sea. Here, among the myriad pipes, valves, tanks and gauges of the modern undersea craft, the unique drama works out to its inexorable conclusion—a conclusion that is one of the most dramatic ever filmed.

Kenneth MacKenna plays the leading role in the picture, with Frank Albertson, Paul Page, Farrell Macdonald, Warren Hymer, Stuart Erwin and George Lo Guercio supporting.

Then Look Forward For Another
 Real Big Picture!

William Fox presents
THE MEN WITHOUT WOMEN
 The movie drama of submarine thrills
 Directed by JOHN FORD

IT'S COMING SOON!

COMING

RICHARD DIX
in
"LOVE DOCTOR"

SEE **MAJESTIC** HEAR
THEATRE
NATHAN ROAD, KOWLOON. TELEPHONE NO. 57222.

COMING

GEORGE BANCROFT
in
"LADIES LOVE BRUTES"

DOUBLE PERSONALITIES TRIP
LOWE IN HIS LOVE MAKING
SCENES.

And Joan Bennett Has Task
Remembering Which Is Which
On Her Film Wedding
Night With Him.

"Joan, even if you didn't love him, I don't think you'd treat your husband like that. Why can't we play this scene with more feeling?" "More feeling! You forget, Eddie, you're not 'Sir John Lasher' in this scene, you're 'Dakin Barrolles'!"

"Oh, yes—that's right. I keep forgetting who I am. This dual role business is tricky stuff."

The scene is the houseboat sequence of "Scotland Yard," Fox Movietone mystery thriller coming to the Majestic Theatre, today, which concerns super-sleuths, master criminals, complexities of love and miracles of modern plastic surgery in which Edmund Lowe portrays a dual role opposite the bewitching blonde beauty of the cyclonic Bennetts, meaning Joan.

Even Bill Howard, the director, had a time trying to keep things straight in his mind; for Eddie played two characters throughout the picture, and sometimes three, often in the same scenes.

First he is "Sir John Lasher," English gentleman, husband of "Nandra," (Joan Bennett), and president of the Central Union Bank. Next he is "Dakin Barrolles," master criminal and bank robber who becomes involved with the Lashers on their wedding night. Then plot complications bring about the transformation of "Dakin Barrolles" into the exact likeness of "Sir John Lasher" through a plastic surgeon's mistake.

No wonder conversations such as the following were heard every day throughout the production:

"Now, Eddie," Bill Howard would say, "you've crept over the rail of the houseboat, wounded and desperate, and you enter the scene

where Joan is holding off her drunken, amorous husband, 'Sir John,' on the first night of their honeymoon."

"Which is the most important character—who gets the scene?"

"Why, the scene is divided between you and Miss Bennett. You play up to her, and she reacts sufficiently to establish the fact that she doesn't love her husband—that 'Sir John' is a rotter."

"But how will I overcome that impression later in the picture when I reappear as 'Sir John'?" "Shouldn't I?" Eddie would agree, "make him the main character so he will be established sympathetically for the scenes that are to come."

"No, no, Eddie. Remember, the 'Sir John' you are doing now is the



Edmund Lowe.

real 'Sir John.' You play him for what he is. Later, when you return from France, you will play 'Sir John' as 'Barrolles' would impersonate him, see?"

"O.K., Bill, I understand. 'Barrolles,' I steal the scene from 'Sir John.' Right?"

Yes. Now you're getting it straight."

"But," Joan would interrupt, "here I am confronted on the one hand with a husband whom I don't love, and on the other, by a thief who has crept in wounded, demanding that I bandage his ankle. Surely I can't show much feeling for either."

In that sentence, Joan unconsciously sums up the philosophy of her present attitude toward life in

TO-DAY & TO-MORROW

EDMOND
LOWE
JOAN
BENNETT



IN
SCOTLAND YARD

NEVER SUCH AN
AMAZING LOVE!

AN ADVENTURER MAS-
QUERADING AS ANOTHER
MAN — HIS PRIZE A BEAUTI-
FUL BRIDE. THEIR AMAZING
LOVE TANGLE MAKES THIS
THE MOST UNUSUAL AND
THRILLING PICTURE EVER
SCREENED.

FOX
PICTURE



COMMENCING THURSDAY, 17th SEPT.

WHAT A SLIP!

— One of the many 'twixt urge
and lip in a witty comedy of
wilful wives and wagers.
Her kiss meant \$10,000.
His love meant
more!



**DON'T BET
ON WOMEN**

with

Edmund LOWE
Jeanette MacDONALD

Roland Young J. M. Kerrigan
Una Merkel Henry Kolker

To Kiss
the Miss
or Miss
the Kiss
?

DURING THE
FOX SPECIAL
WEEK WE
HAVE THE
PLEASURE TO
ANNOUNCE TO
OUR PATRONS
THAT FOX'S
LATEST WELL
KNOWN PRODUCTIONS
WILL BE
EXHIBITED.

NEXT CHANGE

Master of A Mighty City!
— he gate-crashed the smart
set, this leader of the hard-
boiled set — and
fell for a deb of
the social set.



**SPENCER
TRACY**
IN
**Quick
millions**

Broadway's Sensational Star
In His Most Brilliant Role

ALEXANDER THE GREAT, CAESAR, NAPOLEON, DID SOME MUSCLING IN THEIR
DAY. THEY TOOK WHAT THEY WANTED — LANDS, MONEY, WOMEN. WHO ARE
THE MODERN MUSCLERS TO-DAY?



AMUSEMENTS

HONGKONG



STAR

TO-DAY TO WEDNESDAY

RAMON NOVAPRO

HIS GOLDEN

VOICE

on the
SILVER SCREEN!

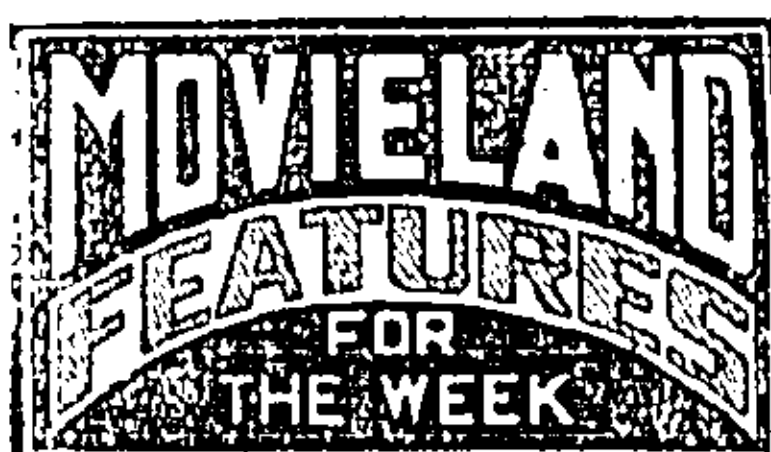
Hear these
SMASHING
SONG HITS

"Charming"
"If He Cared"
"March of the Old Guard"
"Bon Jour Louie"
"The Shepherd's Serenade"
"Pompadour"
"Why Waste Your Charms."

with MARION HARRIS, DOROTHY JORDAN



Devil-May-Care



STAR THEATRE.

Daily at 2.30, 5.20, 7.20 and 9.20.

To-day to Wednesday:—Ramon Novarro returns in his first all talking feature, the musical romance of Napoleonic days, "Devil May Care" with Marion Harris and Dorothy Jordan.

Thursday to Saturday:—"They Learned About Women," featuring Gus Van and Joe Schenck, the Pennant winning team of Songland, with Bessie Love and Benny Rubin.

FIRST NOVAPRO TALKING PICTURE BIG HIT.

People who have been wondering what Ramon Novarro's speaking voice is like will be able to satisfy their curiosity when Novarro's first all-talking musical romance, "Devil-May-Care," opens at the Star Theatre to-day with a cast containing Dorothy Jordan, Marion Harris, John Miljan and others.

It is expected that Novarro, who gave everyone a pleasant little shock in his recent picture, "The Pagan," when he sang "The Pagan Love Song" in a trained tenor voice, will offer movie-goers a second surprise in his speaking voice which is reported to be ad-

mirably suited to megaphone requirements. It is also stated that a slight accent only makes his voice the more attractive.

Inasmuch as no little of the success of "The Pagan" was attributed to Novarro's singing, Metro-Goldwyn-Mayer is reported to have made every effort to find a capable composer to write the musical numbers for "Devil-May-Care," the choice finally resting on Herbert Stothart, co-composer of "Rose Marie." Clifford Grey, lyricist for the popular musical comedy "Sally," was engaged to write the lyrics for the new Novarro production.

The plot of "Devil-May-Care" centres about the adventures of a lieutenant of Napoleon. Following Napoleon's exile to Elba, the faithful lieutenant works to effect the triumphant return of his emperor, and between keeping out of the hands of the pursuing Royalists and remaining in the arms of his beloved "Leonie," the ardent young man hits a mad pace.

The picture was directed by Sydney Franklin, who, it is reported, has outdone himself not only in ardent direction but in furnishing the picture with a number of unusually striking setting and photographic effects. Among the outstanding settings are reproductions of a famous French chateau, the palace hall and courtyard in which Napoleon's historic farewell to his guard was given and a reproduction of the gardens at Versailles in which an Albertina Rasch ballet was filmed in technicolour.

CIRCUS PERFORMERS IN GARBO FILM.

One of the largest aggregations of itinerant circus performers is now being gathered by Metro-Goldwyn-Mayer for SUSAN LENOX, HER FALL AND RISE starring Greta Garbo. In the new picture, Miss Garbo plays many of the scenes as a sideshow dancer.

Several acres have been cleared on the "back lot" to accommodate the canvas city which will serve as the background for the carnival action in the picturization of David Graham Phillips' novel. Pitchmen and other concessionaires will be included in the temporary population, along with the animal men who will be in charge of the menagerie.

Robert Z. Leonard is directing the new Garbo film with Clark Gable, playing opposite the star. Included in the cast are Marjorie Rambeau, John Miljan, Alan Hale, Joan Marsh, Hale Hamilton, Hilda Vaughn and Rose Dione.

JACKIE COOPER SIGNS M-G-M CONTRACT.

Seven-year-old Jackie Cooper, who had been playing in Hal Roach Our Gang comedies before he scored so sensationally in SKIPPY, has signed a long-term contract with Metro-Goldwyn-Mayer. The first thing Jackie did after placing his signature to the new contract was to make a personal survey of the M-G-M studio and start negotiations with Wallace Beery and Buster Keaton for a football team. Jackie's initial assignment with M-G-M has not yet been announced.

"THEY LEARNED ABOUT WOMEN" HAS SWIFT PLOT AND LILTING TUNES.

With ten new song hits, Van and Schenck make a tunelessly triumphant debut as motion picture stars in "They Learned About Women," Metro-Goldwyn-Mayer's new musical sound feature, which opens on Thursday at the Star Theatre.

The famous singing stars bring a bit of the life they have known as vaudeville performers and baseball players into the picture, enacting the roles of ball players who drift onto the stage to fill in the gap between seasons on the diamond.

In their song numbers, written especially for them by Milton Angus and Jack Yellon, Van and Schenck have the theme of the film incorporated, the new hits including "Does My Baby?" "Ain't You Baby?" "Harlem Madness," "He's That Kind of a Pal," "Ton-Little Mama," "Partners," "I'm an Old Fashioned Guy" and "Dougherty." Not to be outdone, little Bessie Love, who plays the leading feminine role, divulges a song number of her very own, "I've Got A Man of My Own," cleverly rendered and appropriately titled.

Jack Conway and Sam Wood directed the picture from an original story by A. P. Younger, a swiftly moving plot that is climaxed in a thrilling World Series sequence. Sarah Y. Mason adapted the story for the screen, and "Bugs" Baer, noted humorist, wrote the slangy baseball dialogue. Included in the supporting cast are Mary Moran, Eddie Gibson, J. C. Nugent, Benny Rubin, Tommy Dugan and Francis X. Bushman, Jr.

SUPERSTITIONS OF THE STARS.

Have you a pet superstition? Marion Davies doesn't carry a rabbit's foot but she has a superstition against buying pocketbooks in any form. Gifts are all right, but she'll never purchase one.

Greta Garbo isn't particularly superstitious. Yet she avoids with meticulous care the hoodoo thirteen, especially in beginning a new picture on the thirteenth of the month. Whistling in the dressing room is taboo with Lawrence Tibbett, and Nils Asther clings to the superstition against lighting three cigarettes on one match—or the same lighter.

Ramon Novarro carefully detours around the maze of ladders on the Metro-Goldwyn-Mayer sound stages. Norma Shearer avows no superstitious fears but views with profound alarm the breaking of a mirror. Robert Montgomery still practices the stage custom of wetting his thumb and sticking it against a piece of scenery before going into a scene, and Joan Crawford is terrorized by a black cat that his shoes are placed in proper strolling in her path.

John Gilbert is careful to see position before retiring, never permitting the left shoe to be on the right side of vice versa. William Haines won't have a camel-backed trunk in his possession or even on a set on which he is working. Shoes on a table or dresser send Buster Keaton flying for salt to throw over his shoulder.

Marie Dressler's dressing room can't have lights that shine over her shoulder while she peers into the dressing table mirror and Wallace Beery, a daring aviator, won't allow anyone else to turn the switch on his engine.

M-G-M TO PLAY HOST TO TRACK STARS.

Metro-Goldwyn-Mayer is to play the host to what Boyd Comstock, coach of the Los Angeles Athletic Club, calls the back bone of the next United States Olympic track team. The studio recently completed a picture of the famous athletes in action and is to give a private preview of the track and field stars.

Jig-saw puzzles are the latest diversion of cinema celebrities. Marion Davies, who started the fad in Hollywood, recently had one, a replica of a famous painting, broken into five hundred pieces that took three weeks to put together.

YOUTHFUL FASHIONS.

Fashions in clothes have swung to a youthful turn this season.

Little girl styles with puff sleeves and hats of attached linens are giving forth a simplicity, altogether refreshing after seasons of sophistication.

The wardrobe of Dorothy Jordan, Metro-Goldwyn-Mayer player, expresses this simplicity, for each of her costumes stresses a youthful note.

The navy blue and white trouser costume she wears might easily belong to a young boy. With striped shirt and blue trousers and beret, it has an air of freedom that makes it fit into any sport atmosphere.

A white jersey sport dress has gay roman-striped trimmings and patent leather belt and buttons. With this dress, Miss Jordan wears a band of jersey wrapped in turban fashion around her head.

Her hostess pyjamas are of a more grown-up mood, although the short aring bolero jacket gives it a youthful note. Figures of cameramen and directors are silhouetted on the trousers in striking effect.

An afternoon costume belongs to her layout, carried out in a baby blue colour with ruffled blouse adding a feminine touch.

William Haines, exponent of athletic sports in pictures, has nothing on Buster Keaton. In his next M-G-M picture, SIDEWALKS OF NEW YORK, Keaton will play a full football game. This despite the fact that Keaton is an expert baseball player—but knows little of football.

Most interesting film fact of the day:

20 pounds of raw silver a year is reclaimed from waste film burned at the Metro-Goldwyn-Mayer studios.

Neil Hamilton, appearing in THE GREAT LOVER, a new M-G-M picture with Adolphe Menjou, likes his sports rough and ready. He is the best wrestler in the picture colony.

Ernest Torrence is busy these days riding race horses, as the trainer in Metro-Goldwyn-Mayer's HORSEFLESH. Torrence made several excellent screen portrayals on horseback—but never learned to ride until he had been in pictures several years. Even now he insists he's still afraid of horses.

WORLD

THURSDAY TO SATURDAY.



"WILD WEST" SCIENTIFICALLY FILMED.

Once a year the spirit of the old west flares up, the horse is supreme and the shouts of cowboys and cowgirls replace the blare of automobile horns. For a few days the rodeo is the centre of all interest.

After the wild range horses and steers had been driven into Sonora, a little California town at the foot of the high Sierras that still smacks of the old days of chaps and sombreros, a battery of Metro-Goldwyn-Mayer cameras arrived to record the doings of the experts of the saddle.

Slow motion cameras were set up at points of vantage and the wild horse racing, "bronco busting" that thrilled even the old-timers was recorded for the world in such a way that the film-goers can really see more of the detail of the action than the spectators at the rodeo. The entire rodeo was "shot" with both slow motion and regular speed cameras.

THURSDAY TO SATURDAY

THE PENNANT WINNING BATTERY

of Songland—

VAN & SCHENCK

BESSIE LOVE

J. C. NUGENT

Benny Rubin—Mary Moran

Hear them sing! Howl at their clowning! Enjoy this lively romance of baseball and the stage!

THEY LEARNED ABOUT WOMEN

A Metro-Goldwyn-Mayer ALL TALKING PICTURE

Story by A. P. Younger, Screenplay by Sarah Y. Mason, Dialog by Arthur "Bugs" Baer, Directed by Jack Conway and Sam Wood.



HEARST METROPHONE NEWS



Keep COOL
You'll always enjoy a good show at the Kings.
The temperature in this theatre is never over 25 degrees the best temperature for comfort and health.
BOOKING AT THE THEATRE TELS.
25313, 25330.

KING'S THEATRE

WE ASSURE
YOU COM-
FORTABLE
SEATS,
PERFECT
SOUND
AND THE BEST
FEATURES.

SHOWING TO-DAY



The Gang's
All Here

EL BRENDDEL and FIFI DORSAY *Mr. Lemon of Orange.*

—and the comedy's all there in "Mr. Lemon of Orange." Bump off your blues and put your worries on the spot. See this laugh riot and join the laugh racket.

"Mr. Lemon of Orange" is so funny it's making gangsters neglect business.

Directed by JOHN BLYSTONE

Dialog by
EDDIE CANTOR
and EDWIN BURKE

FOX
PICTURE

also FOX COMEDY "HI JACK GAME"
and LATEST FOX MOVEMENT NEWS.

"LEMON OF ORANGE" BRENDDEL-DORSAY HIT.

El Brendel and Fifi Dorsay scored a double-barrelled triumph at the King's Theatre last night, where their latest Fox comedy, "Mr. Lemon of Orange," had its initial showing.

Both of these players in the past have contributed much in the way of comedy to productions in which others had the principal roles. In a picture especially built for them, they are immense.

Brendel essays a "dull" role in this production, and proves that he is able to enact a "straight" character part as well as his customary Swedish dialect performance. He is first and foremost the inoffensive "Mr. Lemon," a toy salesman in a big department store.

Through no fault of his own he is fired. Stumbling homeward, he walks right into the middle of a battle between rival gangsters over a truckload of liquor. And there the fun starts.

"Mr. Lemon" bears a remarkable resemblance to "Silent McGee," gangster chieftain, and is mistaken for the plug ugly by friend as well as foe. Miss Dorsay, whose brother has been killed in the melee, invites the supposed "McGee" to her night club where she sings.

Once there, she tries first to wrest information from him regarding the hijacked liquor truck, and later seeks to "put him on the spot." Brendel's escape from this precarious position is one of the funniest scenes this reviewer ever has witnessed.

How he finally outwits both sets of gangsters and wins the high regard of Miss Dorsay provides further hilarity.

Miss Dorsay is excellent in her characterization of the night club singer, and incidentally puts over a song, "My Racket Is You," in good style.

William Collier, Sr., does an unusually fine job in the role of



El Brendel, who is co-starred with Fifi Dorsay in the Fox funfest, "My Lemon of Orange," is demonstrating to Ruth Warren and William Collier, Sr., what the well-dressed comedian should wear.

DID YOU KNOW.

El Brendel is not of Scandinavian extraction, as most people believe, but is a native son of Philadelphia? Fifi Dorsay, the vivacious French belle, but a French-Canadian, born in Montreal, Quebec?

William Collier, Sr., was a popular star of the Broadway stage for more than 25 years before entering talking pictures?

El Brendel gets more Swedish fan mail than any other star in pictures?

Fifi Dorsay, the vivacious French star, has yet to see Paris?

El Brendel and Fifi Dorsay played together in the Fox talking picture, "Hot For Paris"?

WEDNESDAY TO FRIDAY

NO LAUGHING MATTER
IF YOU STAY AWAY

because you'll miss the newest team SPENCER and HYMER, this season's greatest glee giving, gloom, chasers in a robust riot of hilarious happenings aided by merry playmates.



UP the RIVER

Story by

Maurine Watkins

A Memorable Cast.

SPENCER TRACY
CLAIRE LUCE
WARREN HYMER
HUMPHREY BOGART
WILLIAM COLLIER, Sr.
JOAN ("CHERIE") LAWES

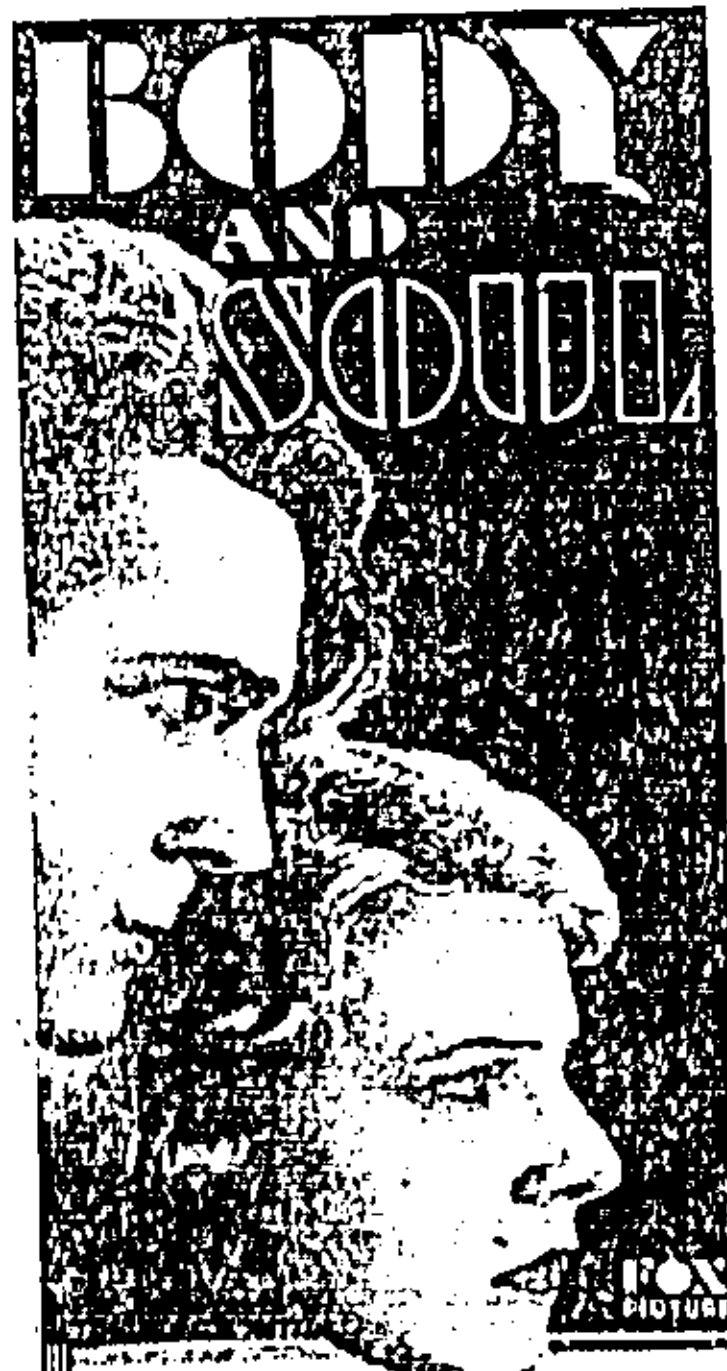
SCREENLAND FEATURES FOR THE WEEK

Daily at 2.30, 5.10, 7.15 & 9.30 p.m.
Sunday to Tuesday.—El Brendel and Fifi Dorsay, co-starred in the Fox comedy, "Mr. Lemon of Orange," with William Collier, Sr., and Ruth Warren.
Wednesday to Friday.—Spencer Tracy and Claire Luce in Fox Movietone wise-cracking comedy, "Up the River," with Warren Hymer and William Collier, Sr.
Saturday to Wednesday.—Charles Farrell in Fox latest Movietone, "Body and Soul," with Elissa Landi.



CALL A COP—Warren Hymer is badly in need of protection from the wiles of Claire Luce in the Fox Movietone laugh riot, "Up the River".

SAT. TO WED.



with the ever popular
CHARLES FARRELL
and his new leading lady, the
gorgeous continental star
ELISSA LANDI

Directed by
Alfred Santell

A WOMAN AFLAME

with the secrets of love — and a man who was still a wide-eyed boy. Chance brought them together in an embrace no force could part.

INTERNATIONAL STAR DEBUTS IN FARRELL'S LATEST FILM.

"Body and Soul," Fox Movietone drama, features Charles Farrell in the leading role, opposite his new leading lady, Elissa Landi.

Farrell, recently voted the most popular male star of pictures, needs no introduction to fans of this country. Miss Landi, however, is a new comer to American films. She scored triumphs on both stage and screen in Europe and then repeated her success on the Broadway stage before signing with Fox Movietone. Film critics are hailing her as the most sensational screen "find" of years.

Myrna Loy, famous screen siren, and Humphrey Bogart, former Broadway star, are the other featured players in this production which is based on "Squadrons," stage play of Elliott White Springs and A. E. Thomas. Alfred Santell directed.

HERE'S FUN FILLED FILM.

Jail-breaking may be a serious business in real life, but it provides the basis for most uproarious comedy in many moons in "Up the River," John Ford's screaming laugh hit.

Rears from beginning to end greeted this Fox Movietone offering and acclaimed the irresistible comedy talents of Spencer Tracy, Warren Hymer, Claire Luce, Humphrey Bogart, William Collier, Sr., Joan ("Cherie") Lawes and the rest of the hundred mirth-makers in this unique production. Even this hardened reviewer nearly had to be carried out after the final fadeout.

